# The Cash Box

VOLUME XIX – NUMBER 13

DECEMBER 14, 1957

United Artists launches its new record label this week with two releases. Joe Valino singing "Legend Of The Lost" and "Declaration Of Love" and Wes Bryan singing "Lonesome Love" and "Tiny Spaceman". The new company, which plans to apply motion picture promotional techniques to the record business, is preparing several innovations for the marketing of its records. Above, on the right, is Max Youngstein, President of United Artists Records, while to the left of the giant first United Artists record is Alfred Tamarin, his Executive Assistant.

# Biggest Holiday Hits since Auld Lang Syne!

HUGO WINTERHALTER
and Orchestra play

**BLUE LOVERS' LAMENT**

c/w

**MOONLIGHT IN CAPRI**

47/20-7113

KAY STARR
sings

**THE LAST SONG AND DANCE**

c/w

**HELP ME**

47/20-7114

DAVID HILL
sings with Joe Reisman's orchestra and chorus

**THAT'S LOVE**

c/w

**KEEP ME IN MIND**

47/20-7112

Watch for all these NBC-TV network shows, in Color and black-and-white: THE PERRY COMO SHOW, THE GEORGE GOBEL SHOW, THE EDDIE FISHER SHOW, THE PRICE IS RIGHT, and TIC TAC DOUGH. They're all sponsored by...

RCA VICTOR
Tmk(s) ® RADIO CORPORATION OF AMERICA

FOUNDED BY BILL GERSH

# The Cash Box

Volume XIX—Number 13 December 14, 1957

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# Changing Moods, Changing Music!

In the last several months, this nation has undergone two disturbing shocks. One was the realization of the general slowing down of the economy and the other was the launching of sputnik by the Russians. Both of these events have combined to create a feeling of caution throughout the entire country and a reappraisal of many of the things which we had been taking for granted.

Since the music which a population needs and buys at any particular time must necessarily reflect the emotional state of the nation, and indeed of the world, it would be well for everyone connected with the music business to pay special attention these days to how these events are being reflected in the attitudes of the public.

For a long time now, the leading factors in the music business have been rock and roll for the younger generation which essentially buys single records, and mood music or its equivalent for people past teen age who essentially buy albums. Not being trained psychiatrists we're not in a position to say why these needs developed, why the public took to these forms of music. All we can say objectively is that it did. But we must also understand that the conditions under which the public bought this music is now changing. We have gone through a decade of seemingly unending economic growth and a period in which, while we didn't have peace, we were at least secure in the thought that our scientific progress was greater than that of any nation in the world.

These conditions have now been put to question and it seems most likely to us that with the changing of such essentials, the attitudes, the emotional responses, and consequently the musical needs of the nation must also change in time.

It would be foolhardy for us or anyone else to predict at this time just what form these changes will take as far as music is concerned. It will certainly take at the minimum several months before public opinion reaches a state that we can determine is a fixed attitude. But that it is changing is testified to by almost everything that is being written and spoken about today.

What everyone in the music business must do is keep in careful touch with every evidence of change to try to determine which way public response is going to go. We must be as free from rigid thinking as possible. And as always, we must be prepared to give the public the music it wants and needs at this particular time in the world's history regardless of whether this music may meet with our own personal tastes or not.

# The Cash Box TOP 60

## Best Selling Tunes on Records

PIN UP SHEET
For Week Ending
DECEMBER 14, 1957

COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

### 1—You Send Me
Pos. 12/7: 1 | Pos. 11/30: 1

CA-3737—PLAS JOHNSON
*Swanee River Rock*
★CR-61898—TERESA BREWER
*Would I Were*
DO-15654—CORNEL GUNTER
*Call Me A Fool*
★KE-34013—SAM COOKE
*Summertime*
MO-1025—JESSE BELVIN
*Summertime*

### 2—Raunchy
Pos. 12/7: 4 | Pos. 11/30: 7

AP-9869—MUVVA HUBBARD
*The Other Side*
DO-1S661—BILLY VAUGHN
*Sail Along Silvery Moon*
★IM-S474—ERNIE FREEMAN
*Puddin'*
★PH-3519—BILL JUSTIS
*The Midnite Man*

### 3—Jailhouse Rock
Pos. 12/7: 2 | Pos. 11/30: 2

★VI-7035—ELVIS PRESLEY
*Treat Me Nice*

### 4—Silhouettes
Pos. 12/7: 3 | Pos. 11/30: 3

AP-9BS6—STEVE GIBSON & RED CAPS
*Flamingo*
★CM-117—THE RAYS
*Daddy Cool*
ME-71197—DIAMONDS
*Daddy Cool*
MG-12580—DEAN JONES
*There Goes My Heart*

### 5—Kisses Sweeter Than Wine
Pos. 12/7: 11 | Pos. 11/30: 12

DE-27670—WEAVERS
*Quilting Bee*
★RO-4031—JIMMIE RODGERS
*Better Loved You'll Never Be*

### 6—April Love
Pos. 12/7: 5 | Pos. 11/30: 6

★DO-15660—PAT BOONE
*When The Swallows Come Back To Capistrano*

### 7—All The Way
Pos. 12/7: 13 | Pos. 11/30: 11

★CA-3793—FRANK SINATRA
*Chicago*
DE-30444—NORVELLE REID
*The World End*
DE-304S3—GRADY MARTIN
JU-5300—WALTER SCHARF ORCH.
*Song Of Raintree County*

### 8—Peggy Sue
Pos. 12/7: 10 | Pos. 11/30: 15

★CR-6188S—BUDDY HOLLY
*Everyday*
IM-5473—JACKIE WALKER
*Wonderful One*

### 9—Chances Are
Pos. 12/7: 6 | Pos. 11/30: 5

★CO-40993—JOHNNY MATHIS
*The Twelfth Of Never*

### 10—Wake Up Little Susie
Pos. 12/7: 7 | Pos. 11/30: 4

★CD-1337—EVERLY BROTHERS
*Maybe Tomorrow*

### 11—Great Balls Of Fire
Pos. 12/7: 17 | Pos. 11/30: 31

★SU-281—JERRY LEE LEWIS
*Yau Win Again*
VI-7098—GEORGIA GIBBS
*I Miss Yau*

### 12—At The Hop
Pos. 12/7: 23 | Pos. 11/30: 43

★AP-9871—DANNY & JUNIORS
*Sometimes*
DO-1567S—NICK TODD
*I Do*

### 13—My Special Angel
Pos. 12/7: 8 | Pos. 11/30: 9

★DE-30423—BOBBY HELMS
*Standing At The End Of My World*
PP-11S—SONNY LAND TRIO
*The Spreading Chestnut*

### 14—Melodie D'Amour
Pos. 12/7: 12 | Pos. 11/30: 8

LO-1751—EDMUNDO ROS
*Carnation Girl*
★VI-7046—AMES BROS.
*So Little Time*
VK-0302—MARTY GOLD
*Carefree Heart*

### 15—Rock And Roll Music
Pos. 12/7: 14 | Pos. 11/30: 1B

★CH-1671—CHUCK BERRY
*Blue Feeling*

### 16—Little Bitty Pretty One
Pos. 12/7: 9 | Pos. 11/30: 10

★AL-3398—THURSTON HARRIS
*I Hope You Won't Hold It Against Me*
★CS-211—BOBBY DAY

### 17—Liechtensteiner Polka
Pos. 12/7: 1B | Pos. 11/30: 19

BN-S10—LIL WALLY
*I'll Remember Today*
CR-61900—LAWRENCE WELK
*Yau Know Too Much*
★LO-1755—WILL GLAHE ORCH.
*Schweizer Kanton*

### 18—Be Bop Baby
Pos. 12/7: 15 | Pos. 11/30: 13

★IM-5463—RICKY NELSON
*Have I Told Yau Lately That I Love You*

### 19—Why Don't They Understand
Pos. 12/7: 27 | Pos. 11/30: 38

★AP-9862—GEORGE HAMILTON IV
*Even Tho*

### 20—I'm Available
Pos. 12/7: 16 | Pos. 11/30: 17

AG-5278—KENDALL SISTERS
*Dan't Bather Me*
CG-1008—DAVE BURGESS
KI-S094—BONNIE LOU
*Waltz In Vain*
★LI-SS102—MARGIE RAYBURN
*If You Were*

### 21—Oh Boy
Pos. 12/7: 21 | Pos. 11/30: 21

★BR-55035—CRICKETS
*Not Fade Away*

### 22—The Joker
Pos. 12/7: 22 | Pos. 11/30: 23

★DO-15662—HILLTOPPERS
*Chicken, Chicken*
★EM-1026—BILLY MYLES
*Honey Bee*

### 23—Just Born
Pos. 12/7: 19 | Pos. 11/30: 14

★VI-70S0—PERRY COMO
*Ivy Rose*

### 24—Fascination
Pos. 12/7: 20 | Pos. 11/30: 16

CO-40982—RAY ELLIS O.
*Soft Sands*
CR-61864—DICK JACOBS O.
*Summertime In Venice*
DE-30421—ETHEL SMITH
*Summer Love*
JU-5293—BIG AL SEARS
*Araund The World*
★KA-191—JANE MORGAN
*Fascination (instru.)*
LO-1758—CHRIS HAMALTON
*Opus #1*
ME-711S2—DAVID CARROLL O.
*Swinging Sweethearts*
VI-6980—DINAH SHORE
*Till*

### 25—Could This Be Magic
Pos. 12/7: 29 | Pos. 11/30: 35

★GO-S011—THE DUBS
*Such Lovin'*

### 26—Wild Is The Wind
Pos. 12/7: 40 | Pos. 11/30: 48

★CO-41060—JOHNNY MATHIS
*No Love*
MG-12587—LeROY HOLMES
*Time Remembered*
VI-7101—HENRI RENE
*A Whistlin' Kind Of Tune*

### 27—Honeycomb
Pos. 12/7: 24 | Pos. 11/30: 20

DE-30418—GEORGIE SHAW
*Oh Mis'rable Love*
★RO-401S—JIMMIE RODGERS
*Their Hearts Were Full Of Spring*

### 28—Buzz, Buzz, Buzz
Pos. 12/7: 28 | Pos. 11/30: 30

★EB-119—HOLLYWOOD FLAMES
*Crazy*
★ME-71221—RUSTY DRAPER
*I Get The Blues When It Rains*

### 29—Love Me Forever
Pos. 12/7: 31 | Pos. 11/30: 34

★AP-9863—EYDIE GORME
*Let Me Be Loved*
★PA-509—FOUR ESQUIRES
*I Ain't Been Right*

### 30—Bony Moronie
Pos. 12/7: 32 | Pos. 11/30: 36

★SP-615—LARRY WILLIAMS
*You Bug Me, Baby*

### 31—Till
Pos. 12/7: 26 | Pos. 11/30: 24

CO-40826—PERCY FAITH
*The Last Dance*
★KA-197—ROGER WILLIAMS
*Big Town*
RO-4025—LEO DIAMOND
*Sunrise In Texas*
VI-6980—DINAH SHORE
*Fascination*

### 32—The Story Of My Life
Pos. 12/7: 34 | Pos. 11/30: 32

★CO-41013—MARTY ROBBINS
*Once-A-Week*

### 33—Put A Light In The Window
Pos. 12/7: 37 | Pos. 11/30: 46

★CO-410S8—FOUR LADS
*The Things We Did Last Summer*

### 34—I'll Remember Today
Pos. 12/7: 25 | Pos. 11/30: 22

BN-S10—LIL WALLY
*Liechtensteiner Polka*
★ME-71189—PATTI PAGE
*My How The Time Goes By*

### 35—Tammy
Pos. 12/7: 30 | Pos. 11/30: 26

★CR-61851—DEBBIE REYNOLDS
*French Heels*
CR-61845—JOSEPH GERSHENSON
*The Bachelor*
DE-30317—PAT KIRBY
*Don't Keep Me Silent*
DE-30398—GEORGE BARNES
*Around The World*
DE-30433—BILL SNYDER
*Man Of A Thousand Faces*
ME-71123—RICHARD HAYMAN
*Calypsa Gal*
VI-6930—AMES BROTHERS
*Rockin' Shoes*

### 36—Pretend You Don't See Her
Pos. 12/7: 39 | Pos. 11/30: 40

★CO-41010—JERRY VALE
*The Spreading Chestnut*
CR-61909—STEVE ALLEN
*But I Haven't Got Him*

### 37—Happy, Happy Birthday Baby
Pos. 12/7: 33 | Pos. 11/30: 27

★CK-872—TUNE WEAVERS
*Ol' Man River*
DE-30432—KAY CEE JONES
ME-71182—DOTTIE FERGUSON
*Darling It's Wanderful*

### 38—The Twelfth Of Never
Pos. 12/7: 45 | Pos. 11/30: 42

★CO-40993—JOHNNY MATHIS
*Chances Are*

### 39—I'll Come Running Back To You
Pos. 12/7: — | Pos. 11/30: —

★SP-619—SAM COOKE
*Farever*

### 40—Dance To The Bop
Pos. 12/7: 44 | Pos. 11/30: 54

★CA-3839—GENE VINCENT
*I Got It*

### 41—That's Why I Was Born
Pos. 12/7: 46 | Pos. 11/30: 52

CM-121—BILLY SCOTT
*You're The Greatest*
DO-1S680—MARGARET WHITING
*I Can't Help It*
★PP-123—JANICE HARPER
*Maonlit Sea*

### 42—No Love
Pos. 12/7: — | Pos. 11/30: —

★CO-41060—JOHNNY MATHIS
*Wild Is The Wind*

### 43—Keep A-Knockin'
Pos. 12/7: 35 | Pos. 11/30: 28

★SP-611—LITTLE RICHARD
*Can't Believe You Wonna Leave*

### 44—Love Bug Crawl
Pos. 12/7: 43 | Pos. 11/30: 47

★ME-71209—JIMMY EDWARDS
*Honey Lovin'*

### 45—Teardrops
Pos. 12/7: 54 | Pos. 11/30: —

★CH-1675—LEE ANDREWS & HEARTS
*The Girl Around The Corner*

### 46—Alone
Pos. 12/7: 36 | Pos. 11/30: 25

★LA-125—SHEPHERD SISTERS
*Congratulations To Someone*
ME-7119S—BROTHER SISTERS
*Pass Me The Mustard*

### 47—Peanuts
Pos. 12/7: 47 | Pos. 11/30: 41

★OK-7088—LITTLE JOE & THRILLERS
*Lilly Lou*

### 48—Sail Along Silvery Moon
Pos. 12/7: 55 | Pos. 11/30: —

★DO-1S661—BILLY VAUGHN
*Raunchy*

### 49—That'll Be The Day
Pos. 12/7: 42 | Pos. 11/30: 37

AG-S276—RAVENS
*Dear One*
★BR-55009—THE CRICKETS
*I'm Looking For Someone To Love*
DE-30434—BUDDY HOLLY
*Rock Around With Ollie Vee*
VE-10064—JEFF ALLEN
*Guilty*

### 50—Penny Loafers And Bobby Sox
Pos. 12/7: — | Pos. 11/30: —

★AP-9867—JOE BENNETT & SPARKLETONES
*Rocket*

### 51—Everyday
Pos. 12/7: 52 | Pos. 11/30: 60

### 52—If I Can Help Somebody
Pos. 12/7: 57 | Pos. 11/30: 55

### 53—Ca C'est L'Amour
Pos. 12/7: — | Pos. 11/30: —

### 54—Jingle Bell Rock
Pos. 12/7: — | Pos. 11/30: —

### 55—Wun'erful, Wun'erful
Pos. 12/7: 41 | Pos. 11/30: 33

### 56—I Never Felt More Like Falling In Love
Pos. 12/7: 49 | Pos. 11/30: 51

### 57—A Very Special Love
Pos. 12/7: — | Pos. 11/30: —

### 58—Hula Love
Pos. 12/7: 48 | Pos. 11/30: 44

### 59—Hey Little Girl
Pos. 12/7: 53 | Pos. 11/30: 56

### 60—Santa And The Sattelite
Pos. 12/7: — | Pos. 11/30: —

### 60—St. Louis Blues
Pos. 12/7: 58 | Pos. 11/30: —

**CODE:**

AC—Atco
AF—Audio Fidelity
AG—Argo
AL—Aladdin
AO—Apollo
AP—ABC-Paramount
AT—Atlantic
BA—Baton
BN—Banana
BR—Brunswick
BT—Bethlehem
BY—Bally
CA—Capitol
CC—Chic
CD—Cadence
CG—Challenge
CH—Chess
CK—Checker
CL—Colonial
CM—Cameo
CN—Chancellor
CO—Columbia
CR—Coral
CS—Class
DA—Dona
DD—Dale
DE—Decca
DL—DeLuxe
DO—Dot
DS—Disneyland
DT—Dooto
DU—Duke
EB—Ebb
EL—Eldorado
EM—Ember
EP—Epic
ER—Era
EX—Excello
FE—Federal
FI—Fiesta
FL—Flash
FP—Flip
FR—Fraternity
GE—Gee
GL—Glory
GO—Gone
HE—Herald
HY—Hickory
IM—Imperial
JU—Jubilee
JZ—Josie
KA—Kapp
KE—Keen
KI—King
LA—Lance
LI—Liberty
LO—London
LU—Luniverse
ME—Mercury
MG—MGM
MO—Modern
OJ—OJ
OK—Okeh
PA—Paris
PE—Peacock
PH—Sam Phillips Int.
PI—Pilgrim
PP—Prep
RE—Regent
RM—Rama
RO—Roulette
RP—RPM
RV—Rev
SA—Savov
SP—Specialty
SU—Sun
TH—Thunderbird
TI—Tico
UN—United
UQ—Unique
VE—Verve
VI—RCA Victor
VJ—Vee Jay
VK—Vik
VP—Vip

★ INDICATES BEST SELLING RECORD OR RECORDS.

- Tunes are listed above in order of their popularity based on a continuing weekly national survey of leading retail dealers by *The Cash Box*. Each listing includes the name of the song, record number, artists and tune on the reverse side.
- The numbers underneath the title indicate the positions of the record last week and two weeks ago, respectively.
- All labels listed in alphabetical order.



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"THE BIG BEAT"

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Chess 1678

Chuck Berry
"ROCK 'N ROLL MUSIC"
Chess 1671

"LAZY MULE"
The Ravens
Argo 5284

"BOSS MAN"
Bo Diddley
Checker 878

"I WAS SO LONELY"
Johnnie and Joe
Chess 1677

"TEAR DROPS"
Lee Andrews and the Hearts
Chess 1675

"DIME STORE PONY TAIL"
Bobby Dean
Chess 1673

CHESS PRODUCING CO.
2120 MICHIGAN AVENUE
CHICAGO 16, ILLINOIS

# THE NATION'S Top Ten JUKE BOX TUNES

(PLUS THE NEXT 25)

| | | Pos. Last Week |
|---|---|---|
| 1 | **YOU SEND ME**<br>**SAM COOKE**<br>CA-3737—Plas Johnson<br>CR-61898—Teresa Brewer<br>DO-15654—Cornel Gunter<br>KE-34013—Sam Cooke<br>MO-1025—Jesse Belvin | 2 |
| 2 | **SILHOUETTES**<br>**THE RAYS**<br>AP-9856—Steve Gibson & Red Caps<br>ME-71197—Diamonds<br>CM-117—The Rays<br>MG-12580—Dean Jones | 3 |
| 3 | **JAILHOUSE ROCK**<br>**ELVIS PRESLEY**<br>VI-7035—Elvis Presley | 1 |
| 4 | **APRIL LOVE**<br>**PAT BOONE**<br>DO-15660—Pat Boone | 6 |
| 5 | **WAKE UP LITTLE SUSIE**<br>**EVERLY BROTHERS**<br>CD-1337—Everly Brothers | 4 |
| 6 | **CHANCES ARE**<br>**JOHNNY MATHIS**<br>CO-40993—Johnny Mathis | 5 |
| 7 | **RAUNCHY**<br>**BILL JUSTIS — ERNIE FREEMAN**<br>AP-9869—Muvva Hubbard<br>DO-15661—Billy Vaughn<br>IM-5474—Ernie Freeman<br>PH-3519—Bill Justis | 10 |
| 8 | **MY SPECIAL ANGEL**<br>**BOBBY HELMS**<br>DE-30423—Bobby Helms<br>PP-115—Sonny Land Trio | 8 |
| 9 | **MELODIE D'AMOUR**<br>**AMES BROS**<br>LO-1751—Edmundo Ros<br>VI-7046—Ames Bros.<br>VK-0303—Marty Gold | 7 |
| 10 | **LITTLE BITTY PRETTY ONE**<br>**THURSTON HARRIS**<br>AL-3398—Thurston Harris<br>CS-211—Bobby Day | 11 |

11) ALL THE WAY. 12) KISSES SWEETER THAN WINE. 13) PEGGY SUE. 14) BE BOP BABY. 15) I'M AVAILABLE. 16) LIECHTENSTEINER POLKA. 17) ROCK 'N ROLL MUSIC. 18) FASCINATION. 19) JUST BORN. 20) OH BOY. 21) HONEYCOMB. 22) GREAT BALLS OF FIRE. 23) TAMMY. 24) THE JOKER. 25) I'LL REMEMBER TODAY. 26) HAPPY, HAPPY BIRTHDAY BABY. 27) KEEP A-KNOCKIN'. 28) TILL. 29) AT THE HOP. 30) BUZZ, BUZZ, BUZZ. 31) WHY DON'T THEY UNDERSTAND. 32) THAT'LL BE THE DAY. 33) COULD THIS BE MAGIC. 34) DIANA. 35) LOVE ME FOREVER.

**CODE**

| | | | | | |
|---|---|---|---|---|---|
| AC—Atco | CD—Cadence | DU—Duke | HE—Herald | OK—Okeh | SP—Specialty |
| AG—Argo | CH—Chess | EL—Eldorado | IM—Imperial | PE—Peacock | SU—Sun |
| AL—Aladdin | CK—Checker | EP—Epic | JU—Jubilee | PH—Sam Phillips Int. | TH—Thunderbird |
| AO—Apollo | CM—Cameo | ER—Era | JZ—Josie | PP—Prep | TI—Tico |
| AP—ABC-Paramount | CO—Columbia | EX—Excello | KA—Kapp | RE—Regent | UN—United |
| AT—Atlantic | CR—Coral | FS—Four Star | KI—King | RM—Rama | UQ—Unique |
| BR—Brunswick | CS—Class | FE—Federal | LI—Liberty | RO—Roulette | VE—Verve |
| BT—Bethlehem | DA—Dana | FI—Fiesta | LO—London | RP—RPM | VI—RCA-Victor |
| BY—Bally | DE—Decca | FR—Fraternity | ME—Mercury | SA—Savoy | VJ—Vee-Jay |
| CA—Capitol | DL—DeLuxe | GE—Gee | MG—MGM | SE—Seeco | VK—Vik |
| CC—Chic | DO—Dot | GL—Glory | MO—Modern | | VP—Vip |
| | DT—Doato | | | | |

ROULETTE RECORDS
659 Tenth Ave., New York City

to: Valerie Carr

we think

"Youre the Greatest"

R-4038

Sincerely

Hugo + Luigi

A SOUND BET... BUY ROULETTE

# UNITED ARTISTS

A GREAT NAME IN THE ENTERTAINMENT

# NOW ENTERS THE
# BACKED BY WORLD-
# PROMOTIONAL FACIL

*FIRST RELEASES OUT NOW!*

*A great romantic voice!*

**JOE VALINO**

*singing*

**LEGEND OF THE LOST**

*Theme from the United Artists picture, "Legend of the Lost"*

*c/w*

**DECLARATION OF LOVE**

*UA 101X*
*Arranged and conducted by George Siravo*
*Produced by Jack Lewis*

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*singing*

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*c/w*

**TINY SPACEMAN**

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*Arranged and conducted by George Siravo*
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THE FRATERNITY BROTHERS

score again—and bigger

ON

"LOUELLA"

B/W

"WEEPING WILLOW"

V-10112X45

Verve RECORDS

451 NORTH CANON DRIVE, BEVERLY HILLS, CALIF.


# Top Selling Records

Reported by

# Retail Outlets

From Coast to Coast

### GOODY ANNEX
New York, N. Y.

1. Silhouettes (Rays)
2. Jailhouse Rock (E. Presley)
3. Raunchy (B. Justis)
4. At The Hop (Danny & Juniors)
5. Rock 'N Roll Music (Berry)
6. You Send Me (S. Cooke)
7. Kisses Sweeter Than Wine (J. Rodgers)
8. Peggy Sue (B. Holly)
9. My Special Angel (Helms)
10. Teardrops (L. Andrews & Hearts)

### LISHON'S
Chicago, Ill.

1. My Special Angel (Helms)
2. Liechtensteiner Polka (Glahe)
3. You Send Me (S. Cooke)
4. No Love (J. Mathis)
5. Little Bitty Pretty One (T. Harris)
6. April Love (P. Boone)
7. Melodie D'Amour (Ames Bros.)
8. Kisses Sweeter Than Wine (J. Rodgers)
9. Soft (B. Doggett)
10. Peggy Sue (B. Holly)

### WALLICK'S MUSIC CITY
Los Angeles, Calif.

1. All The Way (F. Sinatra)
2. Twelfth Of Never (Mathis)
3. April Love (P. Boone)
4. Kisses Sweeter Than Wine (J. Rodgers)
5. Jailhouse Rock (E. Presley)
6. Fever (R. Peterson)
7. You Send Me (S. Cooke)
8. Fascination (J. Morgan)
9. Wake Up Little Susie (Everly Bros.)
10. Raunchy (E. Freeman)

### BECHTOLD MUSIC STORE
Pittsburgh, Pa.

1. Raunchy (E. Freeman)
2. Peggy Sue (B. Holly)
3. Chances Are (J. Mathis)
4. April Love (P. Boone)
5. Peanuts (Little Joe)
6. Silhouettes (Rays)
7. Be Bop Baby (R. Nelson)
8. Kisses Sweeter Than Wine (J. Rodgers)
9. All The Way (F. Sinatra)
10. The Joker (B. Myles)

### UPTOWN MUSIC SHOP
St. Louis, Mo.

1. At The Hop (Danny & Juniors)
2. Dance To The Bop (Vincent)
3. Raunchy (B. Vaughn)
4. Uh-Huff (S. James)
5. April Love (P. Boone)
6. Kisses Sweeter Than Wine (J. Rodgers)
7. Peggy Sue (B. Holly)
8. All The Way (F. Sinatra)
9. Till (R. Williams)
10. Jailhouse Rock (E. Presley)

### GLEN MUSIC SHOP
Detroit, Mich.

1. At The Hop (Danny & Juniors)
2. Great Balls Of Fire (Lewis)
3. Raunchy (B. Justis)
4. Kisses Sweeter Than Wine (J. Rodgers)
5. You Send Me (S. Cooke)
6. Be Bop Baby (R. Nelson)
7. Liechtenstiner Polka (Glahe)
7. Liechtensteiner Polka (Glahe)
9. Silhouettes (Rays)
10. April Love (P. Boone)

### BURK'S MUSIC SHOP
St. Paul, Minn.

1. Peggy Sue (B. Holly)
2. Raunchy (B. Justis)
3. At The Hop (Danny & Juniors)
4. Fraulein (B. Lawrence)
5. Liechtensteiner Polka (Glahe)
6. You Send Me (S. Cooke)
7. April Love (P. Boone)
8. The Joker (Hilltoppers)
9. Jailhouse Rock (E. Presley)
10. Rock-A-Chicka (W. Mack)

### AMERICAN MUSIC CO.
Houston, Tex.

1. Bony Moronie (L. Williams)
2. Could This Be Magic (Dubs)
3. Peggy Sue (B. Holly)
4. All The Way (F. Sinatra)
5. Raunchy (E. Freeman)
6. How Many (B. Haley)
7. You Win Again (Lewis)
8. Little Bitty Pretty One (T. Harris)
9. You Send Me (S. Cooke)
10. Silhouettes (Diamonds)

### SUPER ENTERPRISE
Woshington, D. C.

1. You Send Me (S. Cooke)
2. April Love (P. Boone)
3. Silhouettes (Rays)
4. Great Balls Of Fire (Lewis)
5. Peggy Sue (B. Holly)
6. At The Hop (Danny & Juniors)
7. Jailhouse Rock (E. Presley)
8. Little Bitty Pretty One (T. Harris)
9. All The Way (F. Sinatra)
10. Raunchy (E. Freeman)

### BOB SCHAAD COMPANY
Evansville, Ind.

1. Chances Are (J. Mathis)
2. Story Of My Life (Robbins)
3. Twelfth Of Never (Mathis)
4. Peggy Sue (B. Holly)
5. You Bug Me Baby (Williams)
6. Jailhouse Rock (E. Presley)
7. Wake Up Little Susie (Everly Bros.)
8. Pretend You Don't See Her (J. Vale)
9. You Send Me (S. Cooke)
10. My Special Angel (Helms)

### MUSIC BOX
Clevelond, Ohio

1. Oh Boy (Crickets)
2. At The Hop (Danny & Juniors)
3. Why Don't They Understand (G. Hamilton)
4. Sail Along Silvery Moon (V. Vaughn)
5. Great Balls Of Fire (Lewis)
6. Raunchy (B. Justis)
7. Bony Moronie (Williams)
8. Jailhouse Rock (E. Presley)
9. All The Way (F. Sinatra)
10. The Joker (B. Myles)

### ALAMO PIANO COMPANY
San Antonio, Tex.

1. Raunchy (B. Justis)
2. Little Bitty Pretty One (T. Harris)
3. Bony Moronie (Williams)
4. Could This Be Magic (Dubs)
5. Jailhouse Rock (E. Presley)
6. Peggy Sue (B. Holly)
7. Buzz, Buzz, Buzz (Hollywood Flames)
8. You Send Me (S. Cooke)
9. The Joker (B. Myles)
10. My Special Angel (Helms)

### THE MUSIC BOX
Spokane, Wosh.

1. Raunchy (E. Freeman)
2. Chances Are (J. Mathis)
3. Peggy Sue (B. Holly)
4. Oh Boy (Crickets)
5. Silhouettes (Rays)
6. Melodie D'Amour (Ames Bros.)
7. April Love (P. Boone)
8. Jailhouse Rock (E. Presley)
9. Rock & Roll Music (C. Berry)
10. Liechtensteiner Polka (Glahe)

### BUDISCO ONE STOP
Miomi, Flo.

1. You Send Me (S. Cooke)
2. Kisses Sweeter Than Wine (J. Rodgers)
3. Silhouettes (Rays)
4. Jailhouse Rock (E. Presley)
5. Melodie D'Amour (E. Ros)
6. My Special Angel (B. Helms)
7. Raunchy (B. Justis)
8. April Love (P. Boone)
9. All The Way (F. Sinatra)
10. Just Born (P. Como)

### THOMPSON'S
Eugene, Ore.

1. Raunchy (E. Freeman)
2. You Send Me (S. Cooke)
3. Silhouettes (Diamonds)
4. Jailhouse Rock (E. Presley)
5. Wake Up Little Susie (Everly Bros.)
6. Twelfth Of Never (J. Mathis)
7. April Love (P. Boone)
8. Be Bop Baby (R. Nelson)
9. Just Born (P. Como)
10. Wild Is The Wind (J. Mathis)

### C. E. HAMMER
Tulso, Oklo.

1. Peggy Sue (B. Holly)
2. Raunchy (B. Justis)
3. Chances Are (J. Mathis)
4. You Send Me (S. Cooke)
5. At The Hop (Danny & Juniors)
6. Great Balls Of Fire (Lewis)
7. Rock & Roll Music (Berry)
8. Why Don't They Understand (G. Hamilton IV)
9. Jailhouse Rock (E. Presley)
10. Wake Up Little Susie (Everlys)

### ANDERSON'S MUSIC
Red Bank, N. J.

1. Raunchy (B. Justis)
2. At The Hop (Danny & The Juniors)
3. Oh Boy (Crickets)
4. Why Don't They Understand (G. Hamilton IV)
5. Rock & Roll Music (C. Berry)
6. You Send Me (S. Cooke)
7. My Special Angel (B. Helms)
8. April Love (P. Boone)
9. Peggy Sue (B. Holly)
10. Great Balls Of Fire (Lewis)

### ONE STOP RECORD CENTER
Kansos City, Mo.

1. You Send Me (S. Cooke)
2. Kisses Sweeter Than Wine (J. Rodgers)
3. Silhouettes (Rays)
4. Soft (B. Doggett)
5. Could This Be Magic (Dubs)
6. April Love (P. Boone)
7. Melodie D'Amour (Ames Bros.)
8. Raunchy (B. Justis)
9. Just Born (P. Como)
10. Story Of My Life (Robbins)

### BEN BROWN MUSIC
Lynn, Moss.

1. At The Hop (Danny & Juniors)
2. Great Balls Of Fire (Lewis)
3. Kisses Sweeter Than Wine (J. Rodgers)
4. Pretend You Don't See Her (J. Vale)
5. I Can't Close The Book (V. Damone)
6. Raunchy (B. Justis)
7. Love Bug Crawl (Edwards)
8. Why Don't They Understand (G. Hamilton IV)
9. Jailhouse Rock (E. Presley)
10. All The Way (F. Sinatra)

### GREENLINE RECORD CTR.
Jomaica, L. I., N. Y.

1. You Send Me (S. Cooke)
2. Jailhouse Rock (E. Presley)
3. At The Hop (Danny & Juniors)
4. Liechtensteiner Polka (Glahe)
5. Why Don't They Understand (G. Hamilton)
6. If I Can Help Somebody (B. Eckstine)
7. Peggy Sue (B. Holly)
8. All The Way (F. Sinatra)
9. Till (R. Williams)
10. Raunchy (B. Justis)

### PENINSULA MUSIC CENTER
San Moteo, Colif.

1. Raunchy (E. Freeman)
2. Kisses Sweeter Than Wine (J. Rodgers)
3. Chances Are (J. Mathis)
4. Melodie D'Amour (Ames Bros.)
5. All The Way (F. Sinatra)
6. Jailhouse Rock (E. Presley)
7. Wun'erful, Wun'erful (S. Freberg)
8. Great Balls Of Fire (Lewis)
9. Peggy Sue (B. Holly)
10. Rock And Roll Music (Berry)

*"Only those records best suited for commercial use are reviewed by THE CASH BOX"*

# DOT's BEST SELLERS

| | | |
|---|---|---|
| 15660 | APRIL LOVE—WHEN THE SWALLOWS COME BACK TO CAPISTRANO | Pat Boone |
| 15661 | SAIL ALONG SILVERY MOON—RAUNCHY | Billy Vaughn |
| 15662 | THE JOKER—CHICKEN, CHICKEN | The Hilltoppers |
| 15675 | AT THE HOP—I DO | Nick Todd |
| 15664 | HENRIETTA | Jimmy Dee |
| 15677 | RING CHIMES—THE STORY | I. V. Leaguers |
| 15666 | WINTER WARM—GO 'WAY FROM MY WINDOW | Gale Storm |
| 15665 | THE BRIGHT LIGHT—ROC-A-CHICKA | Jim Lowe |
| 15657 | I'M ALONE BECAUSE I LOVE YOU—DON'T LET IT GET AROUND | Tab Hunter |
| 15659 | CRY, CRY DARLING—YOU'RE THE IDOL OF MY DREAMS | Jimmy Newman |
| 15652 | ONE HEART—EVERY TIME I ASK MY HEART | Leroy Van Dyke |
| 15643 | PLAYTHING | Nick Todd |
| 15612 | MISTER FIRE EYES | Bonnie Guitar |
| 15586 | REBEL | Carol Jarvis |

## DOT BEST SELLING LP'S

| | | |
|---|---|---|
| DLP-3071 | PAT'S GREAT HITS | Pat Boone |
| DLP-9000 | Music From The Sound Track of the 20th Century Fox CinemaScope Picture, April Love —Starring Pat Boone and Shirley Jones | |
| DLP-3075 | WORD JAZZ—JAZZ HORIZONS | Ken Nordine |
| DLP-3077 | PAT BOONE SINGS IRVING BERLIN | Pat Boone |
| DLP-3068 | HYMNS WE LOVE | Pat Boone |
| DLP-3017 | SENTIMENTAL ME | Gale Storm |
| DLP-3012 | PAT BOONE | |
| DLP-3054D | Music From The Sound Track of CECIL B. DE MILLE'S "THE TEN COMMANDMENTS" | |
| DLP-3063 | THE THIRTIES IN RAGTIME | Johnny Maddox |
| DLP-3086 | MUSIC FOR THE GOLDEN HOURS | Billy Vaughn |
| DLP-3073 | THE HILLTOPPERS | |
| DLP-3080 | PEABODY PARADE | Eddie Peabody |
| DLP-3083 | CHRISTMAS CHIMES | Dr. Charles Kendall |

## DOT BEST SELLING EP'S

| | | |
|---|---|---|
| DEP-1062 | MERRY CHRISTMAS | Pat Boone |
| DEP-1056 | A CLOSER WALK WITH THEE | Pat Boone |
| DEP-1057 | FOUR BY PAT | Pat Boone |

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THE NATION'S BEST SELLING RECORDS

# The Great Voice of...

# Bonnie Guitar

## "MAKING BELIEVE"

and

## "I SAW YOUR FACE IN THE MOON"

No. 15678

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# Carol Jarvis

*First . . . "REBEL"*
*And Now . . .*

**Golden Boy**

and

**ACORN**

**No. 15679**

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*...Headed for the Top!*

# Margaret Whiting

## "I Can't Help It"

and

## "That's Why I Was Born"

No. 15680

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# 2 Solid Hits!

## The I. V. Leaguers

# RING CHIMES

*and*

**"The Story"**

**No. 15677**

## Jimmy Dee

# HENRIETTA

**"Don't Cry No More"**

**No. 15644**

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THE NATION'S BEST SELLING RECORDS

# Record Reviews

**A** DISK & SLEEPER — **B** VERY GOOD — **C** FAIR

**B+** EXCELLENT — **C+** GOOD — **D** MEDIOCRE

*"Only those records best suited for commercial use are reviewed by THE CASH BOX"*

**VALERIE CARR**
(Roulette 4038)

**B+** "YOU'RE THE GREATEST" (2:35) [Lowe ASCAP — Mann, Lowe] Valerie Carr, an exciting new find with a fabulous voice, debuts on Roulette with a beautiful new ballad that could establish her as a star. Could be a big one for the diskery and the gal.

**B+** "OVER THE RAINBOW" (2:20) [Leo Feist ASCAP—Arlen, Harburg] The talented lark displays her potent voice as she gives out with a stirring new rendition of a great evergreen. There's a bright future in store for this gal.

**JIMMY RANDOLPH**
(Decca 30431)

**B** "WAY BEYOND THE HILLS" (2:39) [Brej BMI—Pomus, Shuman, Burke] Jimmy Randolph sings from the heart and belts out an emotional rock and roll ballad. Big choral support. Kids should enjoy this one.

**C+** "WHERE SHALL I GO" (1:52) [Charles N. Daniels ASCAP—Moret] The beat is upped on this half for Jimmy's smooth presentation of another R & R item.

**FRATERNITY BROTHERS**
(Verve 10112)

**B+** "LOUELLA" (2:17) [Longridge ASCAP—Botkin, Murtugh, Garfield] The Fraternity Brothers, who had a territorial money-maker in "Passion Flower," follow-up with an excellent latin beat "name" tune that could break for the group on a national scale. Good dance stuff loaded with teenappeal. Watch this sleeper, it could take off.

**B** "WEEPING WILLOW" (1:58) [Longridge ASCAP — Botkin, Murtugh, Garfield] The boys glide thru a colorful bouncer on this end. A number of good gimmicks make the side a contender.

**FOUR CORNERS with THE BLAKE BROTHERS**
(Glory 268)

**B+** "WINTER IN WISCONSIN" (2:22) [Bryden BMI—Trester, Fishman] A pretty new ballad that could eventually wind up on the standard shelf, is delightfully introduced by a new group known as the Four Corners. The boys have a warm sound, tailor-made for this tender romancer. The Blake Brothers supply a pretty instrumental backing.

**B** "WINTER IN WISCONSIN" (2:10) [Bryden BMI—Trester, Fishman] The Blake Brothers work alone on this end, presenting a pretty latin tempo instrumental version of the same song. Guitar and rhythm star here.

**LA PLAYA SEXTET**
(Mardi-Gras 1036)

**B+** "CAN SHE DO THE CHA CHA CHA?" [Morro BMI—Garcia] The La Playa Sextet, one of the cha cha field's hottest groups, excells once again as it offers another smooth sailing dance item. First half is instrumental and at mid point the group's exciting vocal sound sews up the side. Excellent cha cha fare.

**B** "MAC AVELLO'S MAMBO" [Musicabana BMI—Ruiz] For mambo enthusiasts, the La Playas swing thru a strong up-tempo dancer that moves. Vocal is again standout.

## The Cash Box Disk of the Week

**"STOOD UP" (1:57) [Commodore BMI—Dickerson, Herrold]**

**"WAITIN' IN SCHOOL" (2:00) [Reeve BMI—Burnette, Burnette]**

RICKY NELSON (Imperial 5483)

● Young Ricky Nelson, who's developing into quite a star with top sellers in the album department and his current single "Be-Bop Baby," riding high, comes thru with another terrific single that should follow in "Be-Bop's" footsteps. It's a torrid teen tune tagged "Stood Up." Ricky sings the tune smoothly against a strong dance beat and excellent group accompaniment. Lyrics should also have wide appeal among the younger generation. The beat stays the same on the companion piece "Waitin' In School"—another item aimed directly at the teen audience. Top portion should lead the way.

**"PHOTOGRAPHS" (2:10) [Winneton BMI—Roberts]**

**"BABY OF MINE" (2:06) [Thunderbird ASCAP—Shanklin]**

CHORDETTES (Cadence 1341)

● The Chordettes, who recently completed a long and very successful stint on the charts with their hit "Just Between You And Me," continue in their winning ways and come up with another terrific teenage item that should hit the kids right between the eyes. It's a gimmick filled love tale dubbed "Photographs." Side's got a solid latin beat and a catchy ya-ya-ya backdrop the kids will love. Another big one for the gals. Flip, "Baby of Mine" is another contagious swinger, this one stemming from the country field. The Chordettes' harmony on both decks is excellent. Watch the upper side for the big action.

**"THE STROLL" (2:30) [Meridian BMI—Otis, Lee]**

**"LAND OF BEAUTY" [Pure BMI—Stone]**

THE DIAMONDS (Mercury 71242)

● Mercury is fast to jump on a new rock and roll dance step that's beginning to sweep the country. The step is called "The Stroll" and Mercury tells about it via a new release by the Diamonds that should also sweep the country in the coming months. It's a slow staccato beat opus with a drag-like tempo that'll have the kids running to the store for the first waxing devoted to this beat. Side should popularize the dance greatly in areas that it has not yet reached and, in turn, create new customers for the Diamonds' disk. Another big hit for the "Little Darlin'" boys. Lower lid, "Land of Beauty" is a south-of-the-border item.

**"DON'T LET GO" (2:32) [Roosevelt BMI—Stone]**

**"THE RIGHT TO LOVE" (2:09) [Sheldon BMI—Raleigh, Wolf]**

ROY HAMILTON (Epic 9257)

● Roy Hamilton departs from his familiar style of dramatic vocaling on one side of his latest Epic platter, and comes up with a sensational rock and roll item that should easily develop into the biggest hit of his career. It's a sensational new look at Hamilton's talent and it's thoroughly exciting. The song is dubbed "Don't Let Go" and features Roy swinging and handclapping thru an R & R jumper with a spiritual feeling. A chorus assists with a thrilling backdrop. And a pause gimmick is used to great advantage thruout the deck. Watch this sleeper. Sounds like an all out smash. Flip, "The Right To Love" displays the familiar style of Hamilton. Emotional love song with an inspirational quality. Keep a close watch on the topper. It could develop into a lulu.

**"THE LOCKET" (2:16) [Lancaster BMI—Young]**

**"SNOWBALL (2:30) [Fairway BMI—Johnson, Johnson]**

FARON YOUNG (Capitol 3855)

● Faron Young, one of the country field's most talented performers, aims at the pop market, primarily, with a wonderful new fish-beat ballad that could be an all-out smash. Titled "The Locket," the song is a pretty romantic item about a locket's significance in a teen age love affair; as a token of a girl's devotion to a boy. Feelingful reading of an excellently written song right up the teeners' alley. Flip is an up beat dancer "Snowball"—a rock and roll number. It's the top portion all the way, and it could be tremendous.

**JOHNNIE RAY**
(Columbia 41069)

**B+** "MISS ME JUST A LITTLE" (2:21) [Acuff-Rose BMI—Robbins] Johnnie could make big noise with this potent rockin' ballad deck with a sentimental romantic lyric and a solid teenage sound. Potent platter with a beat the kids should go for.

**B** "SOLILOQUY OF A FOOL" (2:07) [Beachmont BMI—Weismantel, Conniff] Some exciting sound-effects are employed by Ray Conniff's ork for Johnnie's dramatic folk-like delivery of an emotional broken-hearted love tale.

**MELLOWLARKS**
(Argo 5285)

**B** "FAREWELL TO YOU MY NANCY" (2:25) [Sidney BMI—Hayes, Garlick] The familiar theme is excellently presented to a march of a soldier bidding farewell to his gal is excellently presented to a march tempo on this exciting side by the Mellowlarks. Good new song with a catchy melody and some wonderful harmony. Jocks will go for it.

**C+** "SING A SILLY SING SONG" (2:40) [Sidney BMI—Schuffman, Bowers] The group has some good clean fun as it presents a zany ditty with a cute melody.

**MARGARET WHITING**
(Dot 15680)

**B+** "THAT'S WHY I WAS BORN" (2:09) [Janfra-Planetary ASCAP—Merritt, Roddie] A tune on the charts via Janice Harper's waxing, this hopped on by Margaret Whiting with excellent results. Dramatic, heartfelt delivery of this emotional ballad. Maggie could bite off a good share of the sales.

**B** "I CAN'T HELP IT" (2:31) [Acuff-Rose BMI—Williams] A beautiful Hank Williams composition with that wonderfully tender Williams quality, is excellently performed by Miss Whiting. Lovely side that grows on you.

**PETE MORRIS**
(End 1006)

**B+** "WALKIN' TOGETHER" (2:42) [Eden & RealGone BMI—Otis, Benton] The End label could have a national best seller in this exciting rockin' side by Pete Morris. Pete reads the commercial teenage lyrics with loads of feeling. Deck could go places. Watch it.

**C+** "WHEN YOU'RE HURT" (2:38) [Real Gone BMI — Caralano, Scerra] This half has the warbler reading a pretty fish-beat romancer against a smooth group backing.

**PETTICOATS**
(Prep 125)

**B+** "MANHATTAN MOUNTAINS" (2:34) [Abe Olman ASCAP—Carney] A pretty slow waltz ballad gets the convincing Petticoats treatment. Potent side that grows prettier with each listen. Side could break thru.

**B** "I AIN'T GONNA DO IT NO MORE" (2:05) [Joy ASCAP—Deane, Harris] A lively bounce ditty with a country flavoring is colorfully pranced thru by the Petticoats. Attractive novelty that could catch on.

*"Only those records best suited for commercial use are reviewed by THE CASH BOX"*

# THANKS OPERATORS

## ATCO

### SEARCHIN'

**Cash Box Poll Winner**

**"Best Rhythm & Blues Record of 1957"**

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### by THE COASTERS

**Cash Box Poll Winner**

**"Best Rhythm & Blues Vocal Group of 1957"**

## ATLANTIC

### LA VERN BAKER

**Cash Box Poll Winner**

**"Best Rhythm & Blues Female Vocalist of 1957"**

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### THE BOBBETTES

**Cash Box Poll Winner**

**"Most Promising Rhythm & Blues Vocal Combo of 1957"**

# Record Reviews

A DISK & SLEEPER — B VERY GOOD — C FAIR

B+ EXCELLENT — C+ GOOD — D MEDIOCRE

*"Only those records best suited for commercial use are reviewed by THE CASH BOX"*

**DOROTHY COLLINS**
(Coral 61922)

**B+** "ROCK ME MY BABY" [Nor-Va-Jak BMI — Long, Heather] Dorothy Collins is in fine teen form as she belts out a good rock and roller that should have the kids hoppin'. Lively dancer with a melodic similarity to the kiddie favorite "Pop Goes The Weasel". Happy side to watch.

**B** "IT'S TOO LATE" [Rush BMI—Willis] An R & B clicker which Chuck Willis sent onto the lists about a year ago, is styled for the pop market by Miss Collins with exciting results. Strong beat and sound.

**LES PAUL & MARY FORD**
(Capitol 3858)

**B+** "GOONITE MY SOMEONE" (2:22) [Frank ASCAP—Willson] A sentimental, folk flavored ballad set to a slow waltz beat, is feelingfully rendered by Mary Ford against a pretty Les Paul guitar backdrop. A chorus adds fullness to the attractive deck from the N.Y. bound musical, "The Music Man".

**C+** "NIGHT OF THE FOURTH" (2:07) [Sam Fox ASCAP—May] The guitar stars display their skills on the strings as they lilt thru a colorful instrumental item set against a lush orchestral backing.

**PAUL HAMPTON**
(Columbia 41037)

**B+** "CLASSY BABE" (2:05) [Famous ASCAP—Hampton] Columbia is right in the teen-age groove with newcomer Paul Hampton who debuts with a swinging R & R item that should have the kids flippin'. Disk has an exciting sound and beat. Deck is loaded with gimmicks. Watch this sleeper.

**B** "PLAY IT COOL" (2:06) [Famous ASCAP — Hampton] The versatile songster also penned this teen side. Good rock and roll dance merchandise with excellent choral support.

**ROYE GOODRICH**
(National 114)

**C+** "I'VE GOT THE EDGE" (1:53) [Sudbury BMI — Armstrong] Roye Goodrich bounces thru an infectious novelty with a romantic theme and a country flavoring.

**C+** "I'M SORRY I MADE YOU CRY" (2:22) [Feist ASCAP—Clesi] A sentimental lilter handled pleasantly by Goodrich and a chorus.

**DORIS DAY**
(Columbia 41071)

**B+** "WALK A CHALK LINE" (2:32) [Meridian BMI — Dixon] Miss Day aims at the teenage market with her latest—a cute rockin' ditty with a contagious lyric and a happy air. Good finger-snapper.

**B+** "SOFT AS THE STARLIGHT" (3:45) [Daywin BMI — Lubin, Howard] A lovely new ballad from Doris' newest Columbia LP "Day By Night", is delivered with warmth and heart by the polished lark. Beautiful song that grows on you with each listen.

## The Cash Box Sleeper of the Week

**"JO-ANN" (2:35) [Figure BMI—Cunningham, Cunningham]**
**"YOU CAN'T STOP ME FROM DREAMING" (1:55)**
**[Remick ASCAP—Friend, Franklin]**
PLAYMATES (Roulette 4037)

● Songs with a girl's name as the title continue to be issued by the dozen each week. This week's best is an exciting new rock and roll ballad by the Playmates called "Jo-Ann". The boys, Donny, Morey and Chic, come up with an excellent vocal blend and are supported by a terrific choral and instrumental backdrop which helps make this simple 'name' tune a contender for a top spot in the kids "must buy" list. Good, clean R & R merchandise that should do a big job for Roulette. Flip, "You Can't Stop Me From Dreaming" is a swinger with a good shuffle rhythm. Keep a close watch on the upper half.

**"TINY SPACEMAN" (2:14)** [Danby BMI—Evans, Reardon]
**"LONESOME LOVE" (2:36)** [Unart BMI—Darcel]
WES BRYAN (United Artists 102)

● The new United Artists label gets off to a flying start with a strong pair of sides by newcomer Wes Bryan—a lad who could become a great teenage favorite. Bryan bears an amazing resemblance to the late James Dean and his debut disk is aimed at teenage market. One half, "Tiny Spaceman" is a zany but enjoyable novelty set to a solid rock and roll dance beat. Deck has a daffy lyric that should soon be on the lips of teenagers all across the country. And it could become a kiddie hit, too. The companion piece, "Lonesome Love" is another strong teen-directed ballad with a big beat. Smooth romancer. Watch this lad. You'll be hearing a great deal about him.

**"SWEET LITTLE DARLIN'" (2:22) [Robert Mellin BMI—Shayne, Paris]**
**"I'LL BUY IT" (1:59) [Chappell ASCAP—Fields, Lane]**
JO STAFFORD (Columbia 41078)

● The sweet voice of Jo Stafford is on the winning track once again as the lark hands in her best side in quite some time. The number is a bluesy item with a rock and roll ballad beat and carries the title "Sweet Little Darlin'". Working against a smooth backdrop by hubby Paul Weston's ork, the canary does some excellent multiple voicing on a tune that should appeal to all age groups. Commercial side that could take off. The bottom half, "I'll Buy It", is an easy-going rhythm romancer from the forthcoming CBS-TV spectacular "Junior Miss". Top portion is the commercial one.

**"BLUE LOVERS' LAMENT" (2:45)** [Ben Bloom ASCAP—Weirick]
**"MOONLIGHT IN CAPRI" (2:22)** [Porgie BMI—Mirros]
HUGO WINTERHALTER ORCH. (RCA Victor 7113)

● It isn't often that two excellent instrumental recordings are issued back-to-back on one release. But Hugo Winterhalter's latest Victor platter is an exception to the rule. On one end, the maestro leads a string filled crew thru an instrumental blues item dubbed "Blue Lovers' Lament". A moody and melodic selection that grows on you. A fitting companion piece to his standard blues hit "Blue Violins". Equally delightful is the coupling "Moonlight In Capri", a warm and romantic mood music opus with an Italian flair. Dee jays will be spinning both halves often.

**"THE LORD MADE A PEANUT" (2:45)** [Joy ASCAP—Merrill]
**"ONE WAY STREET" (2:10)** [Oxford ASCAP—Roberts, Jacobson]
GUY MITCHELL (Columbia 41075)

● Guy Mitchell has a big new coupling that should splash his name across the boards once again. Both are in the rhythmic vein and both are replete with gimmicks that should attract the listeners' attention. One half, "The Lord Made A Peanut" is a Bob Merrill composition tailor-made for the Mitchell style. It's a finger-snappin' cutie with a catchy melody and folk flavoring. Happy-go-lucky novelty about man's favorite subject, woman. The coupler, also delightful, is a rock and roll item dubbed "One Way Street." Good teenstuff with a fine dance beat. Ray Conniff's backing on both sides is standout. Two sides that should give Guy another big seller.

**MARIE YOUNG**
(Guest 1006)

**C+** "HEART BREAK AVENUE" (2:31) [Ulysses ASCAP—Smith, Grey] Marie Young bows on the Guest label with an emotional reading of a tearful song of love. A chorus assists in the backdrop.

**C+** "NO ONE BUT SOMEONE" (2:05) [Edco BMI — Petty] A shuffle rhythm tune with a tearful storyline, is delivered by the lark on this end.

**FOUR VOICES**
(Columbia 41076)

**B+** "BON BON" (2:42) [Oxford ASCAP — Merrill] The Four Voices could make big noise with their latest effort for Columbia. Good rock and roll ballad merchandise with a commercial melody and a good dance beat. Watch this deck. It could come thru.

**C+** "DANCING WITH MY SHADOW" (2:39) [Saunders ASCAP—Adelson, Murray] This half displays the crew in a latin kick. Pretty romancer attractively presented.

**EDDIE COCHRAN**
(Liberty 55112)

**B** "TWENTY FLIGHT ROCK" (1:38) [American BMI—Cochran, Fairchild] Dee jay response to this side has caused Liberty to pull the deck from Cochran's LP "Singin' To My Baby" and make it available as a single. It's a hard-driving rocker which Eddie performed in the recent pic "The Girl Can't Help It". Good teen stuff.

**B** "CRADLE BABY" (1:45) [American BMI — Fell] Another good rock-a-billy ditty with a good beat the kids will enjoy. Smooth sailing swinger.

**CARLSON RAIDERS**
(Capitol 3857)

**B** "RIVER KWAI MARCH" (2:28) [Columbia Pic. ASCAP—Arnold, Alford] Capitol has a strong rendition of this military march item featured in the much heralded film "Bridge At The River Kwai". A high-stepping delivery with an occasional "forward march" shout by a "sergeant."

**B** "TEEN AGE MARCH" (1:47) [Leeds ASCAP — Curtis, Carr] The Carlson Raiders devote this march to the kids. Cute novelty describing the looks of a teenage parade to the candy shop.

**THE MARQUEES**
(Okeh 7096)

**B+** "WYATT EARP" (2:15) [Cranford BMI—Palmer, Larsen, McDaniel] The famous TV cowboy Wyatt Earp is the subject of this colorful Rock and Roll novelty introduced by the Marquees. Clever novelty that the kids will probably take to. Side is loaded with gimmicks. Watch this sleeper.

**C+** "HEY LITTLE SCHOOL GIRL" (2:15) [Cranford BMI—Palmer. Ames, McDaniel] The boys pick up the beat and high-tail it thru a swinging R & R item that'll have the juke boxes hoppin'.

IT'S A DANCE
IT'S A SONG
IT'S A HIT!

# THE STROLL

BY THE

# DIAMONDS

MERCURY 71242

Mercury
REG. U.S. PAT. OFF.
RECORDS

# Record Reviews

A DISK & SLEEPER — B VERY GOOD — C FAIR

B+ EXCELLENT — C+ GOOD — D MEDIOCRE

*"Only those records best suited for commercial use are reviewed by THE CASH BOX"*

**JACK JONES**
(Capitol 3844)

**B** "BORN TO BE LUCKY" (2:02) [Danby BMI—Lewis] Newcomer Jack Jones makes an exciting showing with a good finger-snappin', whistling romancer set to a good dance beat. Side has an excitingly different rhythm.

**C+** "FOR CRYING OUT LOUD" (2:13) [Roosevelt BMI — Chase] The songster displays his warmer side on this end as he tenderly treats a pretty love song with a sorrowful lyric. Fine first coupling.

**FREDERICK FENNELL**
(Mercury 71238)

**B** "SLEIGH RIDE" (2:45) [Mills ASCAP — Anderson] Here's a side that should attract tremendous dee jay play during the winter months. It's a delightful Fennell arrangement of Leroy Anderson's merry instrumental etching of a sleigh ride.

**B** "A CHRISTMAS FESTIVAL" (3:44) [Mills ASCAP — Anderson] This half is designed for Christmas play and features an Anderson arranged medley of favorite Yuletide standards.

**GENE WISNEWSKI ORCH.**
(Dana 3276)

**B** "LIECHTENSTEINER POLKA" [Burlington ASCAP — Kotscher, Lindt] One of the biggest polka hits of the past five years, is treated to a spright and colorful arrangement by Gene Wisniewski and his Harmony Bells Orch. Glahe's vocal version is currently a chart topper. This one should appeal to those interested in an instrumental version.

**B** "SWEDISH POLKA" [Mills ASCAP — Henrickson, Alfven] Another polka currently getting heavy play in pop circles, is given an authentic Polish flavoring by the crew.

**ROBERTO & HIS ORCH.**
(Coral 61926)

**B+** "BLAME IT ON PAREE" [Sherwin ASCAP—Stept, Applebaum] A wonderful Parisian ditty with a light and colorful theme set to a spright bounce beat, is superbly styled by Roberto and his orch. Delightful listening.. Fine bit of programming material for any dee jay's show.

**B** "ON THE RUE DE LA PAIX" [Sherwin ASCAP — Stept] Another charming French melody depicting the brisk pace of a Parisian marching down the Rue de la Paix. Lively and attractive item.

**KEN CARSON**
(Davis 461)

**B+** "GYPSY, TELL MY FORTUNE" (2:45) [Joe Davis ASCAP—Mitchell, Kessler] The Davis label could have a sleeper hit in this warm and beautiful ballad set to a tango tempo and delivered by the smooth polished voice of Ken Carson. Strong side from every angle. Dee jays should be spinning this one often.

**C+** "IF YOU NEED ME" (2:45) [Joe Davis ASCAP — Carson] Another pretty romancer delivered with feeling by the talented crooner.

## The Cash Box Sleeper of the Week

**"HELP ME" (2:47) [Hill & Rrange BMI—Taylor, Romans]**

**"THE LAST SONG AND DANCE" (2:28) [Bregman, Vocco & Conn ASCAP—Leslie]**

KAY STARR (RCA Victor 7114)

● Something old coupled with something new makes Kay Starr's latest Victor offering a strong contender for the charts. In the new song department, the strong voiced songstress lends her powerful chords to a dramatic latin-beat love song dubbed "Help Me". Exciting delivery of a number jocks should find interesting programming. Socko performance. The oldie is the melodic "The Last Song And Dance" which Kay fashions to a slow waltz tempo. Attractive new interpretation of a song that could make it all over again. Both halves should appeal to all age groups.

**"GOLDEN BOY" (1:59) [Falstaff BMI—Shrager, Chorney, Shrager]**

**"ACORN" (2:00) [Falstaff BMI—Shrager, Chorney, Shrager]**

CAROL JARVIS (Dot 15679)

● Carol Jarvis, one of Dot's most promising talents who made a strong first showing with her fair-sized click "Rebel", comes thru with a big new deck that could establish her as an artist to be reckoned with. She hands in a powerful new side in a tune called "Golden Boy". Dramatic rock and roll beat romancer with a big choral backing and a wonderful teenage dance tempo. Commercial offering from every angle. Flip, "Acorn", is another potent deck that builds in intensity as the side progresses. Excellent romantic take off on the expression "mighty oaks from little acorns grow." Carol Jarvis is here to stay.

**"CARAVAN" [American Academy ASCAP—Ellington, Mills, Tizol]**

**"SEPTEMBER SONG" [Crawford ASCAP—Weill, Anderson]**

HENRI ROSE (Del-Fi 4101)

● Here's a side out of left field that could break into a national smash. It's the debut record for the new Del-Fi diskery and features an absolutely fabulous arrangement of the classic "Caravan". Pianist Henri Rose is the artist in the spotlight who displays some amazing finger work on the 88's. But it's the thrilling choral work under the direction of Bob Keene that makes the recording so different. The chorus sings in the backdrop without the use of lyrics, presenting the number at a torrid pace, and supplying a dynamic setting for Rose's trigger-fast piano virtuosity. The overall sound is great. Flip is a pretty mood arrangement of another great classic "September Song".

**"DO WHAT YOU DID" (2:02) [Aladdin BMI—Harris]**

THURSTON HARRIS (Aladdin 3399)

● Thurston Harris, still way up on the charts with his "Little Bitty Pretty One" smash, has another torrid swinger that should do another bang-up job in the pop market for Aladdin. (See R & B Reviews).

## The Cash Box Best Bets

| | | | |
|---|---|---|---|
| ★ | "LOUELLA" | Fraternity Bros. | Verve 10112 |
| ★ | "GOODNITE MY SOMEONE" | Les Paul & Mary Ford | Capitol 3858 |
| ★ | "YOU'RE THE GREATEST"/ "OVER THE RAINBOW" | Valerie Carr | Roulette 4038 |
| ★ | "JO-ANN"/"THE STROLL" | Lancers | Coral 61930 |
| ★ | "WYATT EARP" | Marquees | Okeh 7096 |
| ★ | "BON BON" | Four Voices | Columbia 41076 |
| ★ | "MISS ME JUST A LITTLE" | Johnnie Ray | Columbia 41069 |
| ★ | "ROCK ME MY BABY" | Dorothy Collins | Coral 61922 |
| ★ | "WALKIN' TOGETHER" | Pete Morris | End 1006 |
| ★ | "WINTER IN WISCONSIN" | Four Corners | Glory 268 |
| ★ | "THAT'S THE MUSIC FOR ME" | Annisteen Allen | Decca 30243 |

**JOHNNY CREAR**
(Jorry 1734)

**C+** "SO ALONE" [Newport ASCAP —Crear] Johnny Crear bows on the new Jorry label with a charming romantic item which he fashions with heart. Attractive lilter.

**C+** "FOREVER AND A DAY" [Newport ASCAP — Share] Another straight ballad warbled in a simple and inviting manner by the songster.

**ANNISTEEN ALLEN**
(Decca 30243)

**B+** "THAT'S THE MUSIC FOR ME" (2:40) [Fred Fisher ASCAP—McCoy, Singleton] Annisteen Allen goes cornball on this side and comes up with a contagious rhythm item reminiscent of the music of the good old days. Catchy side jockeys should go for in a big way.

**B** "DON'T PULL THE WOOL" (2:48) [Danby BMI—Lewis] A clever new novelty with a pleasant lilt and a smart lyric, is handled with finesse by the polished songbird. Good coupling.

**THE LANCERS**
(Coral 61930)

**B+** "JO-ANN" [Figure BMI — Cunningham, Cunningham] A good new R & R tune that should he headed for the big time, is boosted in that direction via an exciting performance by the Lancers. Strong side to watch.

**B+** "THE STROLL" [Meridian BMI —Otis, Lee] A new dance step that's spreading across the country, is described on wax by the Lancers. A drag tempo R & R piece the kids will probably pick up quickly.

**LEROY HOLMES ORCH.**
(MGM 12587)

**B** "WILD IS THE WIND" (2:25) [Ross Jungnickel ASCAP—Washington, Tiomkin] A lovely film title theme, currently making big noise as a vocal, is tenderly treated as an instrumental by Leroy Holmes and his men. Pretty mood arrangement.

**C+** "TIME REMEMBERED" (2:38) [Chappell ASCAP — Duke] A chorus joins Holmes on this lovely waltz ballad with a wonderful melody and lyric. Well-written romancer.

**KITTY KALLEN**
(Decca 30516)

**B** "I NEVER WAS THE ONE" (2:19) [Forster ASCAP — Graham, La Motta] A warm love song is presented in a wistful and ear-pleasing manner by sweet voiced Kitty Kallen. Pretty piece.

**C+** "CRYING ROSES" (2:21) [Bregman, Vocco & Conn ASCAP—Curtis, Stock] Another fragile reading of a tender romantic opus.

*"Only those records best suited for commercial use are reviewed by THE CASH BOX"*

## GLORIA WOOD

BACK DOOR
*b/w*
MR. SORROW
with JERRY FIELDING
and his orchestra
4—41070

## GEORGE MORGAN

SWEET, SWEET LIPS
*b/w*
PERFECT ROMANCE
4—41063-c

## ERROLL GARNER

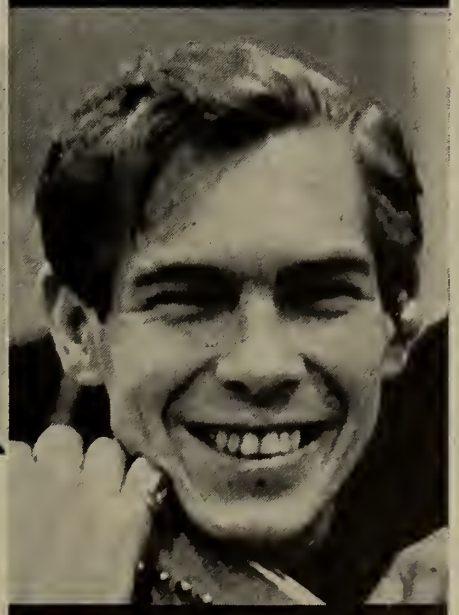
MISTY
*b/w*
MOMENT'S DELIGHT
(both selections from the Columbia album "Other Voices")
with orchestra under the direction of MITCH MILLER
4—41067

## JILL COREY

I TOLD A LIE TO MY DARLIN'
(from the Kraft Theater Production "The Sound of Trouble")
with RAY ELLIS
and his orchestra
*b/w*
EXACTLY LIKE YOU
with JIMMY CARROLL
and his orchestra
4—41068

## DORIS DAY

WALK A CHALK LINE
with FRANK DE VOL
and his orchestra
*b/w*
SOFT AS THE STARLIGHT
(from the Columbia album "Day by Night")
with PAUL WESTON
and His Music from Hollywood
4—41071



## JOHNNIE RAY

MISS ME JUST A LITTLE
*b/w*
SOLILOQUY OF A FOOL
with RAY CONNIFF
and his orchestra
4—41069

## THE WORD ON PLAYS

Enter a winner! GLORIA WOOD cuts her first Columbia disc . . . a sensational rhythm number, "Back Door," and a scorching torcher, "Mr. Sorrow." Both on 4—41070 and both written, arranged, and conducted by Jerry Fielding, one of the brightest jazz-touched talents in the business! * * *

Not since his double-sided "Way Back Blues," has ERROLL GARNER dished up a single with the chances that his newest has! "Misty," already a standard with Garner fans, is taken from Erroll's best-selling album, OTHER VOICES.

ERROLL has been on the television scene lately, too, with guest appearances on the Garry Moore Show and The Big Record. These are the things that build those extra sales, and ERROLL's sales are way up there to begin with . . . play it cool; this is a "hot" one!

### EXTRA EXPOSURE!

When best-selling artists appear on television, additional sales possibilities increase greatly. TONY BENNETT is at it again on the Ed Sullivan Show December 15th, and the FOUR LADS will be adding to their already tremendous popularity by appearing on the Pat Boone Show December 12th!

## THE SURE-FIRE HITS ARE ON COLUMBIA RECORDS

A DIVISION OF CBS
®"Columbia" ℗ Marcas Reg. "CBS" T.M.

M-G-M Records

Art Mooney and his orchestra

JONI JAMES
I GIVE YOU MY WORD
AND
NEVER TILL NOW
(From the MGM Prod. "Raintree County")
K12565 on 45 & 78 rpm

MARVIN RAINWATER
LOOK FOR ME
(I'll Be Waiting For You)
AND
LUCKY STAR
K12586 on 45 & 78 rpm

CHUCK ALAIMO QUARTET
WHERE'S MY BABY AND LOVERS AGAIN
K12589

CONNIE FRANCIS
WHO'S SORRY NOW
AND
YOU WERE ONLY FOOLING
K12588

DANNY WINCHELL
I DO, I DO
K12577

Picked By Billboard!
LEROY HOLMES & His Orch. & Chorus
WILD IS THE WIND
From the Paramount film
AND
TIME REMEMBERED
K12587

THE RIVER KWAI MARCH
(From the Horizon Picture "The Bridge on the River Kwai," a Columbia Pictures Release)
AND BULLFIGHT
ANOTHER "HONEY BABE"
K12590


# Record Reviews

**A** DISK & SLEEPER **B** VERY GOOD **C** FAIR
**B+** EXCELLENT **C+** GOOD **D** MEDIOCRE

## CHRISTMAS RECORDS

### LENNON SISTERS
(Brunswick 55044)

**B+** "LET'S LIGHT THE CHRISTMAS TREE" (2:05) [Broadcast BMI — Lyons] Both halves of this Xmas disk could develop into big money-makers this year. This one is a tender Yuletide ballad that brings across the feeling of togetherness. Pretty holiday item that could be a standard.

**B+** "MERRY, MERRY CHRISTMAS" (1:58) [Buckeye ASCAP —Lyons] This half is a lively bouncer which Welk's popular Lennon Sisters fashion in a pert, joyous manner. Solid coupling to watch.

### THE McGUIRE SISTERS
(Coral 61911)

**B+** "SANTA CLAUS IS COMIN' TO TOWN" [Leo Feist ASCAP—Gillespie, Coots] A delightful Yuletide novelty that has become a standard, is handled in spright and attractive fashion by the smooth, polished McGuires. Side swings. Should get much play during holidays.

**B** "HONORABLE CONGRATULATIONS" (2:18) [Leeds ASCAP—Livingston, Evans] This half is a very cute novelty about an Oriental Santa Claus who stands on the corner during Xmas and collects yens for orphans. Catchy ditty.

### VINCENT LOPEZ ORCH.
(Coral 61902)

**C+** "WHISTLIN' OTTO" [Vincent Lopez ASCAP — Long, Stillman, Douglas] A charming novelty about a baby reindeer called Whistlin' Otto is happily presened by Vincent Lopez' Orchestra with a vocal by Dennis Ballabio, Eddie O'Connor and the Lopezians.

**C+** "SILVER BELLS" [Paramount ASCAP—Livingston, Evans] This wonderful Yule standard is pleasantly styled in a waltz tempo by the keyboard maestro and his orchestra. Inviting instrumental arrangement.

### PHIL PHILLIPS, JR.
(Carter 1002)

**C+** "NO SANTA CLAUS?" (2:22) [Herman ASCAP—Carter] Nine-year-old Phil Phillips, Jr., is excellently supported by the Peter Lance Chorus as he sings a pleasant tune attempting to convince the audience that he knows there is a Santa. Cute kiddie fare.

**C+** "IF YOU BELIEVE IN CHRISTMAS" (2:45) [Herman ASCAP —Carter] The youngster is assisted by Vince Perry in a pretty duet about believing in Xmas.

### JESSE HODGES/DONNA ZUCKER
(Fable 603)

**B** "MY CHRISTMAS PRAYER" (2:46) [Happy BMI — Ramsey, Colello] Hodges sings with heart as he presents a stirring, religious Christmas ballad. Beautiful melody and emotional lyric.

**C+** "I THINK IT'S ALMOST CHRISTMAS TIME" (1:52) [Happy BMI — Demoss] The kiddie voice of Donna Zucker is pleasantly featured in a bouncer. Light and colorful child side.

### TERESA BREWER
(Coral 57144)

**B+** "LISTEN MY CHILDREN" [Vernon ASCAP—Roberts, Katz] One of the prettiest holiday tunes issued this year, is this lovely ballad from Tessie's LP "At Christmas Time". Lovely waltzer with a sentimental melody.

**C+** "HUSH-A-BYE WINK-A-BYE" (2:13) [Willow ASCAP — Douglas, Roberts, Katz, Brewer] "Go to sleep my child and dream of pretty things" is the theme of this wistful lullaby from the same Brewer LP.

### KATHY NELSON
(Liberty 55115)

**B** "SANTA DEAR" (1:49) [ORR ASCAP — Hussman] Kathy Nelson, Ricky's little seven-year-old cousin does a delightful job with cute new Xmas lilter which she will perform on the Dec. 18 version of the "Ozzie And Harriet Show". Pleasant side.

**C+** "GIMME A LITTLE KISS WILL YA HUH?" (2:00) [ABC ASCAP —Turk, Smith, Pinkard] A wonderful oldie tailor made for a little girly interpretation, is presented on this end by the tot.

### BUDDY HACKETT
(Corol 61921)

**C+** "DEAR SANTA CLAUS" (2:55) [Barton ASCAP — Packard, Miller] Comic Buddy Hackett finds his way thru a happy bouncer about a little boy who is writing to Santa for the things he wants.

**C+** "FUNNY LI'L DUCK" (2:11) [Barton ASCAP — Sears, Bee] Another Yuletide novelty about a chap who helps Santa make toys.

### LAWRENCE WELK ORCH.
(Corol 61914)

**B** "SANTA CLAUS IS HERE AGAIN" (1:58) [Chatham ASCAP — Charles, Roberts] Lawrence Welk's Champagners accompany the Lennon Sisters as they bounce thru a cute Xmas ditty set to the familiar "Old MacDonald Had A Farm" melody.

**B** "MERRY CHRISTMAS FROM OUR HOUSE TO YOUR HOUSE" (2:27) [Vernon ASCAP—Cates, Greene] A pretty holiday ballad with that warm Christmas spirit is softly offered on this end by the Lennon girls and Welk's ork.

### THE WOODYETTES
(Decco 30482)

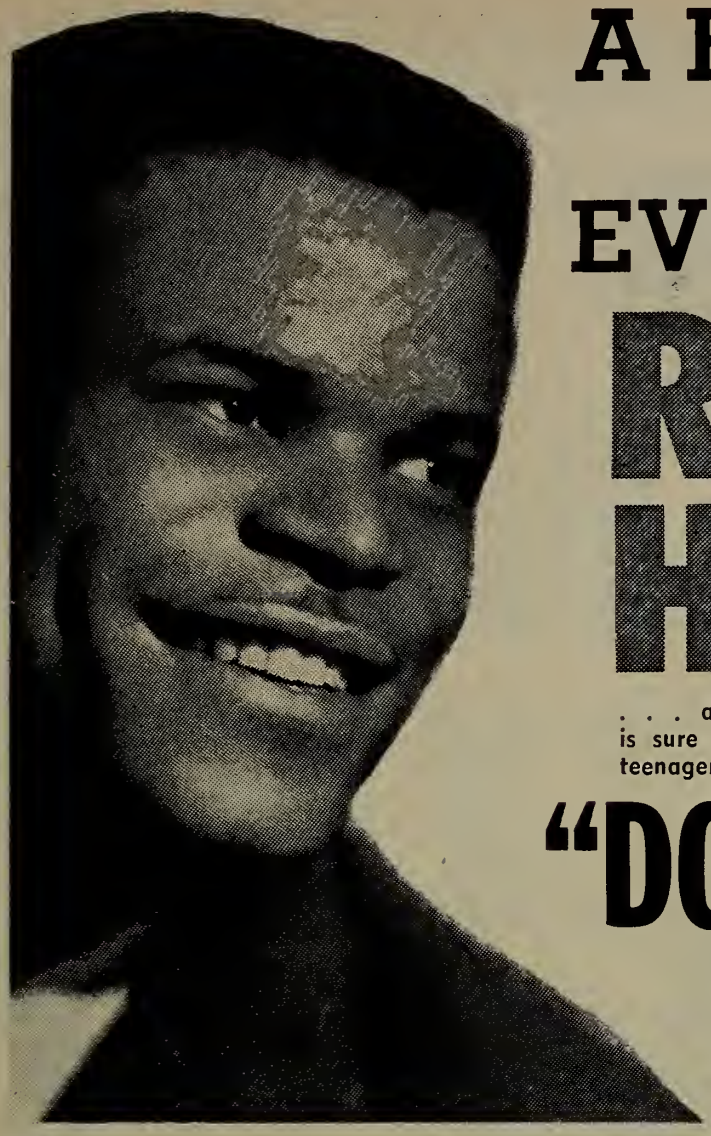
**C+** "JIMMINY CHRISTMAS" [Bibo ASCAP — Bibo, Gillespie] Grace Stafford plays Woody Woodpecker and Mel Blanc plays Santa Claus in a cute story and song disk aimed at the kiddie market.

**C+** "THE WOODY WOODPECKER SONG" (2:32) [Leeds ASCAP —Tibbles, Idriss] Miss Stafford and the Woodyettes glide thru the familiar novelty tune heard in Woody Woodpecker cartoons. Happy side that should also appeal to the tots.

### MARY FORREST
(Gollo 102)

**C+** "IT'S CHRISTMAS AGAIN" (2:12) [Adrienne ASCAP—Tucker, Mann] Accompanied by an organ, Mary Forrest chants a Christmas ballad with a simple lyric.

**C** "AT THE WEDDING IN THE CANDY SHOP" (2:12) [Adrienne ASCAP — Tucker, Schuster, Mann] Although this side is not a Xmas tune, it is still designed to please the kiddie buyer.



# A HIT FOR EVERYONE..... EVERYWHERE.....

# ROY HAMILTON

. . . a swinging tune that is sure to attract sales from teenagers and adults alike.

## "DON'T LET GO"

/

. . . Roy sings with warmth and depth in the same style that has won him a great following.

## "THE RIGHT TO LOVE"

EPIC 5-9257

| | | | |
|---|---|---|---|
| *A Hit Ballad from "Jamboree"* | **"A BROKEN PROMISE"** b/w "FOLLOW YOUR HEART" | *The Four Coins* | *Epic* 5-9253 |
| *Growing Even Faster Than "Peanuts"* | **"THE ECHOES KEEP CALLING ME"** b/w "LONESOME" | *Little Joe The Thriller* | *Okeh* 7094 |
| *Great Novelty Hit* | **"I'M GONNA WRAP UP ALL MY HEARTACHES"** b/w "EVERY NIGHT AT 9 O'CLOCK" | *Something Smith & The Redheads* | *Epic* 5-9247 |
| *Christmas Kiddie Smash* | **"SHAKE ME I RATTLE"** b/w "ONE SEAT UP, ONE AISLE OVER" | *Clare Nelson* | *Epic* 5-9250 |
| *Swinging Rock n' Roller* | **"I"** b/w "SHE SELLS SEA SHELLS" | *Lillian Briggs* | *Epic* 5-9249 |
| *Another Sleeper Hit!* | **"I DON'T WANT TO LOVE YOU"** b/w "HASTY WORDS" | *Tommy Priscox* | *Epic* 5-9239 |
| *A Rock n' Roll Novelty* | **"WYATT ERP"** b/w "HEY LITTLE SCHOOLGIRL" | *The Marquees* | *Okeh* 7096 |
| *Eileen At Her Best* | **"HEARTS ARE A FUNNY THING"** b/w "WATCH OUT FOR YOUR HEART" | *Eileen Barton* | *Epic* 5-9252 |

EPIC RECORDS

# Round The Wax Circle

## NEW YORK:

Sunny Gale currently the singing star at Broadway's newest nitery, the Old Roumanian. . . . **Dave Miller** a papa again. His wife gave birth last Wednesday to a baby girl. . . . **Jennie Smith**, Victor's promising new songbird, a sensation on the **Steve Allen** TV'er last week, was immediately re-signed for a return appearance February 2. She's doing a great job at the Velvet Club in town. . . . **Louise Kulma**, writer of the **Gorman Sisters'** Arrow recording of "Jesus Is My Santa Claus," is the pen pen name of **Mickey Cox** of the publishing firm of Box and Cox. . . . **Gene Autry** will reprise selections from his Challenge album "Christmastime With Gene Autry" when he guests on the Big Record December 18. . . . **Morgana King** at the Bon Soir. . . . MGM movie and recording artist **Dean Jones** in town this week promoting his forthcoming film, "Handle With Care." . . . **Dick Gersh** has been named promotion rep for United Artists Records. . . . **Jack Beekman**, discoverer of thrush **Trish Dwelley**, claims lightening can strike twice. He spotted the **Oldaker** girls, a trio aged 14, 8 and 6, on **George De Witt's** quiz "Name That Tune" and got them a Kapp contract less than one week after their first appearance. . . . November was the second greatest month in Epic's history. It was two and a half times better than last November. The overall annual forecast has already been passed. . . . **Googie Rene** stopped into the New York office to visit while on a cross-country tour. . . . **Guy Lombardo** will be in a lively groove on the **Steve Allen** show. He's scheduled to do a Dixieland version of "South Rampart Street Parade." . . . Vibist **Terry Gibbs**, who still has until August 1958 to go on his current Mercury contract, has resigned with the label for another two years with a $10,000 guarantee. It was announced by Eastern A&R head **Bobby Shad**. Gibbs will also arrange and conduct for Mercury's vocalists in both the pop and jazz divisions.

SUNNY GALE

## CHICAGO:

**Rube Lawrence** and **Tony Galgano**, Record Distribs, have guns poised, staple guns—that is. They're busily engaged putting Audio Fidelity covers in any blank space they see in dealers' stores. **Rube** says it will only help the dealer sell more albums and, incidentally, earn more money for him. . . . Accordionist-vocalist **Tony Bellus**, currently gracing the Caribbean Room, a very talented young artist and a real crowd pleaser. **Bellus** is under personal management of **Jerry Allan**. . . . NBC's **Jack Eigen** and his **Dorothy** celebrating 22 years of wedded bliss this week. . . . **Jack Reiling**, WAAF Music Director, reports that "Vic's Boogie" b/w "My Love Is Yours" by **Vic Faraci** and his orch is selling. "Vic's Boogie" was penned by **Arnold Miller** while "My Love Is Yours" was scripted by **Reiling, Blank** and **Glassman**. The deck is on Vik label. . . . At the Park Show in the Sherman Hotel, **Ed Ratajak** of AMI states that AMI Hi Fi sets are moving out as rapidly as they're assembled. . . . Roulette's **Stan Pat** advises that **Valerie Karr's** "You're The Greatest" is a new release and that **Val** is one of the vocal discoveries at Roulette. **Frankie Lymon's** "Christmas Once Again" looms as a big holiday deck. . . . **Jerry Ferber**, United Distribs, making the rounds with **Tommy Priscoe** and his "I Don't Want To Love You" on Epic. A new group, the **Georgettes**, making a lot of noise with their Ebb waxing of "Oh Tonight." . . . WTAQ deejay **Phil Lind** tells us that London Records great artist **Frank Chacksfield** read about Phil's big Cancer drive in **The Cash Box**, and asked how he could help. Thanksgiving Day was **Sophie Tucker** Day and **Soph** contributed 5,000 pennies toward the drive at the Village Market in La Grange Park, where the show emanates from. An amusing incident was the appearance of hypnotist **Edward Baron**, and most of the youngsters wanted **Ed** to hypnotise them to become recording stars (just like that). . . . Pop vocalist **Sylvia Syms** guested on **Mal Bellairs** new "Fashions In Music" show via WBBM. . . . Over at Midwest Mercury Distribs **Henry "Sneezy" Friedman** tells us that **The Diamonds'** "Stroll" is a terrific deck, and orders are pouring in. . . . **Jimmy Martin**, James H. Martin Distribs likes the action on **Billy Vaughn's** "Sail On Silver Moon," "Chicken, Chicken" by the **Hilltoppers** and "At The Hop" **Nick Todd**.

TONY BELLUS

## HOLLYWOOD:

**Dolores Hawkins**, a regular on the **Guy Mitchell** TV show emanating here, visiting the disk jockeys to plug her Epic record of "My Wonderful Lover." . . . **Don Carter**, new National Sales Manager for Roulette Records, in town to see distributors **Abe Diamond** and **Sid Talmadge**. . . . **Sallie Blair**, whose new album, "Squeeze Me" is out on the Mercury label, currently at The Mocambo. . . . Deejays saluting **Steve Allen's** twentieth year as a composer by whirling his best known songs, including his latest hit, "Pretend You Don't See Her," waxed by **Jerry Vale**. . . . **Bud Fraser**, Capitol's Director of Merchandising, and his wife welcomed an eight pound, six ounce daughter born at the Good Samaritan hospital November 27'th. . . . Ebb Records' new pop hit, "Love Like A Fool" by **The Georgettes** picked as a winner by the Lucky Lager show, and set for review on the American Bandstand TV show. . . . Publisher **Danny Kessler** who also manages **The Four Coins** in town on a two week business trip. . . . World Pacific Records has signed three new pop vocalists **David Allen, Pat Healy**, and **Annie Ross** to record albums for the label. . . . Liberty Records' **Jack Costanzo** holds over at the Seville nitery for another four weeks with his entire orchestra. . . . Verve Records expecting a big one from the **Fraternity Brothers** second waxing for the label. Titled "Louella," the disk was picked as the record of the week by Cleveland disk jockey, **Bill Randle**.

SALLIE BLAIR

BREAKING WIDE OPEN
in
BALTIMORE and
THRUOUT THE EAST!!!
★
THE ORIGINAL VERSION

"OH JULIE"
b/w
"My Little Girl"
Nasco 6005
The Crescendos
NASHBORO RECORD CO.
NASHVILLE, TENN.
Southern Plastics, Nashville; Plastic Products, Memphis; Monarch, L. A.

SWEEPING THE COUNTRY

The Hit Novelty

# "MEIN KLEINER SPATZ"

(pronounced MINE KLINER SHPATZ)

by

## SUNNY AND HIS GANG

JUBILEE—5310

published by
SOUTHERN MUSIC PUB. CO.
Gen. Prof. Mgr. MURRAY DEUTCH

jubilee records 1650 BROADWAY, N. Y. C. COLUMBUS 5-8335

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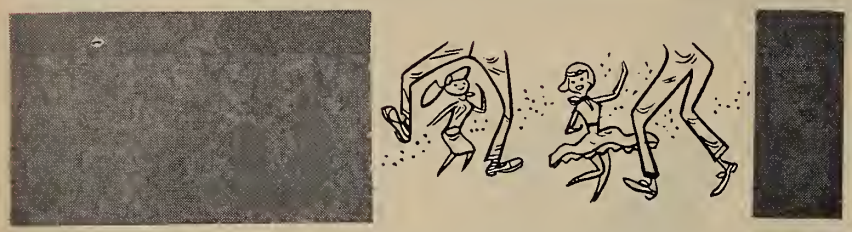
as timely as teenagers!



THE LOCKET | SNOWBALL

by FARON YOUNG

record no. 3855 Capitol RECORDS

# The Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM THE NATION'S DISK JOCKEYS

| | | Pos. Last Week |
|---|---|---|
| 1 | YOU SEND ME<br>SAM COOKE (Keen)<br>TERESA BREWER (Coral) | 1 |
| 2 | APRIL LOVE<br>PAT BOONE (Dot) | 3 |
| 3 | RAUNCHY<br>BILL JUSTIS (Phillips)<br>ERNIE FREEMAN (Imperial)<br>BILLY VAUGHN (Dot) | 5 |
| 4 | KISSES SWEETER THAN WINE<br>JIMMIE RODGERS (Roulette) | 8 |
| 5 | JAILHOUSE ROCK<br>ELVIS PRESLEY (RCA Victor) | 2 |
| 6 | ALL THE WAY<br>FRANK SINATRA (Capitol) | 7 |
| 7 | SILHOUETTES<br>RAYS (Cameo) — DIAMONDS (Mercury) | 4 |
| 8 | PEGGY SUE<br>BUDDY HOLLY (Coral) | 13 |
| 9 | CHANCES ARE<br>JOHNNY MATHIS (Columbia) | 9 |
| 10 | MELODIE D'AMOUR<br>AMES BROTHERS (RCA Victor) | 10 |
| 11 | MY SPECIAL ANGEL<br>BOBBY HELMS (Decca) | 11 |
| 12 | WAKE UP LITTLE SUSIE<br>EVERLY BROTHERS (Cadence) | 6 |
| 13 | LITTLE BITTY PRETTY ONE<br>THURSTON HARRIS (Aladdin) | 12 |
| 14 | I'M AVAILABLE<br>MARGIE RAYBURN (Liberty) | 16 |
| 15 | GREAT BALLS OF FIRE<br>JERRY LEE LEWIS (Sun) | 27 |
| 16 | PUT A LIGHT IN THE WINDOW<br>FOUR LADS (Columbia) | 25 |
| 17 | TWELFTH OF NEVER<br>JOHNNY MATHIS (Columbia) | 17 |
| 18 | ROCK 'N ROLL MUSIC<br>CHUCK BERRY (Chess) | 22 |
| 19 | TILL<br>ROGER WILLIAMS (Kapp) | 19 |
| 20 | LIECHTENSTEINER POLKA<br>WILL GLAHE (London) | 20 |

21) BE BOP BABY. 22) JUST BORN. 23) LOVE ME FOREVER. 24) AT THE HOP. 25) THE STORY OF MY LIFE. 26) WHY DON'T THEY UNDERSTAND. 27) I'LL REMEMBER TODAY. 28) PRETEND YOU DON'T SEE HER. 29) FASCINATION. 30) THE JOKER. 31) OH BOY. 32) THAT'S WHY I WAS BORN. 33) A VERY SPECIAL LOVE. 34) WILD IS THE WIND. 35) BABY I DON'T CARE. 36) I ONLY WANT TO LOVE YOU. 37) I NEVER FELT MORE LIKE FALLING IN LOVE. 38) IVY ROSE. 39) BUZZ, BUZZ, BUZZ. 40) SAYONARA. 41) CA C'EST L'AMOUR. 42) BONY MORONIE. 43) NO LOVE. 44) UH-HUH-MM. 45) IF I CAN HELP SOMEBODY. 46) HONEYCOMB. 47) SAIL ALONG SILVERY MOON. 48) EVERYDAY. 49) I'LL NEVER SAY NEVER AGAIN, AGAIN. 50) MARCH FROM THE RIVER KWAI. 51) TREAT ME NICE. 52) ALONE. 53) AND THAT REMINDS ME. 54) WHEN SCHOOL STARTS AGAIN NEXT YEAR. 55) LINGERING LOVERS. 56) FEVER. 57) A BROKEN PROMISE. 58) COULD THIS BE MAGIC. 59) JINGLE BELL ROCK. 60) THAT AIN'T RIGHT; LOVE BUG CRAWL; SWANEE RIVER ROCK; THE LOVELY LADIES OF MILANO

NEW HITS FROM- CORAL® RECORDS

"GEISHA GIRL"

and

"I Don't Know"

Steve Lawrence

CORAL 9-61925

"THE STROLL"

and

"JO-ANN"

The Lancers

CORAL 9-61930

CORAL® RECORDS

# OPERATORS RETAILERS DEEJAYS

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**Fill In The Coupon Below**
**(Or Put Them On Your Own Letterhead)**
**And Mail To**

**THE CASH BOX**
**1721 BROADWAY**
**NEW YORK 19, N. Y.**

**List Your Top Ten Pop Tunes Here**

NAME OF RECORD HERE — ARTIST OR BAND HERE

1. .....
2. .....
3. .....
4. .....
5. .....
6. .....
7. .....
8. .....
9. .....
10. .....

**List Your Top Ten "Western & Folk" Tunes Here**

NAME OF RECORD HERE — ARTIST OR BAND HERE

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9. .....
10. .....

**List Your Top Ten "Rhythm 'N Blues" Records Here**

NAME OF RECORD HERE — ARTIST OR BAND HERE

1. .....
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3. .....
4. .....
5. .....
6. .....
7. .....
8. .....
9. .....
10. .....

NAME .....
FIRM .....
ADDRESS .....
CITY ..... STATE .....


# Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

Charles D. Derrick (WOIC-Columbia, S. C.) presented a big rock and roll show, Nov. 16, featuring: **The Bobbettes, The Tune Weavers, Thurston Harris, Buddy Johnson** and his band, etc. . . . **Bob Drews** (KOIL-Omaha, Neb.) feels a certain attraction for "You, Bug Me Baby", on account the title reminds him of a song he wrote, "What's Buggin You Baby?". The latter tune was never very popular, but payed him royalties on ¼ million disks. It was the flip of "At My Front Door" by **The Eldorados** on Veejay. Nightime disk jockey **Buck Leigh** (WTRC-Elkhardt, Ind.) was in Chicago a few weeks ago for a holiday. While there he had occasion to visit with Scotti of Angel records and **Howard Caro** of Jubilee Records. Buck was in town picking up some ideas for his two record shows daily on WRTC. . . . Last month, radio station KIST-Santa Barbara, Calif. premiered an all contemporary jazz show called "Gaucho Revue" and beamed it toward the students at the University of California, Santa Barbara. Dealers in the area are attributing increased sales of contemporary jazz albums to the show.

FRED FISKE
(WWDC—Washington, D. C.)

* * * * *

Radio station CKDM-Dauphin, Manitoba announced that **Bill Haley and his Comets** have won the "Teen Club" poll for Favorite Rock and Roll group in CKDM's broadcast area. . . . It's a girl for **Chuck Thompson** (WALA-Mobile, Ala.) This newest addition to the Thompson family—Annette Marie—makes three girls in a row. No Chuck Jr. yet. . . . **Josh Brady** (WBBM-Chicago, Ill.) has added 45 minutes air time to his morning platter spinning program. Josh will also feature live entertainment with vocalists **Bill Lawrence, Connie Mitchell** and **Hal Kurton**'s orch. added to his cast. . . . **Jerry Marshall** (WMGM-New York, N. Y.) has accepted the appointment of sponsor of the Queens chapter of the National Foundation for Muscular Dystrophy it was announced recently by **Benjamin Forsmith**, chairman of the board. . . . **Larry Fischer** (WNOE-New Orleans) tells us that the station played "A Sing A Silly Sing Song" by the **Mellow Larks** from 6 A. M. Tuesday, Nov. 26, until 6 A. M., Thursday, at which time the all new fun radio began on WNOE with new jocks **Gary Owens** and **Bud Connell** joining P. D. Larry Fischer's staff. . . . The **Jim Mendes** show going strong on WICE-Providence, R. I. and in addition, Jim does a "Jim Mendes Jazz Show" on the newly formed concert network. The show is heard in the key cities of Hartford, Boston, New York, and Providence—the point of origination—on Sunday nights on the WPFM-WXCN, the key stations for the network. . . . **Fred Fiske** (WWDC-Washington, D. C.) served as master of ceremonies at the annual commendation dinner sponsored by the Washington area Jewish community Monday, December 2nd. Honored at the affair, held at the Grand Ballroom of the Park Sheraton Hotel, was Gov. Theodore R. McKeldin, of Maryland, who was selected as the 1957 "Man Of The Year". **Abba Eban**, Ambassador of Israel presented the award.

JACK McDERMOTT
(WHIL—Medford, Mass.)

* * * * *

**Johnny Sandison** (CKRM-Regina, Saskatchewan) recently completed a survey on his morning program, 5:30 to 9:00 A. M., and on "Something For The Girls", 10:00 to 11:30 A. M., in which he asked the listeners their opinions as to when Christmas music should begin to be played. Sandison found that his listeners preferred the novelty items around the first of December, and the well known Carols from December 15th on. . . . When the film "Jamboree" opened last Wednesday, December 4th at the Allen theater in Cleveland, KYW's **Joe Finan** saw himself for the first time on the silver screen. Joe was one of many jockeys selected from major cities around the country to appear in this show along with 17 recording artists such as **Fats Domino, Jerry Lee Lewis**, and **The Four Coins**. Joe became the proud father of a baby boy named Jamie, Saturday, November 16th. Instead of the usual cigars, Finan passed out certificates good for a drink in a bistro next door to the studios. . . . **Frank Bell** (KTSA-San Antonio, Texas) informs us that **Ted Heath's** band and the **Hi-Lo's** were at the University of Texas as part of a series of music appreciation shows sponsored by the music department at the University. The series was free to all students. . . . **Jack McDermott** (WHIL-Medford, Mass.) jumbled three of the top ten songs and played them backwards for a contest on his show. The station went from 1000 to 5000 watts and receives close to 2000 letters in two days.

CHUCK THOMPSON
(WALA—Mobile, Ala.)

# TOGETHER AGAIN!

# THE GAYLORDS

## RONNIE GAYLORD

**BERT DONALDI ★ DON REED**

# MAGIC SONG

AND **O MARI** MERCURY 71236

# HITSVILLE!

## Jimmy Edwards

*Billboard Spotlight Pick*

**LOVE BUG CRAWL**

COUPLED WITH **HONEY LOVIN'** MERCURY 71209

## Nick Noble

*Billboard Spotlight Pick*

**HALO OF LOVE**

COUPLED WITH **SWEET TREAT** MERCURY 71233

## Sarah Vaughan

**GONE AGAIN**

COUPLED WITH **THE NEXT TIME AROUND** MERCURY 71235

## Johnny Jay

*Billboard Spotlight Pick*
*Pop Rhythm & Blues·Country*

**SUGAR DOLL TEARS**

COUPLED WITH MERCURY 71232

## Rusty Draper

*Cash Box Sleeper Of The Week*
*Billboard Spotlight Pick*

**BUZZ BUZZ BUZZ**

COUPLED WITH **I GET THE BLUES WHEN IT RAINS** MERCURY 71221

## Billy Eckstine

**IF I CAN HELP SOMEBODY**

COUPLED WITH **BOULEVARD OF BROKEN DREAMS** MERCURY 71217

Mercury
REG. U.S. PAT. OFF.
RECORDS

# RIVER KWAI MARCH and COLONEL BOGEY

From the Columbia Picture The Bridge On The River Kwai

c/w THE TEENAGE MARCH

marchin' for the charts!

Capitol RECORDS

Record No. 3857

# CARLSON'S RAIDERS

Led by JACK MARSHALL


## London Lowdown

SWITZERLAND:

Although this is a small country, the sale of records certainly is growing quickly and although you will find German, French and Italian spoken here, the American recordings are certainly favored by teenagers who are ardent listeners to American Forces Network programs and keen juke box supporters. It is obvious that in the local field the tendency toward German pop records takes pride of place and is closely followed by French and Italian records. You will find the latest juke boxes in one out of two tearooms. Here the public can follow the U.S. trend of popular music and attaches a great deal of importance to the movies featuring pop songs.

Incidentally, all movies from the U. S. are shown in their original version with German and French subtitles. The 78 business is slowly going down as the EP and pop 45 takes over.

Had the pleasure of seeing **Bobby Weiss**, **Bobby Morris'** European song scout with whom I spent several pleasant hours.

ITALY:

The Italian market is saturated with recordings by local stars. There are some twenty Italian labels, each with a talent roster turning out dozens of pop songs each month ranging from the very popular Neopolitan song to the Italian version of American top hits. Slowly but surely the American influence in the pop field is beginning to show and it is confirmed by the fact that for the last seven months the **Platters'** version of "Only You" has been the top seller.

Coming up really strong in Italy are recordings by **Pat Boone**. "Love Letters in the Sand" is a big seller in this country.

Here again the sound-track of the musical movie is the greatest selling potential for any tune or artist. Records are sure of an advance sale if they can connect with a movie.

Since music plays such an important part in Italian life it is understandable that the juke box is a welcome addition.

Whereas an American hit song has a run of a few months, the Italians are stickers and will extend the life of any hit to a period of one to two years.

Great hoardings advertise the new **Mario Lanza** picture made in Italy, "Arriverderci Roma".

No. 1 local star in the pop field is unquestionably **Renato Carosone.**

This country is also a publishers delight because a great song can have as many as twenty-five recordings and it may be interesting to note that a song such as "Only You" which has been in Italy's hit parade for seven months is still being recorded by various artists.

BACK IN LONDON:

**Julie London** started on her first English pic, "A Question of Adultery" in which she co-stars with **Anthony** Steele. Also here with her is U. S. recording personality, **Bobby Troup.** I hear **Si Waronker** of Liberty Records may be over within the next two weeks.

An offer has been made to the **Count Basie** Band for a two weeks stint at the London Palladium early next year.

**Mario Lanza** will give ten concerts in this country with January 16 being confirmed for the Royal Albert Hall.

**Mantovani** is honored by preceding the Queen on the Christmas Day broadcast she will give on all TV Channels. Monty and his Orchestra will appear on the Channel 9 programme.

The new **Glenn Miller** Orchestra with **Ray McKinley** due to arrive in London January 20 for a three-week tour. Exchange band is almost certain to be the **Johnny Dankworth** outfit.

A return visit by **Charlie Gracie** is scheduled for the end of February.

Reports on Sister **Rosetta Tharpe's** opening concert were glowing.

French violinist, **Stephan Grapelly** comes over next month for three guest TV appearances.

Highlight of **Val Parnell's** Sunday Night TV-er was the excellent performance of the one and only **Max Bygraves.**

"Ma, He's Making Eyes At Me", extract from the **Johnny Otis Show** featuring **Marie Adams** is Capitol's latest entry into our Hit Parade.

**Russ Hamilton** has a new waxing out here titled, "My Mother's Eyes" coupled with "I Don't Know Why".

**Val Parnell** trying to get **Julie London** for his Sunday Night TV Show.

**This weeks best selling pop singles.**
(Courtesy "New Musical Express")

1 **'Mary's Boy Child—**
Harry Belafonte (RCA)

2 **Wake Up Little Susie—**
Everly Brothers (London)

3 **Be My Girl—**
Jim Dale (Parlophone)

4 **I Love You Baby—**
Paul Anka (Columbia)

5 **Let's Have A Party—**
Elvis Presley (RCA)

6 **Ma, He's Making Eyes At Me—**
Johnny Otis Show/Marie Adams (Capitol)

7 **My Special Angel—**
Malcolm Vaughan (HMV)

8 **Santa Bring My Baby Back To Me**
Elvis Presley (RCA)

9 **That'll Be The Day—**
Crickets (Coral)

10 **Remember You're Mine—**
Pat Boone (London)

11 **Got-ta Have Something In The Bank Frank—**
Frankie Vaughan & Kaye Sisters (Philips)

12 **He's Got The Whole World In His Hands—**
Laurie London (Parlophone)

13 **Alone—**
Petula Clark (Pye-Nixa)

13 **Man On Fire—Wandering Eyes—**
Frankie Vaughan (Philips)

15 **Let's Have A Ball—**
Winifred Atwell (Decca)

16 **Tammy—**
Debbie Reynolds (Coral)

17 **Reet Petite—**
Jackie Wilson (Coral)

18 **Keep A Knockin'—**
Little Richard (London)

19 **Water Water/Handful Of Songs—**
Tommy Steele (Decca)

19 **Alone—**
Sheperd Sisters (HMV)

20 **Alone—**
Southlanders (Decca)

20 **Chicago/All The Way—**
Frank Sinatra (Capitol)

22 **Island In The Sun—**
Harry Belafonte (RCA)

22 **My Dixie Darling—**
Lonnie Donegan (Pye-Nixa)

23 **Diana—**
Paul Anka (Columbia)

24 **Lawdy Miss Claudy—**
Elvis Presley (HMV)

25 **Wake Up Little Susie—**
The King Brothers (Parlophone)

26 **My Special Angel—**
Bobby Helms (Brunswick)

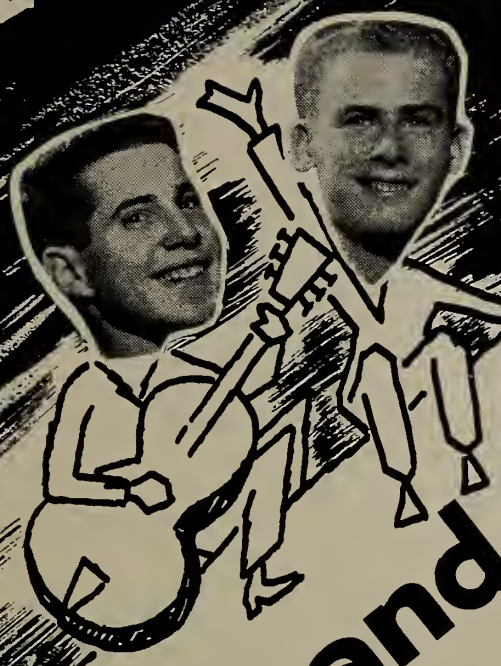
27 **An Affair To Remember—**
Vic Damone (Philips)

28 **Peggy Sue—**
Buddy Holly (Coral)

29 **Footprints In The Snow—**
Johnny Duncan (Columbia)

30 **Party Pops—**
Russ Conway (Columbia)

NO PLACE LEFT TO GO BUT UP!



Tom and Jerry

"HEY SCHOOLGIRL"

BIG RECORD No. 613

Dick Clark's
AMERICAN BANDSTAND
95 + 95 + 95
Nov. 24th

The Cash Box
SLEEPER OF THE WEEK
Nov. 16th

Variety
BEST BET
Nov. 27th

Music Vendor
RECORD TO WATCH
Two Stars ★ ★
Dec. 2nd

POPin'
out all over . . .
Philadelphia, Detroit, Chicago, New York, Albany, Buffalo, Pittsburgh, Hartford, Dallas, Denver, Oklahoma City, Cincinnati, New Orleans, San Francisco, Memphis, Cleveland.

Write • Wire • Phone
BIG RECORDS 1619 Broadway, N. Y. C. 19, N. Y. — JU 6-6616

# THIS YEAR AGAIN

Out of the hundreds of Christmas records issued in the last decade, only a few have ever been much of a commercial success. Those that have made it, have made it in a very big way — and tend to come back stronger every year. I think of "Mommy", "Rudolph" and Clyde McPhatter's "White Christmas."

Clyde made his record in December 1954. He was in the Army then and home on his first furlough. A few days after he hit New York he was asked to sing at a benefit held at the Apollo Theater. He hadn't had time to work up anything new, so he sang "White Christmas." The crowd went wild and immediately afterward we were plagued for records. A hurried session took place and within a few days we found ourselves swinging on a big, big hit.

In 1955 and 1956 again this was a great holiday favorite. This year, without any advertising or publicity on our part, "White Christmas" had racked up 25,000 sales before the 1st of December. Each day sales snowball fantastically. A juke box or store that doesn't have this record on hand NOW is asking for trouble.

## WHITE CHRISTMAS

CLYDE McPHATTER
*and The Drifters*

ATLANTIC 1048

ATLANTIC
RECORDING CORPORATION
157 WEST 57 STREET, NEW YORK 19, N. Y.



**Leroy Anderson**
His next big one—
**FORGOTTEN DREAMS**
Recorded by
- Leroy Anderson on Decca Records #30403
- Cyril Stapleton on London Records #1754
- Frederick Fennell on Mercury Records #71170

MILLS MUSIC, INC.



Franz Waxman's beautiful theme from the Warner Bros. production "Sayonara"

**'KATSUMI LOVE THEME'**

Morton Gould RCA Victor
Percy Faith Columbia
Leroy Holmes MGM
Frank Chaksfield London

M. WITMARK & SONS


# Best Selling Sheet Music

| | | LAST WEEK |
|---|---|---|
| 1 | APRIL LOVE<br>Leo Feist ASCAP—Fain, Webster | 2 |
| 2 | FASCINATION<br>Southern ASCAP—Manning, Marchetti | 3 |
| 3 | AROUND THE WORLD<br>Victor Young ASCAP—Young | 1 |
| 4 | ALL THE WAY<br>Maraville ASCAP—Cahn, Van Heusen | 5 |
| 5 | TAMMY<br>Northern ASCAP—Livingston, Evans | 4 |
| 6 | SILHOUETTES<br>Regent BMI—Crewe, Slay | 6 |
| 7 | CHANCES ARE<br>Korwin ASCAP—Stillman, Allen | 7 |
| 8 | MELODIE D'AMOUR<br>Rayven BMI—Johns, Salvador | 8 |
| 9 | MY SPECIAL ANGEL<br>Merge BMI—Duncan | 9 |
| 10 | IVY ROSE<br>Roncom ASCAP—Hoffman, Manning | 14 |
| 11 | YOU SEND ME<br>Higuera BMI—Cooke | 15 |
| 12 | WAKE UP LITTLE SUSIE<br>Acuff-Rose BMI—Bryant, Byrant | 11 |
| 13 | KISSES SWEETER THAN WINE<br>Favorite ASCAP—Evans, Hughes, Rodgers | — |
| 14 | JAILHOUSE ROCK<br>Elvis Presley BMI—Lieber, Stoller | 12 |
| 15 | LIECHTENSTEINER POLKA<br>Burlington ASCAP—Kotscher, Lindt | 10 |

# Peatman List

## SONGS WITH LARGEST RADIO & TV AUDIENCE

The top 30 songs of the week on radio and TV based on the Copyrighted Audience Coverage Index & Audience Trend Index—A National Survey of Popular Music Heard Over Network Broadcasts. Published by the Office of Research, Inc., Dr. John G. Peatman, Director.

**RADIO** (LISTED ALPHABETICALLY) **TV**

| RADIO | TV |
|---|---|
| A Long Last Look ..... Saunders | All The Way ..... Maraville |
| All The Way ..... Maraville | April Love ..... Feist |
| April Love ..... Feist | At The Hop ..... Singular |
| Ca C'est L'Amour ..... Buxton Hill | Ca C'est L'Amour ..... Buxton Hill |
| Careless ..... Bourne | Chances Are ..... Korwin |
| Chances Are ..... Korwin | Fascination ..... Southern |
| Fascination ..... Southern | For Sentimental Reasons ..... Duchess |
| Got A Date With An Angel ..... Chappell | I'll Never Say 'Never Again' Again ..... Bregman, Vocco & Conn |
| I Never Felt More Like Falling In Love ..... Korwin | I'm Available ..... Golden West |
| If I Can Help Somebody ..... Leeds | Jailhouse Rock ..... Presley |
| I'll Never Say 'Never Again' Again ..... Bregman, Vocco & Conn | Just Born ..... Winneton |
| I'll Remember Today ..... Hollis | Kisses Sweeter Than Wine ..... Favorite |
| I'm Available ..... Golden West | Let's Light The Xmas Tree ..... Broadcast |
| Just Born ..... Winneton | Liechtensteiner Polka ..... Burlington |
| Katsumi Love Theme ..... Witmark | Little Sandy Sleighfoot ..... April |
| Kisses Sweeter Than Wine ..... Favorite | Merry, Merry Christmas ..... Buckeye |
| Las Vegas ..... Peer | My Special Angel ..... Merge |
| Liechtensteiner Polka ..... Burlington | Never Go Away ..... Joy |
| Listen To The Rockin' Bird ..... Warnow | Peggy Sue ..... Nor-Va-Jak |
| Love Me Forever ..... Greta | Pretend You Don't See Her ..... Rosemeadow |
| Melodie D'Amour ..... Rayven | Push De Button ..... E. H. Morri- |
| Pretend You Don't See Her ..... Rosemeadow | Raunchy ..... Hi-Lo |
| Put A Light In The Window ..... Planetary | Silhouettes ..... Regent |
| Sayonara ..... Berlin | So Sweet ..... Harvard |
| Story Of My Life ..... Famous | Take A Chance ..... Skidmore |
| Swedish Polka ..... Mills | That'll Be The Day ..... Nor-Va-Jak |
| Till ..... Chappell | Till ..... Chappell |
| Twelfth Of Never ..... Empress | Why Don't They Understand ..... Hollis |
| Winter Warm ..... Famous | Winter Wonderland .... Bregman, Vocco & Conn |
| You Send Me ..... Hiquera | You Send Me ..... Hiquera |

*"Only those records best suited for commercial use are reviewed by THE CASH BOX"*

# Dick Jacobs Named Musical Director of "Hit Parade"

NEW YORK—Dick Jacobs, musical director of Coral Records, has been signed as musical director of "Your Hit Parade" NBC-TV's long-time highly-rated showcase for the nation's leading pop tunes. The new assignment advances Jacobs' long career in the music industry.

Formerly associated with Sy Oliver and the late Tommy Dorsey, Jacobs came to Coral in '53 as Musical Director and A & R staffer. As a recording artist, he has been responsible for several hit singles in the past few seasons. His studio orchestra provides backing for most of the Coral artists.

The "Hit Parade" deal was set by Larry Auerbach of the William Morris Agency.

## Jackie Loughery Flacks For ABC-Par

NEW YORK — Jackie Loughery, former Brooklyn model who rose to fame recently as Miss United States is currently on a nationwide promotional tour on behalf of ABC-Paramount and the AB-PT Pictures Corporation.

The star plays a featured role in the AB-PT production, "Eighteen And Anxious," a film which centers about the record business, a hero disk jockey and other elements to appeal to the teenage trade. From the score of the picture, the ABC-Paramount label has recorded two of the numbers, "Teach Me How To Cry" and "Bye, Baby, Bye." For the session, the diskery engaged the services of Johnny Hartman.

Miss Loughery, currently in New York, is scheduled for a series of TV guest shots and a complete round of Manhattan deejays to plug the Hartman disk and the opening of the film at the New York Paramount Theatre on December 13th.

## World Disk Signs 1st Artist

NEW YORK — Composer-pianist Lor Crane has signed an artist contract with World Disk Recording Company. President of firm, Jerry Lynn says that Chicago born, eighteen-year-old graduate of Boys Town, Nebraska, will record an album of his own compositions in November.

## Urania Prexy To Europe

NEW YORK—Sieg Bart, President of Urania Records, has gone to Europe for three weeks to supervise recording sessions with the London Philharmonic Orchestra. From London he will supervise sessions in Paris and Vienna.

While in Europe Bart will sign new expanded distribution contracts for Urania in Germany, France and England. Before leaving Bart reported that Urania's 1958 plans call for an all-out push by the label to increase its world-wide distribution system and a vigorous program of new releases, all recorded in stereo.

At the same time, Ned Herzstam, western sales manager for Urania, announced the appointment of H. W. Daily, Inc., in Houston, and Big State Distributing Co. in Dallas, as the new Urania distributors in the southwest. Bud Daily in Houston and Bill Emerson in Dallas are kicking off the Urania line with a special promotion deal for dealers with a push on the two of the best selling Urania albums "Music For Playboys To Play By" and "Seven Winds", both by Mahlon Merrick and his Orchestra.


"I NEVER HAD A DREAM LIKE THIS BEFORE"
LES BAXTER with chorus and orchestra
CAPITOL # 3842

"THE OBJECT OF MY AFFECTION"
DANNY DAVIS—Cabot # CA 112
ENOCH LIGHT—
Grond Award # GA 45-1016B
BOURNE-ABC MUSIC
136 W. 52 St., N. Y.

*Theme Melody of the 20th Century-Fox CinemaScope Production*
"KISS THEM FOR ME"
KISS THEM FOR ME
MILLER MUSIC CORPORATION

LATEST RELEASE
9878
CLINT MILLER
SINGS
BERTHA LOU
B/W
DOG-GONE IT BABY I'M IN LOVE
ABC-PARAMOUNT
FULL COLOR FIDELITY

Fastest Seller In The Nation!
Will Glahe
"LIECHTENSTEINER POLKA"
1755
LONDON

WILD IS THE WIND
*Recorded by*
JOHNNY MATHIS — COLUMBIA
GREAT BALLS OF FIRE
*Recorded by*
JERRY LEE LEWIS — SUN
*Publisher:*
BRS Music, Inc.
JAILHOUSE ROCK
TREAT ME NICE
*Recorded by*
ELVIS PRESLEY — RCA VICTOR
*Publisher:*
ELVIS PRESLEY MUSIC, INC.
Sole Selling Agent:
HILL AND RANGE SONGS, INC.

BEST SELLERS
JOHNNIE PATE QUINTET
SWINGING SHEPHERD BLUES
FEDERAL 12312
BILL DOGGETT
SOFT
KING 5080
RUSTY YORK
PEGGY SUE
KING 5103
EARL BOSTIC
JOSEPHINE
b/w
JEANNINE, I DREAM OF LILAC TIME
KING 5092
LITTLE WILLIE JOHN
PERSON TO PERSON
KING 5091
JAMES BROWN & THE FAMOUS FLAMES
THAT DOOD IT
FEDERAL 12311
BONNIE LOU
I'M AVAILABLE
KING 5094
KING RECORDS

Elvis Presley
SINGS
"Blue Christmas"
IN
Elvis' Christmas Album
CHOICE MUSIC, INC.
9109 Sunset Blvd., Hollywood, Calif.

Sonny James
(Love Came, Love Saw)
"Love Conquered"
Capitol #3792
CENTRAL SONGS, INC.
6308 SUNSET BOULEVARD HOLLYWOOD 28, CALIF
HOLLYWOOD 1-9347

The Cash Box
Album Sure Shots
★Also Available in EP

WARM
JOHNNY MATHIS
(Columbia CL-1078)

JIMMIE RODGERS
JIMMIE RODGERS
(Roulette R-25020)

— THE MUSIC BOX —
1301 W. 79th St. CHICAGO 20, Ill.
(ALL PHONES . . . . . ABerdeen 4-3600)
AMERICA'S MOST COMPLETE ONE-STOP!
ORDER SHIPPED SAME DAY RECEIVED—FREE TITLE STRIPS

THE YEAR'S MOST EXCITING NEW VOICES

THE FOUR ESQUIRES

"LOVE ME FOREVER"

PARIS #509

Will Appear on TV:

Dec. 11
PATTI PAGE
BIG RECORD SHOW

Dec. 23
Dick Clark
American Bandstand

Jan. 12
Ed Sullivan Show

Paris Records
1619 Broadway (PLaza 7-3756) N. Y.
JACK GOLD, Pres.


# Juke Box Regional Record Report

The Top Ten Records — City by City

### New York, N. Y.

1. You Send Me (S. Cooke)
2. Silhouettes (Rays)
3. Kisses Sweeter Than Wine (J. Rodgers)
4. Jailhouse Rock (E. Presley)
5. Raunchy (8. Justis)
6. At The Hop (Danny & Juniors)
7. Rock 'N Roll Music (Berry)
8. Peggy Sue (B. Holly)
9. My Special Angel (Helms)
10. April Love (P. Boone)

### Chicago, Ill.

1. My Special Angel (B. Helms)
2. You Send Me (S. Cooke)
3. Raunchy (B. Justis)
4. Liechtensteiner Polka (Glahe)
5. April Love (P. 8oone)
6. Kisses Sweeter Than Wine (J. Rodgers)
7. Silhouettes (Rays)
8. Jailhouse Rock (E. Presley)
9. Little Bitty Pretty One (T. Harris)
10. Peggy Sue (B. Holly)

### Los Angeles, Calif.

1. Raunchy (E. Freeman)
2. Chances Are (J. Mathis)
3. April Love (P. Boone)
4. Jailhouse Rock (E. Presley)
5. Silhouettes (Rays)
6. Wake Up Little Susie (Everlys)
7. Kisses Sweeter Than Wine (J. Rodgers)
8. You Send Me (S. Cooke)
9. All The Way (F. Sinatra)
10. Melodie D'Amour (Ames Bros.)

### Detroit, Mich.

1. Raunchy (8. Justis)
2. You Send Me (S. Cooke)
3. Peggy Sue (B. Holly)
4. Kisses Sweeter Than Wine (J. Rodgers)
5. Oh Boy! (Crickets)
6. All The Way (F. Sinatra)
7. Great Balls Of Fire (Lewis)
8. At The Hop (Danny & Juniors)
9. Rock 'N Roll Music (C. Berry)
10. Silhouettes (Rays)

### Milwaukee, Wisc.

1. April Love (P. Boone)
2. Jailhouse Rock (E. Presley)
3. Wake Up Little Susie (Everlys)
4. Silhouettes (Rays)
5. You Send Me (Cooke/Brewer)
6. Be 8op Baby (R. Nelson)
7. Kisses Sweeter Than Wine (J. Rodgers)
8. I'm Available (M. Rayburn)
9. Raunchy (B. Justis)
10. My Special Angel (B. Helms)

### San Antonio, Texas

1. Little Bitty Pretty One (T. Harris)
2. You Send Me (S. Cooke)
3. Bony Moronie (L. Williams)
4. Raunchy (Justis/Freeman)
5. Could This Be Magic (Dubs)
6. Buzz, 8uzz, Buzz (Hollywood Flames)
7. Silhouettes (Rays)
8. My Special Angel (B. Helms)
9. Jailhouse Rock (E. Presley)
10. Peggy Sue (B. Holly)

### New Orleans, La.

1. My Special Angel (8. Helms)
2. Wake Up Little Susie (Everlys)
3. Jailhouse Rock (E. Presley)
4. All The Way (F. Sinatra)
5. Melodie D'Amour (Ames Bros.)
6. Fascination (Troubadors)
7. April Love (P. Boone)
8. Chances Are (J. Mathis)
9. You Send Me (S. Cooke)
10. I'm Available (M. Rayburn)

### Pittsburgh, Pa.

1. Raunchy (Freeman/Justis)
2. Chances Are (J. Mathis)
3. Peggy Sue (B. Holly)
4. Silhouettes (Rays)
5. You Send Me (S. Cooke)
6. April Love (P. 8oone)
7. Wake Up Little Susie (Everlys)
8. Peanuts (L. Joe)
9. All The Way (F. Sinatra)
10. Kisses Sweeter Than Wine (J. Rodgers)

### San Francisco, Calif.

1. Raunchy (E. Freeman)
2. Jailhouse Rock (E. Presley)
3. All The Way (F. Sinatra)
4. You Send Me (S. Cooke)
5. April Love (P. Boone)
6. Chances Are (J. Mathis)
7. Kisses Sweeter Than Wine (J. Rodgers)
8. Great 8alls Of Fire (Lewis)
9. Could This Be Magic (Dubs)
10. Peggy Sue (B. Holly)

### Minneapolis, Minn.

1. Raunchy (8. Justis)
2. Peggy Sue (B. Holly)
3. You Send Me (S. Cooke)
4. Liechtensteiner Polka (Glahe)
5. Jailhouse Rock (E. Presley)
6. I'm Available (M. Rayburn)
7. April Love (P. Boone)
8. The Joker (Hilltoppers)
9. Kisses Sweeter Than Wine (J. Rodgers)
10. Little 8itty Pretty One (T. Harris)

### Philadelphia, Pa.

1. You Send Me (S. Cooke)
2. My Special Angel (B. Helms)
3. Why Don't They Understand (G. Hamilton IV)
4. Kisses Sweeter Than Wine (J.Rodgers)
5. Peggy Sue (B. Holly)
6. Silhouettes (Rays)
7. At The Hop (Danny & Juniors)
8. Love Bug Crawl (Edwards)
9. Great Balls Of Fire (Lewis)
10. Be Bop 8aby (R. Nelson)

### Cincinnati, Ohio

1. April Love (P. 8oone)
2. Little Bitty Pretty One (T. Harris)
3. Kisses Sweeter Than Wine (J. Rodgers)
4. Silhouettes (Rays)
5. Merry, Merry Xmas (Wright)
6. Be Bop 8aby (R. Nelson)
7. Wake Up Little Susie (Everlys)
8. Raunchy (E. Freeman)
9. Jailhouse Rock (E. Presley)
10. Chances Are (J. Mathis)

### Kansas City, Mo.

1. Raunchy (Vaughn/Justis)
2. You Send Me (Cooke/Brewer)
3. Jailhouse Rock (E. Presley)
4. April Love (P. Boone)
5. Just Born (P. Como)
6. Little Bitty Pretty One (T. Harris)
7. Silhouettes (Gibson/Rays)
8. Kisses Sweeter Than Wine (J. Rodgers)
9. Melodie D'Amour (Ros/Ames 8ros.)
10. Be Bop Baby (R. Nelson)

### Miami, Fla.

1. You Send Me (S. Cooke)
2. Kisses Sweeter Than Wine (J. Rodgers)
3. Silhouettes (Rays)
4. Jailhouse Rock (E. Presley)
5. Raunchy (B. Justis)
6. Melodie D'Amour (Ros/Ames Bros.)
7. April Love (P. Boone)
8. My Special Angel (B. Helms)
9. Little Bitty Pretty One (T. Harris)
10. All The Way (F. Sinatra)

### Cleveland, Ohio

1. You Send Me (S. Cooke)
2. Oh Boy! (Crickets)
3. Raunchy (Justis/Freeman)
4. Great Balls Of Fire (Lewis)
5. Rock N' Roll Music (C. Berry)
6. Why Don't They Understand (G. Hamilton IV)
7. All The Way (F. Sinatra)
8. April Love (P. Boone)
9. Sail Along Silvery Moon (B. Vaughn)
10. At The Hop (Danny & Juniors)

### Baltimore, Md.

1. Raunchy (B. Justis)
2. Peggy Sue (B. Holly)
3. April Love (P. Boone)
4. At The Hop (Danny & Juniors)
5. Rock 'N Roll Music (C. Berry)
6. Jailhouse Rock (E. Presley)
7. Little Bitty Pretty One (T. Harris)
8. I'm Available (M. Rayburn)
9. Bony Moronie (L. Williams)
10. Pretend You Don't See Her (J. Vale)

### Houston, Texas

1. Raunchy (E. Freeman)
2. You Send Me (S. Cooke)
3. Little Bitty Pretty One (T. Harris)
4. Peggy Sue (B. Holly)
5. Wake Up Little Susie (Everlys)
6. Every Day (B. Holly)
7. Twelfth Of Never (Mathis)
8. Kisses Sweeter Than Wine (J. Rodgers)
9. April Love (P. Boone)
10. All The Way (F. Sinatra)

### St. Louis, Mo.

1. Kisses Sweeter Than Wine (J. Rodgers)
2. Raunchy (B. Justis)
3. Peggy Sue (B. Holly)
4. At The Hop (Danny & Juniors)
5. Rock 'N Roll Music (C. Berry)
6. Silhouettes (Rays)
7. Driftwood (R. Marterie)
8. You Send Me (S. Cooke)
9. Buzz, Buzz, Buzz (Hollywood Flames)
10. Till (R. Williams)

### Denver, Colo.

1. Jailhouse Rock (E. Presley)
2. You Send Me (Cooke/Brewer)
3. Silhouettes (Rays/Diamonds)
4. My Special Angel (B. Helms)
5. April Love (P. Boone)
6. Wake Up Little Susie (Everlys)
7. Raunchy (Freeman/Justis/Vaughn)
8. Kisses Sweeter Than Wine (J. Rodgers)
9. 8e Bop 8aby (R. Nelson)
10. All The Way (F. Sinatra)

### Seattle, Wash.

1. Raunchy (Freeman/Justis)
2. Every Day (8. Holly)
3. Oh Boy! (Crickets)
4. At The Hop (Danny & Juniors)
5. Great Balls Of Fire (Lewis)
6. Kisses Sweeter Than Wine (J. Rodgers)
7. Wake Up Little Susie (Everlys)
8. Jailhouse Rock (E. Presley)
9. Buzz, Buzz, Buzz (Hollywood Flames)
10. You Send Me (S. Cooke)

### Boston, Mass.

1. Jailhouse Rock (E. Presley)
2. Wake Up Little Susie (Everlys)
3. All The Way (F. Sinatra)
4. April Love (P. Boone)
5. You Send Me (S. Cooke)
6. Raunchy (B. Justis)
7. Put A Light In The Window (Four Lads)
8. The Joker (Hilltoppers)
9. Kisses Sweeter Than Wine (J. Rodgers)
10. Melodie D'Amour (Ames 8ros.)

*"Only those records best suited for commercial use are reviewed by THE CASH BOX"*

## Sherman Appointed Epic Pop A & R Head

NEW YORK—The appointment of Joe Sherman as Director of Epic Records Popular Artists and Repertoire was announced last week by William Nielsen, General Manager of the company.

New York City-born, Sherman studied at the Juilliard School of Music before entering the popular music field. As pianist and arranger, he was associated with such popular artists as Tony Bennett and the Ames Brothers. He is the composer of many popular hit songs, among them "Juke Box Baby," "Por Favor," "Graduation Day" and "To The Ends Of The Earth."

Sherman has scored and conducted recording sessions for a number of Epic artists, among them Little Joe and Dolores Hawkins. He has served as musical advisor as well as arranger-conductor for Epic's successful young star, Sal Mineo.

Sherman has been active in motion picture and record fields, having written scores for films and worked with Kapp and MGM Records.

## 100,000,000th Kiddisk For Cricket Label

NEW YORK—Cricket Records will take a seven-inch phonograph record off its production in Brooklyn this month and plate it in platinum. It will be the 100 millionth children's record to have been sold in the past 10 years by Cricket Records and its previous label, Voco, one of the oldest firms in the business of making records especially for the kiddie market.

The platinum-plated record will be a 25¢ best-seller for Cricket, their "Goldilocks And The Three Bears", which the label reports has sold well over one million disks itself in the several years it has been in the Cricket line. The Cricket version of "10 Little Indians", "Happy Birthday" and "Jack & The Beanstalk" all are selling in the millions, years after they were first introduced, according to the company.

"We create for the 2-to-6- year-old tot with these children's records," says Cy Leslie, president of Pickwick Sales, parent company of the Cricket label.

Cy Leslie started off in the disk field in 1946 by making record greeting cards, transparent paper-like records with a message of greeting that sold for a quarter. Voco cards, as they were known, were sold nationally for almost two years and, although they were a comparatively short-lived fad, they laid the foundation for Pickwick's future record activities.

Today, Cricket is one of the world's largest children's record manufacturers. These disks are sold in record stores, supermarkets, mail order houses, drug and department stores, and variety chains. Parent company, Pickwick Sales, has just entered the adult low-priced mass market with an entire LP record album line of "Design Records" selling for $1.49.

## New ABC-Par Xmas LPs

NEW YORK — Three Christmas packages on ABC-Paramount have accounted for a goodly share of the seasonal business by the diskery, according to a statement issued last week by Sam Clark, president of the label.

In addition to an album by Hank Sylvern, issued last year, entitled, "Christmas in Hi-Fi," the company recently released two new LP'S. The success of one of these, "Christmas In A Monastery," is attributed to the unusual offering of a group of Christmas chants by the Franciscan Friars of the Mount Alvernia Seminary in Wappinger's Falls, New York. The package contains twelve offerings in Latin, accompanied only by an organ.

Second of the new holiday issues is an anthology of twenty standard carols in "Home For Christmas."

## Huntington Elected Prexy of Robin Records

LOS ANGELES, CAL. — Robin Records, Inc., of Los Angeles, elected H. R. Huntington President and Chairman of the Board at the Board of Directors meeting held in this city recently. Other officers of the company are Robert Storey, 1st Vice President and Treasurer; Jack E. Welch, 2nd Vice President in charge of sales and promotion; Attorney Jay M. Jacobus of San Francisco, Secretary and legal counsel; and Kenneth G. Rich, 3rd Vice President and Assistant Secretary.

Robin Records' latest release is Steve Rossi and The Robinaires singing "I'm Gonna Hate Myself" b/w "Poinciana".

Pete Rugolo conducted the orchestra for Rossi and the Robinaires. "I'm Gonna Hate Myself" was written by Tony Romano and Johnny Bradford.

Steve Rossi is under the personal management of Eddie Rio Enterprises, with TV and Motion Picture representation by Grimae' Agency, Hollywood.

Fraternity RECORDS
THE XMAS SONG OF THE YEAR
"MERRY, MERRY, MERRY, MERRY XMAS"
FRATERNITY 787
by
RUBY WRIGHT
413 RACE STREET, CINCINNATI 2, OHIO

SALES MANAGER WANTED
Top flight sales executive wanted to take complete control of sales and production for record company in Latin American field. Explore new markets and develop existing ones. State qualifications and experience.
Box No. 421 The Cash Box
1721 Broadway, N. Y. 19, N. Y.

## Jose Melis Signs Disk Pact With Seeco Records

NEW YORK—Sidney Siegal, president of Seeco Records, announced last week that he has signed Jose Melis, a regular on the NBC-TV "Tonight" show to a long-term exclusive recording contract.

Melis has already been recorded by Seeco. Siegal reveals that he is currently preparing for release an LP by Melis featuring the pianist with a large string section and a full orchestra in a selection of twelve standards. The album will be called "Tonight With Jose Melis".

The Melis LP will be a part of the new "International Series" being aimed at the American pop market.

## Jubilee Names Becker Eastern Sales Rep

NEW YORK—Richard Becker has been appointed Eastern Sales and Promotion Representative for Jubilee Records, it has been announced by Jubilee president Jerry Blaine.

Becker has been previously associated with Shapiro-Bernstein, Inc. and Joy Music Publishers, having held promotion positions with both.

He will make his headquarters at Jubilee's New York office.

Heading For the Top!
Billy Myles'
"THE JOKER"
Ember 1026
★
A Smash Instrumental
"WALKIN' WITH MR. LEE"
Lee Allen & his Band
Ember 1027
EMBER RECORDS
1697 Broadway, N. Y.

Pat's Picks:
"MAKE-BELIEVE WEDDING BELLS"
Recorded by
Dick Glasser
ARGO # 5283
—Pat Ballard
(In Pittsburgh they even like the B-side: "Go Along Baby"!)

America's Leading ONE STOP Record Service
LESLIE DISTRIBUTORS
639 TENTH AVE. NEW YORK 36, N.Y. PLaza 7-1977
2231 FIFTH AVE. PITTSBURGH, PA. GRant 1-9323
377 WINDSOR ST. HARTFORD, CONN. JAckson 5-1147
221 FRELINGHUYSEN AVE. NEWARK, N. J. Bigelow 3-1155

JOE DARENSBOURG
and His Dixie Flyers
THE ORIGINAL
and
THE HIT VERSION
of
"YELLOW DOG BLUES"
and
"The Martinique"
LARK # 452
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Cleveland 13, Ohio
Phone: PRaspect 1-2272
Lark
RECORDS
9337 So. Vermont
Los Angeles 44, Calif.
Phone: PLymouth 6-0142

# WATCH TONY BENNETT SING HIS NEW HIT ON THE ED SULLIVAN SHOW CBS-TV SUNDAY DEC. 15, 1957

"I NEVER FELT MORE LIKE FALLING IN LOVE"

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Lyrics — RALPH FREED

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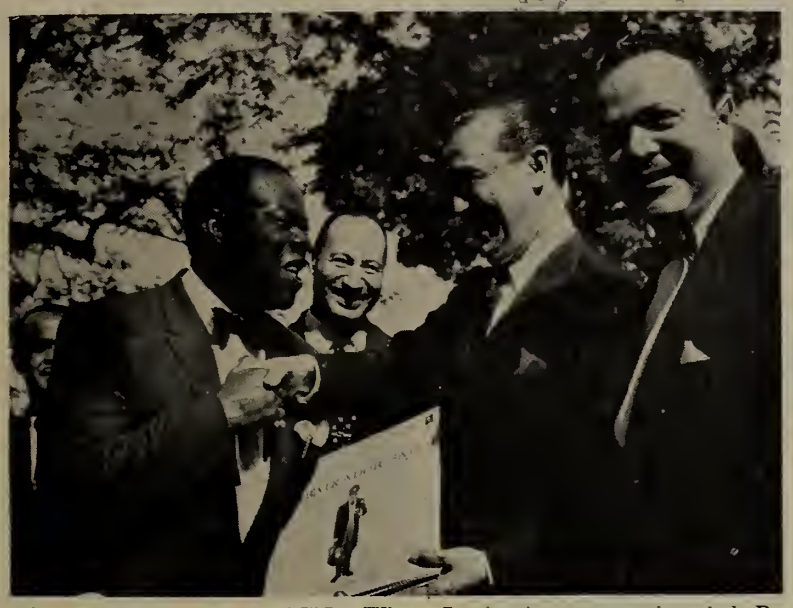
# Presidente—Meet Louie!



RIO DE JANEIRO, BRAZIL—When Louis Armstrong invaded Brazil, president Juscelino Kubitschek was host to the great Satchmo at a lunch. Bob Corte-Real, a & r man for Columbia Records in Brazil, termed the Armstrong tour of Brazil "something out of this world, terrific." Seen above are Louis Armstrong, Brazil's President Dr. Kubitschek and Bob Corte-Real during the special luncheon in honor of Louis at Laranjeiros Palace on November 27.

# Nation's Top DeeJays To Attend First Annual Pop DeeJay Convention

NEW YORK—Top dee jays from all corners of the U.S. have accepted invitations to attend the First Annual Pop Music Disk Jockey Convention, March 7, 8 and 9, in Kansas City sponsored by the Storz Stations.

Last week, Martin Block, WABC in New York, and Howard Miller, WIND in Chicago, signified their intentions of attending. Among the others who have already said they will attend are Ira Cook, KMPC, Hollywood; Jay Michael, WCAE, Pittsburgh; Ed Bonner, KXOK, St. Louis; Bob Larsen, WEMP, Milwaukee; Don Bell, KIOA, Des Moines; Tom Edwards, WERE, Cleveland; and Robin Seymour, WKMH, Detroit.

Various panels are now taking shape. In the past week, the convention committee has received word from two independent station operators that they will be on hand to participate in the discussions. Gordon McLendon, head of the "Texas Triangle" stations; and the president of the Plough Chain, Harold Krelstein, have both accepted invitations.

Another panel that has already been set up will be devoted to a discussion of the various rating services. Frank Stisser, president of the C. E. Hooper Company and Sidney Roslow, president of Pulse, Inc., will explain the methods employed by their companies.

# Maxin Appoints Morty Craft As MGM-A&R Head

NEW YORK—Arnold Maxin, president of MGM Records, this week announced the appointment of Morty Craft as a & r head.

Morty Craft comes to MGM from his position of a & r staffer at Mercury Records. Craft had signed with Mercury only a few months ago on the heels of the hit record "Alone" by The Sheppard Sisters on his indie label Lance. At the time he accepted the Mercury offer he disposed of his interest in Lance Records to his partner Milton Ross.

Craft has a wide and varied experience with a & r work having freelanced as arranger and a & r man for a large number of independent manufacturers and has owned several record companies.

Maxin announced he will take over his official duties at MGM right after Christmas.

## "Bowl of Cherries" Contest

NEW YORK—Recently, when he appeared on the Bud Davies show over CKLW in Windsor, Canada, Guy Pastor and disk-jockey Bud Davies came up with a clever and successful contest gimmick. The contest was run in connection with Guy Pastor's Roulette recording of "Life Is Just A Bowl Of Cherries."

Guy, before departing after his interview on the show, was asked to leave a memento of his appearance. He left a gallon jug of cherries and in turn, Bud Davies asked the audience and viewers to send in their guess as to how many cherries were in the jug. The twelve closest answers to the actual amount received a Tony Pastor Roulette album of "Let's Dance With Tony Pastor." Tony's son Guy is featured as vocalist in this album. Bud Davies reports that the contest was a great success. All entries were later sent to the Roulette office in New York and will be turned over to Guy Pastor's fan club.

# Collects Awards

MEMPHIS, TENN.—The man smiling is Johnny Cash, Sun Records. He's smiling 'cause he has recently collected a raft of awards. Here he is shown with a plaque from Frank Callaghan (CFQC-Saskatoon, Sak.); a plaque from Jamboree; and several BMI certificates for three of his tunes. His current LP, "Johnny Cash With His Red And Blue Guitar" is now being mailed to deejays.

# Congratulations KPOK

SCOTTSDALE, ARIZ.—Three happy disk jockeys end an important day at KPOK, in "The West's Most Western Town." Governor Ernest W. McFarland (an honorary disk jockey for the day) congratulates deejay-KPOK owners Dick Gilbert and Saxie Dowell on the radio station's increase in power to 5,000 watts, non-directional, in one year, making it "The Fastest Growing Station In The Nation."

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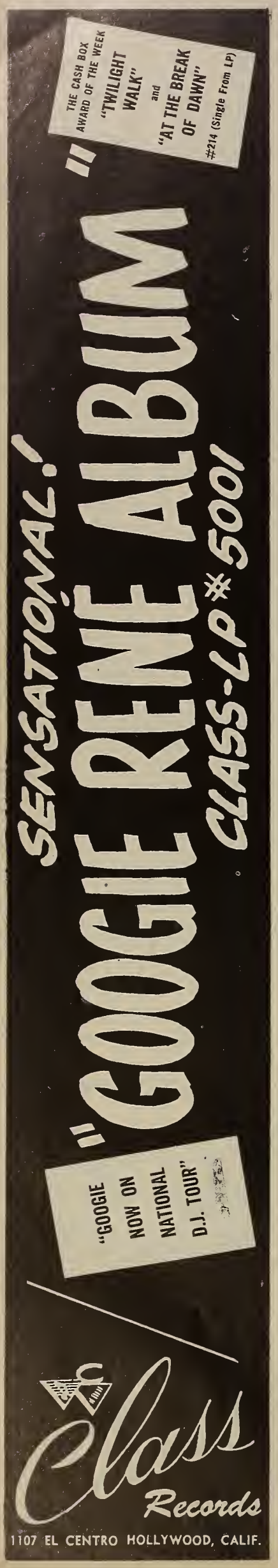


# Roulette's N.Y. Party For Berle

NEW YORK—Recently, Roulette Records feted Milton Berle with a cocktail party for the disc-jockeys, dealers and press at Danny's Hideaway. The party marked the finale to a series of such parties around the country given as part of the promotion of Berle's Roulette album "Songs My Mother Loved." The promotion continues with Berle planning to make a number of network TV appearances to plug the LP Roulette also has been lining up dealer window displays in which the "Songs My Mother Loved" album will play a prominent part.

Shown above are: (Top left) Phil Kahl, Hugo Peretti, Berle, Morris Levy and Luigi Creatore. (Top center) Nappy of the Colony Record Shop and Berle. (Top right) Capitol Hi-Fi Boys.

(Second row left) Milton Berle, Andre Baruch, Bea Wayne and Ira Howard of The Cash Box. (center) Berle and Frank Farrel. (right) Mr. & Mrs. Joe Petralia.

(Third row left) Jocko Henderson, Berle and Jack Walker. (center) Stan Burns and Berle. (right) Ruth Randle, Berle and Bert Knapp.

(Bottom row left) Miltie with Mr. & Mrs. Herb Albert. (center) Jack Lazare and his wife (right) Ted Lawrence and Berle.

## Prestige Reports 16 2/3 RPM Jazz Line Clicks In South and Mid-West

NEW YORK—Prestige sales manager "Pop" Weinstock has just returned from a trip through the south and mid-west and reports that response to the company's new 16 2/3 rpm records is even better than anticipated. "Dealer and consumer interest is high and good re-orders are already coming in on the first four albums which were released in November," said Weinstock. "Pop" also reports that many retailers are promoting the new albums as Christmas gift items.

Prestige plans to release an additional four titles on the new speed early next year. Three will consist of regroupings of previously released items, but one will contain material specially recorded to take advantage of the extra playing time available at 16 2/3 rpm.

The four November releases feature such artists as Thelonius Monk, Milt Jackson, Sonny Rollins, Percy Heath, Kenny Clarke, J. J. Johnson, Kai Winding, Bennie Green, Billy Taylor and the Modern Jazz Quartet.

**Air Mail Subscription To The Cash Box $30**

## Disc Stars To Perform At M.D. Christmas Party

MILWAUKEE—The Muscular Dystrophy Associations of America, Inc., in cooperation with the NCO Club of the 61st AAA Group, U.S. Army, will host Muscular Dystrophy patients at a gala Christmas Party at the Nike Site, December 17.

Among the large array of talent selected to entertain guests at the affair are; the Variety Boys, the Westernairs, the Kenny Kotwitz Band of Lawrence Welk fame, the Ebon-Knights, Judy Valentine and Jack Nelson of Stepheny Records, Bobby Dean of Chess Records, Mark Mombleau, Dick Quader, Eddie Wilson, Jr., Penny Steele, John Hansing and George Page, ventriloquist.

The show will be emceed by deejay Bob "Coffeehead" Larsen, WEMP Milwaukee. Ray Ruch, Music Distributors; Jim Lewis, WEMP, and Mr. Dahlstrand, president of the Milwaukee Federation of Musicians assisted in arrangements of the show.

## Cadence Moves To Larger Offices In N.Y.

NEW YORK—Cadence Records, one of the record industry's hottest indies during the past twelve months, with tremendous hits by the Everly Brothers, the Chordettes and Andy Williams, in addition to a number of others, last week moved to new and larger quarters in New York.

Formerly located on 49th Street, the label's new address is 119 West 57th St. The new phone is CIrcle 5-1550.

# Capitol Buys E.M.I. of U. S., Mfr of Angel Records

HOLLYWOOD—Electric and Musical Industries (U.S.) Ltd. has been purchased by Capitol Records for an undisclosed figure, it was announced last week by Glenn E. Wallichs, Capitol's president.

EMI (U.S.) owns the Angel line of recordings which in a few years time has achieved an important place among classical labels in this country. Wallichs emphasized that no changes in the successful Angel formula are contemplated. Angel's sales organization will merge with Capitol Records Distributing Corp. on or about January 2, 1958, thus offering Angel dealers service from CRDC's national network of branches and distributors.

Angel Records started merchandising and selling its product in this country about five years ago. In that time it has brought to the American public some of the leading European artists, conductors, and orchestras in a list of titles now numbering nearly five hundred.

Of particular interest to the American buying public has been the packaging, the advertising and promotional efforts which have attracted to the product a devoted and consistent group of buyers. The covers and art work for these albums are prepared in Paris, while the liner notes which accompany the sealed sets are the product of some of England's prominent musicologists.

The records are marketed around the world through the affiliates of the parent company which produces these discs abroad, the firm known as Electric & Musical Industries, Ltd. in England. Since its founding in this country, this label has been headed by Dario Soria.

The artist roster of the firm includes Maria Callas who has recorded a dozen full length operas with important supporting casts. Another major artist is Elisabeth Schwarzkopf. The list includes such artists as Giuseppe Di Stefano, Nicolai Gedda, and Richard Lewis, tenors. Erich Kunz, Rolando Panerai, and Tito Gobbi, baritones. Heinz Rehfuss, Nicola Rossi-Lemeni, Raffaele Arie, and Otto Edelmann, basses, as well as a long list of outstanding supporting women vocalists.

In all fields of music, personalities and organizations of equal merit have been featured. Such artists as Walter Gieseking (paino), Herbert von Karajan, Otto Klemperer, and Tulio Serafin, (conductors), the Hungarian String Quartet, I Musici, and the Quartetto Italiano (chamber music), and a number of leading violinists such as David Oistrakh, Leonid Kogan, and Johanna Martzy have been featured.

The orchestras brought to the American record collectors' attention by this label include the Philharmonia, the Paris Conservatory Orchestra, the Berlin Philharmonic, and many of the other important orchestras of Europe.

## New Jubilee Single From LP

NEW YORK—Jubilee Records has released "Singin' Shepherd Blues," a single selected from the "Cool and Hot Sax" album by the Moe Koffman Septet, it was announced last week by Jubilee vice-president Morty Palitz.

The move was prompted by heavy disk jockey plays of that cut in particular and also by healthy sales of the album itself, according to the label brass.

# Meeting Dates

## Music Operators' Associations

Dec. 9—Tri County Juke Box Operators' Association
Place: Elum Music Offices, Massillon, Ohio

10—Western Massachusetts Music Guild
Place: DeMarco's Restaurant, West Springfield, Mass.

10—California Music Merchants' Association
Place: Fresno Hotel, Fresno, Calif.

11—California Music Merchants' Association
Place: Bakersfield Inn, Highway 99, Bakersfield, Calif.

11—New York State Operators' Association
Place: Palatine Hotel, Newburgh, N. Y.

12—California Music Merchants' Association
Place: U. S. Grant Hotel, San Diego, Calif.

12—Eastern Massachusetts Music Operators' Association
Place: Beaconsfield Hotel, Boston, Mass.

16—Westchester Operators' Guild, Inc.
Place: American Legion Hall, 57 Mitchell Place, White Plains, N. Y.

18—Automatic Equipment and Coin Machine Owners' Assn. Inc., Indiana
Place: Room 24, 550 Broadway, Gary, Ind.

18—Eastern Pennsylvania Amusement Machine Assn.
Place: General De Kalb Inn, 2519 De Kalb St., Norristown, Pa.

19—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Boulevard, Youngstown 12, Ohio (Executive Board)

19—Phonograph Merchants' Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (Executive Board)

25—Central States Music Guild
Place: 805 Main Street, Peoria, Ill.

Jan. 2—Phonograph Merchants Association, Cleveland, Ohio
Place: Hollenden Hotel, Cleveland, Ohio (General)

2—California Music Merchants' Association
Place: Sacramento Hotel, Sacramento, Calif.

2—Eastern Ohio Phonograph Operators' Association
Place: 4104 Rush Blvd., Youngstown 12, Ohio (General)

6—California Music Merchants' Association
Place: 311 Broadway, Oakland, Calif.

6—United Music Operators of Michigan
Place: Fort Wayne Hotel, Detroit, Mich.

## Attention: Operators' Associations

Associations desiring listings in this column, please write to THE CASH BOX, 1721 Broadway, New York 19, N. Y.

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# Retailers' Corner

## Court Rules Retailers Responsible For Bootlegged Record Royalties

On September 28, 1957 a decision was handed down from the United States Court of Appeals that affects everyone in the business of selling records. The decision is summed up in a letter from the attorney of the Music Publishers' Protective Association to Harry Fox.

"Dear Harry:

I am pleased to enclose a copy of the opinion of the United States Court of Appeals, Second Circuit. . . . The Appellate Court held that distributors and dealers were liable for payment of the statuatory royalty of 2¢ for each unlicensed record sold by them, in addition to court costs including attorneys fees, entirely separate and apart from the liability of the manufacturer."

What does this mean to you? Simply this. Every time you knowingly or unknowingly sell an unlicensed recording you are guilty of an infringement of the copyright act and therefore can be held to pay the above mentioned royalty.

This ruling does not affect your doing business with any of the established companies, but only affects those records which we commonly call "bootlegged" disks. Liability can easily be avoided by dealing with established companies and staying clear of people who operate out of their "hat" or the trunk of a car. The temptation is great to purchase goods as cheaply as possible, but always keep the consequences in mind. If there is any doubt in your mind it will be safer to ask to see proof that the material is licensed before you make your purchase.

## New Webcor Three Speed Tape Recorder

CHICAGO—Webcor, Inc. has added a new three speed, high fidelity tape recorder to its 1958 line. Named the "Regent", (shown above) it is available as a Standard Monaural, Model 2810; a Monaural Remote Control, Model 2819, or as a Stereofonic Tape Recorder, Model 2820. It is lightweight (30 lbs.), plays 3", 5", and 7" reels at 1⅞, 3¾, and 7½ inches per second, and may be operated in a vertical or horizontal position. A 5 watt power amplifier with negative feedback circuits, delivers extended frequency response through a 5" x 7" permanent magnet oval speaker without distortion or high frequency dead spots. Frequency response is; normal voice frequency at 1⅞ ips, 70-7000 at 3¾ ips, and 50-12,000 at 7½ ips. Wow and flutter is less than .4% at 3¾ and 7½ ips. A hand held, wide range microphone with a sensitive ceramic element is provided with Models 2810 and 2820. A remote control microphone and foot pedal is available for Model 2819. Other features include: numerical type tape counter; cathode ray tube recording level indicator; Editing Key that permits instantaneous stopping and starting the unit in record or playback; monitor and tone controls; fast forward and rewind control; stop-record-play control and a push record safety lever; master off-on and volume control; input jack and a two-way output jack for an external amplifier or external speaker. A storage compartment for microphone tape reels, etc., is built into the "Regent".

The special features of the Model 2819 are a remote control jack with an electrical solenoid control which permits starting and stopping the unit in record or playback with remote control microphone, Model A2946 or remote control foot pedal, Model A2947.

The Model 2820 has all the features of the Standard Monaural "Regent" plus Stereofonic Playback feature. Collinear (stacked) playback heads; special, two tube pre-amplifier for second channel on the tape; external amplifier jack to connect second preamplifier on the recorder to external amplifier and speaker system; separate stereo volume control to adjust audio level of external amplifier and speakers; dual remote jacks to accommodate the "Aural Balance" Remote Control unit. This exclusive Webcor unit permits the listener to balance sound and adjust the audio level—in both speakers — simultaneously, from his easy chair.

All models are available in Ebony only. The Model 2810, "Regent" Monaural list for $159.95; Model 2819, "Regent" Monaural Remote Control, $159.95; Model 2946 Remote Control Microphone, $19.50; Model 2947 Remote Control Foot Pedal, $15.00; Model 2820, "Regent" Stereofonic, $199.95.

## Kirsch Intros New Accessory Rack

NEW YORK — The Kirsch Music Corporation, 349 W. 48th St., N.Y., last week introduced a revolving counter display rack designed for display of Kirsch hi-fi phono and record accessories. (shown above).

Available thru distributors only, the rack is equipped with descriptive signs and allows the customer to find the items he wants.

The rack is shipped pre-packed, ready for sales. Accessories mounted on the rack include metal inserts for 45 rpm disks, plastic inserts, record cleaning brush, E-Z tone are lift, liquid anti-static record cleaner, anti-static record cleaner cloth, foam turntable pad, and polyethylene album and record covers.

The rack measures 25" high and uses only 10½ sq. in. of counter space.

## Additions To Stromberg-Carlson Phono Line

Pictured above is the Stromberg Carlson "Ventura", one of the newest additions to the "Custom Four Hundred" line of high fidelity phonographs. The Ventura replaced a previous model in the line that was called the "Classical". The new unit features a 15 watt push-pull amplifier, deluxe 4 speed changer, 2 speakers (12" woofer; 8" mid range and high frequency speaker) output for external speaker and has a response from 40-16,000 cps. The suggested list price is $209.95 for the mahogany cabinet.

The companion set is the "Jubilee" which is basically similar to the "Ventura" but has some additional features which include: an 11 tube AM-FM radio, record storage space, tape input and output jacks and a new patented AM-FM antenna. In mahogany it lists for $299.95. Outside dimensions of both units are 30¼" high, 27⅜" wide and 17" deep.

The line starts at the lower end with the "Musicana", a hi-fi portable that is priced at $129.95 and the de luxe "Musicana" that lists at $139.95. The "New World" is a hi-fii consolette at $149.95 available in three wood finishes. It features a 15 watt amp, two wide range hi-fi speakers and a specially designed cabinet to help deliver excellent results for a set of this size and price range.

The larger and higher priced items in the line will be covered at a later date.

## Roulette Dealer Window Display Contest

NEW YORK—Roulette is currently running a dealer contest. The best dealer window displaying Roulette albums and/or its divisions, Tico, Rama and Gee, will receive a $500.000 bond. Second prize will be $200.00 worth of merchandise and third prize, $100.-00 worth of merchandise. The contest is scheduled to close Dec. 31st.

## Dyna-Tapes, New Stereo Line, Debuts

NEW YORK—Dyna-Tapes, a new stereophonic tape line, debuted its new releases recently.

Production facilities and sales will be handled by the staff of Elektra Records with Dyna sharing Elektra's Bleecker Street offices.

The first three Dyna releases include two jazz items: "Four French Horns plus rhythm", conceived by Mat Mathews; "Vibe-Rant" featuring Teddy Charles; plus the first stereo tape of a steel band called "The Original Trinidad Steel Band".

The 3000 series are thirty minute tapes carrying a list of $11.95 with the 4000 series having forty-five minutes of material and listing at $14.95. Dyna-Tapes will be available stacked (in-line) only.

Dyna-Tapes will be available December 1st from Elektra distributors throughout the United States in addition to other sources.

Dyna expects to issue a minimum of twenty-five tapes during the coming year in both the thirty and forty-five minute formats. Plans are underway to release some material in 600 foot, fifteen minute reels with a list of $6.95, in early January.

## Heard Over The Counter

### by Fred Pernitz
### Bowling Green Music Shop
### New York, N. Y.

I think I'd like to buy the "New World" Symphony. May I hear it first?

"Of course, I'll play it for you."

" . . . No, that doesn't sound like it!"

"I'll move it down a bit."

" . . . No, that's not it either. Turn the record over, please."

"Sure thing."

" . . . I hope I'm not making a pest out of myself, but please move the arm over to the middle."

"O. K."

" . . . No, that's not it—I'm sorry that's not what I want!"

"Pardon me, young lady, but just what is it you do want?"

Whereupon the fair lass proceeded to hum the first eight bars of "Around The World In Eighty Days."

* * *

"I'd like "Chances Are" by Johnny Mathis."

"Anything else, right now?"

"No, thank you . . . wait a minute . . . don't you have it in 78?"

"No, only in 45 . . . I'm out of the 78. Do you have a three speed phonograph?"

"Yes, but I have only 78 RPM records."

"Well, 45 RPM records are here to stay and much better, too!"

"Is that so?"

"They are less expensive and better sounding."

"Yes? . . . tell me more!"

"They are easier to carry home, easier to store."

"Sounds very interesting!"

"They last longer and are unbreakable, too."

"No, kidding."

"Shall I wrap up the 45 copy of "Chances Are" now?"

"No, I'll come back next week for the 78 RPM copy!"

# A Little Matter Of Age

by FRANK B. WALKER

A little matter of age has, for the past three or four years, been poking its head into my little affairs and constantly reminding me of the fact that sumpin's gotta give. There was a time, many years ago, when age was considered a very personal sort of thing, and a person was able to carry its weight on his own shoulders, and do with it whatever he thought best under the circumstances. But in recent years one's age has become increasingly important. Uncle Sam has gone to great lengths to advise everyone that when a guy reaches sixty-five he can be considered a fit subject for carpet slippers, an easy chair and long hours of sleep and rest. Retirement has become one of the most talked about items in the country, and they tell me that the offices of psychiatrists are filled with sprightly old fellows making inquiries about retirement and what to do when that day arrives. Somehow I've always liked the opinion of my old Uncle Fud on the subject for he tells me "When the legs weaken and you feel all shook up; when you'd rather lay in bed than get up and git; when you enjoy seeing the other feller do what you used to do, then it's time to quit, and you won't need no hobby neither, you'll just be so gosh-darned glad to set n'rest."

Thanks Uncle Fud, I've given a lot of thought to what you said, but first I had to do a bit of mathematics and when I subtracted 1889 from 1957, the answer showed up as sixty-eight, plus a few extra months, and somehow or other that's a lot of years. So the whole thing added up to "quitting time" for me, and that's what I decided to do, but it didn't quite work out that way for me, for my nice Boss, Loew's Incorporated, thinks there's some good in the old boy yet, and consequently prevailed upon me to sort of hang around for a while; giving up what might be called responsibility and acting as an advisor or consultant for them for three days a week. Inasmuch as my life has been one of "doing" rather than "saying," I thought it best to consult Webster and see what he said about this consulting business. He didn't make it too clear but apparently a consultant is one who is applied to for advice or direction, some one who can be talked to as a friend, without the necessity of following thru; in other words you can ask him questions, listen to what he says, and then go out and do as you damn well please. Anyhow the thing sounds reasonable to me, and therefore, the little recent announcements about me are true and final. The old boy is going to become a consultant, and I'm sure he's going to enjoy it a lot, for there'll be then more time for relaxation, peaceful enjoyment of things I like, and more time for my family and friends. So that's my little story today, but that's not quite all of it for

A LITTLE MATTER OF AGE

has not and never will dampen my appreciation of the many, many years that I've been permitted to work; for the host of friends I have made; for the opportunity to do a little good here and there; for my thankfulness to all who have made this possible for me, and I would be an ingrate if I didn't say right here, "Thank you Lord for letting me use your world for such a long time."

May our friendship last like the moon and stars,
May you sometimes think of me.
For in my mind, you're just the kind
Of the man I've tried to be.


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# December Album Releases

LP number listed to left of asterisk—EP number listed to right of asterisk

## POPULAR

### ATCO:

"The Coasters"—Atco 33-101

### BRUNSWICK:

"The Chirping Crickets"—BL 54938

### CAMDEN:

"The Biggest Hits of '57, Vol. II"—Various Artists—CAL-400
"The Art of Ezio Pinza"—CAL-401
"Jivin' The Vibes"—Lionel Hampton And His Orchestra—CAL-402

### COLUMBIA:

"Wild Is The Wind"—Film Sound Track—The Paramount Studio Orchestra—CL-1090
"The Beat Of My Heart"—Tony Bennett—CL 1079
"Rhonda"—Rhonda Fleming with Frank Comstock And His Orchestra—CL 1080
"Satchmo The Great"—Music and Extracts From The Sound Track of the Film—Featuring Louis Armstrong and Edward R. Murrow with Leonard Bernstein—CL 1077
"Warm"—Johnny Mathis—CL 1078

### CORAL:

"Bob Crosby's Bob Cats In Hi-Fi"—CRL 57170
"Songs From The Heart Of Erin O'Brien"—CRL 57194
"No Sad Songs For Me"—Alan Copeland—CRL 57197

### CROWN:

"Paris Night Life"—Pierre Legendre Conducting The Paris International Orchestra—CLP 5048
"Vienna Night Life"—Antone Paulik And His Viennese Orchestra—CLP 5052

### DAWN:

"New Voices"—Rita Reys, Sylvia Pierce, Peggy Serra—DLP-1125
"The Folk Singer"—Ed McCurdy—DLP-1127

### DECCA:

"Bobby Helms Sings To My Special Angel"—DL 8638 * ED 2555
"It's All Over, But The Swingin'"—Sammy Davis, Jr.—DL 8641 * ED 2557
"Velvet Violins"—Russ Morgan And His Velvet Violins—DL 8642
"Carmen Cavallaro Remembers Eddy Duchin"—DL 8661
"Marching Along Together—The Goldman Band"—DL 8471
"Sylvia Syms—Songs of Love"—DL 8639
"Miss Smith Goes To Paris"—Ethel Smith—DL 8640 * ED 2556
"Smoke Rings"—Glen Gray And The Casa Loma Orchestra—DL 8570
"Old Time Piano"—Frankie Froba And His Boys—DL 8593

### DISNEYLAND:

"Favorite Hymns"—Jimmie Dodd—WDL-3014
"All The King's Saxes"—Hymie Shertzer and Sax Section, Members formerly wth Benny Goodman—WDL-3017
"Parisian Life"—Jany Sylvaire and Aime Doniat—WDL-3018
"Autumn"—Camarata—WDL-3021
"Perri"—Jimmie Dodd and Darlene Gillespie—ST-3902
"Walt Disney's Bambi"—Jimmie Dodd—ST-3903
"Walt Disney's Dumbo"—Narrated by Timothy Mouse—ST-3904
"Walt Disney's Pinocchio"—Jiminy Cricket—ST-3905

### DOT:

"April Love"—Pat Boone and Shirley Jones—DLP 9000
"Music For The Golden Hours"—Billy Vaughn—DLP 3086
"Love In Bloom"—The Hilltoppers—DLP 3073
"Peabody Parade"—Eddie Peabody—DLP 3080
"Spanish Affair"—Composed And Conducted By Daniele Amfitheatrof—DLP 3078
"'Tis Sweet To Be Remembered"—Mac Wiseman—DLP 3084
"Square Dance Tonight!"—Tommy Jackson—DLP 3085
"Christmas Is A-Comin'"—Jack Halloran Singers—DLP 3076
"Christmas Chimes"—Cathedral Chimes—DLP 3083
"Fields And Dreams"—Frank Fields—DLP 3089

### ELEKTRA:

"Susan Reed Sings Old Airs"—EKL-126
"The Delta Rhythm Boys"—EKL-138

### EPIC:

"A Touch Of Italy"—Giuliano And His Orchestra—LN 3406
"By Request"—The Musical Keyboards—LN-3407
"Larry Kert Sings"—LN 3409
"Lester Lanin At The Tiffany Ball"—Lester Lanin And His Orchestra—LN 3410
"Up Anchor!"—The Merrill Staton Choir—LN 3378
"Dino"—Sal Mineo—LN 3404
"Sal"—Sal Mineo—LN 3405
"Let Me Sing And I'm Happy"—Jay Blackton Conducting His Orchestra And Chorus—LN 3408

### GRAND AWARD:

"Around The World On 88 Keys"—Andy Ackers, Piano—G. A. 33-362
"Polka Party (Volume 2)"—Charles Magnante And His Orchestra—G. A. 33-363
"Hammond Organ In Hi-Fi"—David Harkness— G. A. 33-364
"The Roaring Flirty 30's"—Enoch Light And The Light Brigade—G. A. 33-601
"The Roaring 20's"—Enoch Light And The Charleston City All-Stars—G. A. 33-602
"James Chambers Plays The French Horn"—AAS 704
"William Kincaid Plays The Flute (Volume 1—Intermediate)"—AAS 705
"William Kincaid Plays The Flute (Volume 2—Advanced)"—AAS 706
"Charles Magnante Plays The Accordion"—AAS 707

### JUBILEE:

"Yippee Ole"—Melino And Orchestra—JLP 1042
"Cocktails, Dinner & Dancing"—Shep Fields And Orchestra—JLP 1056
"Jamaica"—Cy Coleman—JLP 1062

### LIBERTY:

"Yours Forever"—Billy Ward & His Dominoes with Vic Schoen And His Orchestra—LRP-3083
"Sleepy Lagoon"—Si Zewtner—LRP-3055
"Here's To My Lady"—Bobby Troup—LRP-3078

### LONDON:

"Mammoth Fair Organ"—Carousel Becquart—LL 1644
"Ted Heath's Tribute To The Fabulous Dorsey's"—LL 1743
"Capers On The Console"—Harry Farmer At The Organ Console—LL 1726
"Glascow Highlanders"—Jimmy Shand And His Band—LL 1583
"Place Pigalle"—Stanley Black And His Orchestra Montmartre—LL 1742
"A Handful Of Stars"—Johnny Douglas And His Orchestra—LL 1741
"Castles On The Rhine"—German Songs by Vico Torriani With Orchestra—TWB 91184

### MERCURY:

"For The Mood You're In"—Various Artists—MG-20161
"Souvenir Of Italy"—Len Mercer—MG-20295
"Havana In Hi Fi"—Richard Hayman—MG-20296
"Dreams"—David Carroll And His Orchestra—MG-20301
"Music Designed Strictly For Dancing"—J. Palmer—MG-20268
"An Evening At The Pump Room"—D. Le Winter—MG-20280
"The Beat"—Red Prysock—MG-20307
"For Cocktails And Conversation"—J. August—MG-20272
"Latin Rhythms"—Jan August—MG-20274
"Wonderful Sarah"—Sarah Vaughan—MG-20219
"Paradise Isle"—Eddy Howard — MG-20312
"Jimmy Dean Sings His Television Favorites"—MG-20319
"Hillbilly Hit Parade, Vol. II"—MG-20328

### M-G-M:

"Jamaica"—Music From The David Merrick Musical Production—David Rose And His Orchestra—E3612 * X1563, 1564
"My Love Is A Wanderer"—Rosemary Squires—E3597
"Life Gits Te-Jus Don't It"—Carson Robison—E3594 * X1533, 1534, 1535

### RCA VICTOR:

"The 50th Anniversary Show"—Music From The General Motors—Various Artists—LOC-1037
"Night Beat"—Tito Puente And His Orchestra—LPM-1447
"The Weekend Of A Private Secretary"—Charlene Bartley—LPM-1478 * EPA-1-1458
"Rendezvous With Nilla"—Nilla Pizzi—LPM-1534
"There'll Always Be A Christmas"—The Ames Brothers—LPM-1541
"The Body Sings"—Marie McDonald—LPM-1585 * EPA-1-1585
"Phineas Newborn, Jr. Plays Harold Arlen's Music From Jamaica"—LPM-1589
"Sayonara"—An Original Soundtrack Recording Warner Bros. Release—Orchestra Conducted by Franz Waxman—LOC 1041
"Jamaica"—An Original Cast Recording—Lena Horne & Ricardo Montalban—LOC-1036 * EOC-1036

### REGENT:

"Prisoner Of Love"—Billy Eckstine—RMG-6052
"Write Me A Letter"—The Ravens—RMG-6062
"Down Memory Lane"—Larry Caton—Organ—Ah The Good Old Tunes—RMG-6065

### SEECO:

"Una Noche En Roma"—SCLP-9093
"The Toast Of Spain"—Lola Flores—SCLP-9109
"A Visit To Haiti"—SCLP-9111
"A Visit To Espana"—SCLP-9112
"Sonora Matancera Invites You To Dance"—SCLP-9116
"(Dancing At The) Tavern On The Green"—CELP-408

### VERVE:

"Early Autumn"—Woody Herman And His Orchestra—MG V-2030
"Fantabulous"—Bill Thomson At The Organ—MG V-2080
"Give Him The Ooh La La"—Blossom Dearie—MG V-2081
"Ridin' On The Moon"—The Skylarks—MG V-2077
"Like Someone In Love"—Ella Fitzgerald—MG V-4004
"Teen Time"—Ricky Nelson and others—MG V-2083

## JAZZ

### BLUE NOTE:

"Hank Mobley Sextet"—With Donald Byrd And John Jenkins—Blue Note 1560
"Cliff Jordan"—With Lee Morgan, Curtis Fuller, John Jenkins—Blue Note 1565
"Lou Donaldson—Swing And Soul"—Blue Note 1566

### DOT:

"House Of Horn"—Paul Horn—DLP 3091
"Rusty Bryant Plays Jazz"—DLP 3079

### CLEF:

"Getz Meets Mulligan In Hi-Fi"—MG V-8249
"The Anatomy Of Improvisation"—Various Artists—MG V-8230
"Sweet And Lovely"—The Buddy De Franco Quintet—MG V-8224
"Hallelujah Hamp"—Lionel Hampton And His Orchestra—MG V-8226
"The Gerry Mulligan-Paul Desmond Quartet"—MG V-8246

### DAWN:

"Critic's Choice"—Zoot Sims, Al Cohn, Bob Brookmeyer, Frank Rehak, Tony Scott, Oscar Pettiford, Freddie Green And Others—DLP-1123
"Jazz For Hi Fi Lovers"—Featuring Paul Quinichette, Mat Mathews, Randy Weston, Joe Puma, Gene Quill, Gigi Gryce, Art Farmer, etc.—DLP-1124

### DECCA:

"Big T's Jazz"—Jack Teagarden His Trombone—His Voice—DL 8304- * ED 418

### DOWN HOME SERIES:

"Music For Losers" — Turk Murphy — MG V-1013

### EMARCY:

"Swingin' Easy" — Sarah Vaughan—MG-36109
"A Wee Bit Of Jazz"—Joe Saye—MG-36112
"Boy With Lots Of Brass"—Maynard Ferguson—MG-36114

# December Album Releases

LP number listed to left of asterisk—EP number listed to right of asterisk

## EPIC:

"Jazz On The Left Bank"—LN 3387

## JUBILEE:

"Three For Duke"—Teddy Charles, Oscar Pettiford and Hal Overton—JLP 1047

## LIBERTY:

"Drummin' The Blues"—Max Roach And Stan Levey—LRP-3064

## MODE:

"Bobby Swings Tenderly"—Bobby Troup —MOD LP 111

"Holiday For Love"—Johnny Holiday—MOD LP 122

"The Ex-Hermanites"—Bill Harris, Terry Gibbs—MOD LP 129

"All Woman"—Laurie Allyn—MOD LP 130

"Musaic A La Mode"—Sampler—MSLP #1

## PRESTIGE:

"Groovy"—Red Garland Trio With Paul Chambers—LP 7113

"Four Altos"—Phil Woods, Gene Quill, Sahib Shihab, Hal Stein—LP 7116

"Taylor's Wailers"—Arthur Taylor With Donald Byrd, John Coltrane, Jackie McLean, Ray Bryant, Phil Chambers—LP 7117

"After Hours"—Frank Wess, Thad Jones, Kenny Burrell, Mal Waldron, Paul Chambers, Art Taylor—LP 7118

"Bags' Groove"—Miles Davis, Sonny Rollins, Milt Jackson, Thelonius Monk, Horace Silver, Percy Heath, Kenny Clarke—LP 7109

"Jammin' In Hi Fi With Gene Ammons" —Gene Ammons with Jackie McLean, Kenny Burrell, Idrees Sulieman, Mel Waldron, Paul Chambers, Arthur Taylor—LP 7110

"Mal/2"—Mal Waldron With Jackie McLean, John Coltrane, Idrees Sulieman—LP 7111

"Interplay For 2 Trumpets & 2 Tenors" —Idrees Sulieman, Webster Young, John Coltrane, Bobby Jasper—LP 7112

## SAVOY:

"An' The Blues'll Make You Happy Too!" —Joe Turner—MG-14012

"How I Play Jazz Piano"—John Mehegan —MG-12076

"The Jazz We Heard Last Summer"—Sahib Shihab, Herbie Mann, Clifford Jordan, Hank Jones, Wilber Ware, Eddie Costa, Joe Puma, John Jenkins, Phil Woods and others—MG-12112

"Stablemates"—Yusef Lateef, A. K. Salim, Johnny Griffin, Kenny Burrell, Curtis Fuller, Tommy Flanagan, George Duvivier, Louis Hayes and others—MG-12115

"Blues For Night People"—Charlie Byrd, Ketter Betts, Gus Johnson, MG-12116

"Pretty For The People"—A. K. Salim, Max Roach, Johnny Griffin, Kenny Dorham, Pepper Adams, Wynton Kelly, Paul Chambers, Buster Cooper, Chino Pozo —MG-12118

"Jazz And The Sounds Of Nature"—Yusef Lateef, Wilbur Hardin, Hugh Lawson, Ernie Farrow, Oliver Jackson—New Horns—Indian Reeds—Ocarina—Earth Board—New Sounds—Gongs—Tambourine—Fluegle Horn Plus Tenor-Flute—MG-12120

## VERVE:

"George Lewis At Newport"—George Lewis & Turk Murphy at Newport—MG V-8232

"Red Allen At Newport"—Red Allen With Jack Teagarden and Kid Ory—MG V-8233

"Ella Fitzgerald At Newport" and "Billie Holliday At Newport"—MG V-8234

"Teddy Wilson At Newport"—Teddy Wilson With Gerry Mulligan—MG V-8235

"Toshiko At Newport"—Leon Sash At Newport—MG V-8236

"Eddie Costa Trio At Newport With Rolf Kuhn And Dick Johnson" and "Mat Mathews And Don Elliott At Newport" —MG V-8237

"The Cecil Taylor Quartet At Newport" and "The Gigi Gryce-Donald Byrd Jazz Laboratory At Newport"—MG V-8238

"The Oscar Peterson Trio At Newport" and "Sonny Stitt, Roy Eldridge and Jo Jones At Newport"—MG V-8239

"The Coleman Hawkins, Roy Eldridge, Pete Brown, Jo Jones All-Stars At Newport"—MG V-8240

"The Ruby Braff Octet With Pee Wee Russell At Newport" and "Bobby Henderson At Newport"—MG V-8241

"Dizzy Gillespie At Newport"—MG V-8242

"Count Basie At Newport With Lester Young And Jo Jones" and "Count Basie At Newport With Jimmy Rushing, Illinois Jacquet, Lester Young, Roy Eldridge, Jo Jones"—MG V-8243

"Dizzie Gillespie At Newport With Mary Lou Williams" and "Count Basie At Newport With Joe Williams"—MG V-8244

"Gospel Singing At Newport"—The Drinkard Singers—and "Gospel Singing At Newport"—The Back Home Choir" —MG V-8245

"The Charlie Parker Story—#1"—MG V-8000

"The Charlie Parker Story—#2"—MG V-8001

"The Charlie Parker Story—#3"—MG V-8002

# CLASSICAL

## CAPITOL:

"Piano Recital"—Louis Kentner—P-8400

"Pour La Harpe"—Marcel Grandjany—P-8401

"Ilya Mourometz"—The Houston Symphony Orchestra Conducted by Leopold Stokowski—P-8402

"Ballades And Impromptus"—Agi Jambor —P-8403

The Nutcracker Suite/Midsummer Night's Dream—The Hollywood Bowl Symphony Orchestra Conducted by Felix Slatkin—P-8404

## DECCA:

Bruckner: Symphony No. 4 (Romantic) (Original Version)—Symphony Orchestra Of The Bavarian Radio—Eugen Jochum, Conductor/Bruckner: Symphony No. 7 (Original Version)—Berlin Philharmonic Orchestra, Eugen Jochum, Conductor—DL 9952, 9953, 9954

J. S. Bach: 1. Chaconne, 2. Brandenburg Concerto No. 3 In G/Paganini: 1. La Campanella, 2. Caprice No. 9, 3. Caprice No. 20, 4. Caprice No. 24—The Concert Masters Of New York—David Broekman, Conductor—DL 9955

"Songs Of The Don Cossacks"—Don Cossack Choir, Serge Jaro, Conductor—DL 9947

"David And Igor Oistrakh"—DL 9950

C. Saint Saens: Sonata For Clarinet And Piano, Op. 167/Alec Templeton: Pocket Size Sonata For Clarinet And Piano/Antoni Szalowski: Sonatina For Clarinet And Piano/Vaughan Williams: Six Studies In English Folk-Song—Reginald Kell, Clarinet, Brooks Smith, Piano—DL 9941

## EPIC:

Brahms: Symphony No. 3 In F Major, Op. 90/Mendelssohn: Symphony No. 4 in A Major, Op. 90 ("Italian")—Concertgebouw Orchestra of Amsterdam, Eduard van Beinum, Cond.—LC 3411

Khachaturian: Concerto For Piano And Orchestra—Yuri Boukoff, piano, Hague Philharmonic Orchestra, Willem van Otterloo, Cond.—LC 3412

"An Arthur Grumiaux Recital"—(Tartini, Corelli, Vitalli, Veracini Pieces)—Arthur Grumiaux, Violin, Riccardo Castagnone, Piano—LC 3414

Mozart: Missa Brevis In B Flat Major, K. 275/Coronation Mass In C Major, K. 317—Soloists, Vienna Choir Boys, Vienna Symphony Orchestra, Rudolf Moralt, Cond.—LC 3415

"Rey De La Torre Plays Classical Guitar"—LC 3418

Chopin: Scherzos—Alexander Uninsky, Piano—LC 3430

## LONDON:

Debussy: Images—L'Orchestre de la Suisse Romande conducted by Ataulfo Argenta —LL 1735

Brahms: Symphony No. 2 In D Major, Op. 73—The Vienna Philharmonic Orchestra Conducted by Rafael Kubelik—LL 1699

Mozart: Le Petits Riens (K.Anh. 10)—Ballet/Grieg: Holberg Suite, Op. 40—The Stuttgart Chamber Orchestra Conducted by Karl Munchinger—LL 1685

Rodrigo: Concerto For Guitar And Orchestra (Concierto de Aranjues)/Falla: Nights In The Gardens Of Spain—National Orchestra of Spain Conducted by Ataulfo Argenta—LL 1738

Luna: Los Cadets De La Reina—complete zarzuela—XLL 1696

Soutullo y Vert: La Del Soto Del Parral—Complete zarzuela—XLL 1697

Dvorak: Serenade In E Major For Strings, Op. 22—Israel Philharmonic Orchestra Conducted by Rafael Kubelik—LL1720

Schumann: Symphony No. 1 In B Flat Major, Op. 38 "Spring"/Symphony No. 4 In D Minor, Op. 120—London Symphony Orchestra Conducted by Josef Krips—LL 1736

Verdi: Rigoletto-Highlights—X 5342

Verdi: La Traviata-Highlights—Renata Tebaldi—X 5344

"Kirsten Flagstad Sings Sacred Music"—X 5335

## MERCURY:

Mendelssohn: Symphony No. 3 In A Minor ("Scotch")/Fingal's Cave Overture 10:17—London Symphony Orchestra Conducted by Antal Dorati—MG 50123

Schumann: Symphony No. 3 In E-Flat ("Rhenish")—Detroit Symphony Orchestra Conducted by Paul Paray—MG 50133

"Rossini Overtures"—Minneapolis Symphony Orchestra Conducted by Antal Dorati—MG 50139

Barber: Symphony No. 1 (19:20)/"The School For Scandal" Overture (7:50)/Adagio For Strings (7:07)/Essay No. 1 (7:33)—Eastman-Rochester Symphony Orchestra Conducted by Howard Hanson—MG 50148

Hanson: Songs Of Democracy/Elegy To The Memory Of My Friend, Serge Koussevitzky/Lane: Four Songs For Mezze-Soprano And Orchestra—Eastman-Rochester Symphony Orchestra Conducted by Howard Hanson—MG 50150

Offenbach: Gaite Parisienne (arr. Rosenthal) 27:25/Strauss: Graduation Ball (arr. Dorati) 26:25—Minneapolis Symphony Orchestra Conducted by Antal Dorati—MG 50152

## RCA VICTOR:

Richard Strauss: Domestic Symphony—Fritz Reiner, Chicago Symphony Orchestra—LM-2103

## REGENT:

"Beethoven's Concerto For Violin And Orch. In D, Opus 61"—Paul Roether Conductor, Gerhardt Tassner, Violin, With German Radio Symphony Orchestra—RMG-6063

## WESTMINSTER:

Ravel: Bolero/Liszt: Mephisto Waltz—Vienna State Opera Orchestra Conducted by Hermann Scherchen—W-LAB 7059

Schumann: Symphony No. 3, E Flat Major, Op. 97—Philharmonic Promenade Orchestra Conducted by Sir Adrian Boult —W-LAB 7062

Boccherini: Symphony In A Major/Stamitz: Sinfonia Concertante In F Major For Seven Solo/Instruments And Orchestra—Vienna Symphony Orchestra Conducted by Henry Swoboda—XWN 18580

Gluck: Don Juan (Pantomine Ballet)—Vienna Symphony Orchestra Conducted by Rudolf Moralt—XWN 18582

Mussorgsky: Night On Bald Mountain/Borodin: Polovisian Dances/Ippolitov-Ivanov: Caucasian Sketches—Philharmonic Symphony Orchestra of London Conducted by Artur Rodzinski—XWN 18542

Pergolesi: Concerto No. 1 In G Major/Concerto No. 3 In A Major/Concerto No. 4 In F Minor/Concerto No. 5 In E Flat Major—Winterthur Symphony Orchestra Conducted by Angelo Ephrikian—XWN 18587

Stravinsky: Firebird Suite/Petrouchka—Philharmonic Symphony Orchestra Of London Conducted by Hermann Scherchen—XWN 18530

Tchaikovsky: Symphony No. 4 In F Minor, Op. 36—Philharmonic Symphony Orchestra of London Conducted by Artur Rodzinski—XWN 18541

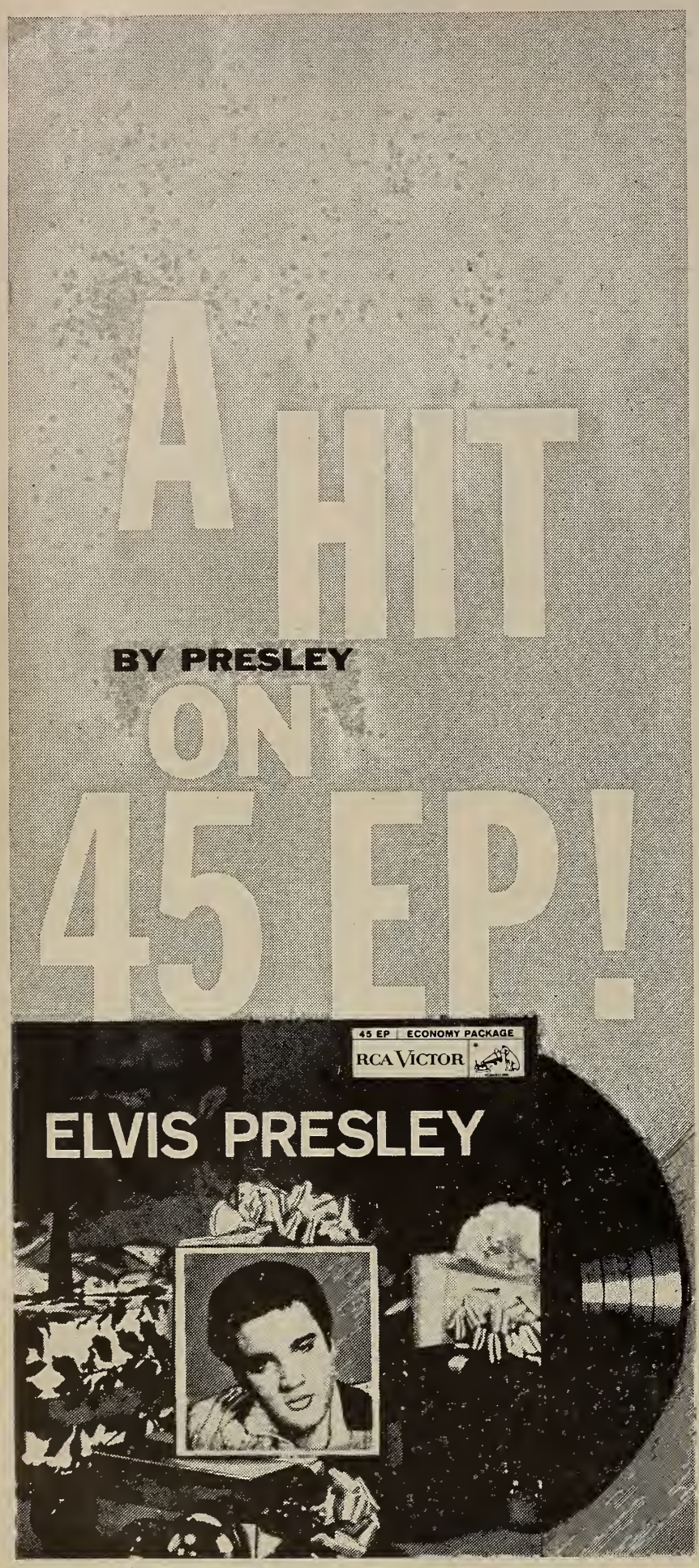
Couperin: Lecons De Tenebres (Complete)—Hugues Cuenod, Gino Sinimberghi, Franz Holetschek, Richard Harand—XWN 18581

Francaix: Le Diable Boiteux/Prelude/Priere Du Soir/Chanson/La Cantate De Mephisto — Various Artists — XWN 18543

Giroust: Missa Brevis: "Gaudete In Domino Semper"/Motet: Super Flumina Babylonis — Various Artists — XWN 18544

Schutz: Four Small Sacred Concerti/Four Symphoniae Sacrae—Hugues Cuenod, Tenor, Instrumental Ensemble of the Vienna Symphony Orchestra Conducted by Daniel Pinkham—XWN 18588

"Virtuoso's Choice"—Leonid Kogan, Violin, Andrei Mytnik, Piano—SWN 18629

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| 5 | RICKY<br>RICKY NELSON (Imperial 9048) | 8 |
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| 7 | ★JUST ONE OF THOSE THINGS<br>NAT "KING" COLE (Capitol W-903 * EAP-1-903, 2-903, 3-903) | 11 |
| 8 | ★ELVIS CHRISTMAS ALBUM<br>ELVIS PRESLEY (RCA Victor LOC 1035 * EPA 4108) | 14 |
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| 13 | ★WONDERFUL WONDERFUL<br>JOHNNY MATHIS (Columbia CL 1028* B-1028, 1, 2, 3) | 13 |
| 14 | ★BELAFONTE SINGS OF THE CARIBBEAN<br>HARRY BELAFONTE (RCA Victor LPM-1505 * EPA-1-1505) | 12 |
| 15 | WARM<br>JOHNNY MATHIS (Columbia CL-1078) | — |
| 16 | ★MANTOVANI FILM ENCORES<br>MANTOVANI AND HIS ORCHESTRA (London LL-1700 * BEP-6320, 21, 22) | 20 |
| 17 | ★THE PAJAMA GAME<br>MOVIE CAST (Columbia OL 5210 * A-5210) | 17 |
| 18 | ★ROGER WILLIAMS: SONGS OF THE FABULOUS FORTIES<br>(Kapp KXL-5003 * KE-737, 38, 39, 40, 41, 42) (2—12" LP) | 16 |
| 19 | ★ROGER WILLIAMS: SONGS OF THE FABULOUS FIFTIES<br>(Kapp KXL 5000* KE-714, 15, 16, 17, 18) (2—12" LP) | 19 |
| 20 | SMOKE DREAMS<br>RONNIE DEAUVILLE (Era 2002) | 23 |
| 21 | ★DANCE TO THE MUSIC OF LESTER LANIN<br>(Epic LN 3340 * EG 7185) | 15 |
| 22 | WORLD'S FAVORITE LOVE SONGS<br>MANTOVANI (London LL 1748) | 18 |
| 23 | ★A SWINGIN' AFFAIR!<br>FRANK SINATRA (Capitol W803 * EAP-1-803, 2-803, 3-803, 4-803) | — |
| 24 | JIMMY RODGERS<br>JIMMY RODGERS (Roulette R-25020) | — |
| 25 | ★WEST SIDE STORY<br>BROADWAY CAST (Columbia OL 5230 * A 5230) | 24 |

*"Only those records best suited for commercial use are reviewed by THE CASH BOX"*

# Demonstrating "The Stroll"

PHILADELPHIA—The "Little Darlin'" of a girl, pictured here with the Mercury recording stars, The Diamonds, is 14 year old Nancy Lee. Nancy is co-author of the group's newest release, "The Stroll." The song based on the latest dance vogue of America's teen-agers received its nation-wide debut on the Dick Clark "American Bandstand" network television show on Thursday, December 5th.

## Directional Enterprises Expanding

NEW YORK — Fred Amsel and Jerry Levy are setting up larger quarters for their Directional Enterprises firm on December 9th at 200 West 57th Street, Suite 507. The organization has recently added to its talent roster Teddi King, RCA Victor artist; Jimmy Nelson, Ventriloquist; Lou Carter, Golden Crest's singing cab driver who is set to re-appear on the Perry Como TV show 12/14; and Ethel Ayler, understudy to Lena Horne in "Jamaica".

Directional also has under contract, the Rover Boys, Vik Records; Bobby Scott, Verve Records; Judy Scott, Decca Records; the Four Voices, Columbia Records; Bill Heyer, Cabot Records; comedian John L. Gilbert; comedienne Terry Haven and Ving Merlin and Lynda (currently touring Europe).

Directional recently formed 3 music publishing firms—Opus Music Publishing Company (BMI), Billboard Music Publishing Company (ASCAP) and Management Music (BMI).

Directional Enterprises is also going into TV production and setting up its own TV department.

Currently in preparation is a TV series, in cooperation with one of the branches of the federal government. An untitled musical is also reported in the works for 1959.

## Crescendos Disk Breaking

NASHVILLE, TENN. — Ernie Young, prexy of Nashboro Records, reports tremendous reaction to his Crescendos' recording of "Oh Julie" on his Nasco label. The record has broken in Baltimore and in the east, and Mannie Goldberg of Mangold Distributing in Baltimore has been re-ordering in large quantities every week since the record was released.

The Crescendos have also been receiving great attention wherever they've appeared. The boys were on the Buddy Deane show in Baltimore recently, and went over in a big way with the youngsters. The group has already been signed for another appearance on this show January 14. Nashville disk jockey Noel Ball, who manages the group, reports that GAC is after the Crescendos for appearances on major television shows such as the American Bandstand and the Ed Sullivan Show. The booking office has also discussed a series of one niters for the crew.

## Marks Hosts Siegel, German Publisher

NEW YORK—Herbert Marks, head of E. B. Marks Music, last week hosted a cocktail party in honor of Ralph Maria Siegel, one of Germany's leading music publishers, who was in New York after completing a two month long business trip that took him thru the United States, Central and South America.

In an informal chat with members of the trade press, Siegel revealed a number of interesting facts about the music picture in West Germany and the great importance of American music in that country.

He said that "Cindy Oh Cindy", a song which his company published, was the nation's #1 song of the year. And all the versions of the song topped the million mark in Germany. He discussed the juke box industry, musicians, Germany's tastes in music, radio stations, methods of promotion, and many other subjects of importance.

In the past twelve months Sigel published such songs as "Cindy Oh Cindy", "The Banana Boat Song", "Singing The Blues", "Moonglow", "The Wayward Wind", "Young Love", "Party Doll" and a host of others.

## Liberty Prepares 4 New LPs

BEVERLY HILLS, CAL.—Liberty Records is scheduling four new LP albums for New Year releases to lead off the firm's planned sales and promotion campaign for 1958.

The four new albums are Julie London's "Julie Swings Gently", the Four Grads' "Ain't We Got Fun", Billy Ward and his Dominoes' "Forever Yours" and Bobby Troup's "Here's To My Lady."

The company currently has two albums, Julie London's "About The Blues" and Martin Denny's "Exotica" selling strongly, with Margie Rayburn's "I'm Available" high among the top single releases.

RCA VICTOR's 45 ECONOMY PACKAGE
OF "YOU MEET THE NICEST PEOPLE AT CHRISTMAS"

Dinah's new best-seller features 3 pop tunes about Christmas plus a special introduction and finale.

Advertised coast-to-coast on NBC Radio Network's BANDSTAND, MONITOR, and NIGHTLINE, plus many local stations—

*It's going places at 45 rpm—America's favorite speed!*

RCA VICTOR
Tmk(s) ® RADIO CORPORATION OF AMERICA

# Album Reviews

## POPULAR

"JAMAICA" — Original Broadway Cast — RCA Victor LOC-1036 (1-12" LP)

David Merrick's hit Broadway musical comedy, starring Lena Horne and Ricardo Montalban, is presented by the original cast on this waxing. The musical, representing Miss Horne's first staring role in a broadway hit, offers a musical score by Harold Arlen and E. Y. Harburg, including the songs "Push De Button", "Pretty To Walk With", "Take It Slow Joe", and "Savannah". High stature of the play should help the disk saleswise.

"THE 'CHIRPING' CRICKETS"—The Crickets—Brunswick BL-54038 (1-12" LP)

The group is currently climbing the charts with its recording of "Oh Boy!". The Crickets' individual delivery shows up nicely on their first LP effort as they sing their first hit "That'll Be The Day", as well as "Oh Boy!", "I'm Looking For Someone To Love", "Send Me Some Lovin'", "Rock Me My Baby", and seven others. The disk could get the same reaction the group's first single did. Smooth vocalizing.

"THE ART OF MABEL MERCER"—Mabel Mercer—Atlantic 2-602 (2-12" LP)

The waxings feature the stylist impressively rendering twenty-eight well chosen selections. With the assistance of three instrumental groupings, Miss Mercer contributes her engaging vocal chords to tunes like "From This Moment On", "The End Of A Love Affair", "Hello Young Lovers", and "Little Girl Blue". Accompanying the vocalist are: Sam Hamilton, piano, with rhythm section, Stan Freeman and Cy Walter on twin pianos, or Cy Colman, piano, and his band. An appealing entry.

"RESTLESS HEART"—Gene Austin—RCA Victor LPM-1547 (1-12" LP)

Austin, one of the all time great record sellers, comes out of a period of semi-retirement to offer his many followers a collection of tunes sung as he delivered the hits of the past. The accomplished songster introduced many of todays' standards including "My Blue Heaven", and "Sleepy Time Gal". The items rendered include "My Restless Heart", "I Could Write A Book", and "There's A New Blue Heaven In The Sky".

"TROPICAL CRUISE"—Pedro Garcia and his Del Prado Orchestra—Audio Fidelity AFLP-1841 (1-12" LP)

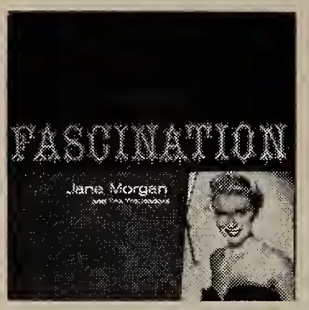
The waxing features the orchestra presenting a lively program of tropical songs. Garcia and his Del Prado crew dish up some stirring readings of "Adios Marequita Linda", "Night And Day", "Amor y Mas Amor", "Mambo en Espana", and "Dios No Lo Quiera". An occasional vocal insert helps the crew in its vivid string oriented delivery. The ork's initial LP effort for the diskery turns out to be a very pleasing platter.

"KISS THEM FOR ME"—Music from the Sound Track—Coral CRL-57160 (1-12" LP)

The current flick, starring Cary Grant, Jayne Mansfield, and Suzy Parker, is represented on wax through music taken from it's sound track. Lionel Newman and his orchestra render exciting portrayals of "Don't Get Around Much Anymore", "Stompin' At The Savoy", "Don't Sit Under The Apple Tree", and "Kiss Them For Me", as well as eight others. Disk should benefit from the popularity of the movie.

"THE LASS WITH THE DELICATE AIR"—Julie Andrews—RCA Victor LPM-1403

The female star of "My Fair Lady" displays her beautiful vocal abilities on an array of tunes, many of which are traditional British selections. With the Irwin Kostal conducted orchestra complimenting her in the background, Miss Andrews portrays among others, "As I Went A-Roaming", "O The Days Of The Kerry Dancing", "The Lass With The Delicate Air", and "If My Songs Were Only Winged". Disk should get wide dee-jay and sales play.




"FASCINATION"—Jane Morgan and the Troubadors—Kapp KL-1066 (1-12" LP)

Miss Morgan performs twelve selections including a number of current and recent pop hits. The beautifully blended string work of the Troubadors compliments the talented thrush handsomely as together they offer "Fascination", "An Affair To Remember", "Two Different Worlds", "It's Not For Me To Say", "Around The World", etc. The disk captures the songstress in fine voice. Mellow readings.

"THE SHEARING PIANO"—George Shearing—Capitol T-909 (1-12" LP)

With a top seller in his last entry, "Black Satin", Shearing is heard here on ten piano solos. The noted pianist presents the tunes in his usual inventive manner. This is his first solo disk in several years. Some of the selections are "For Every Man There's A Woman", "On The Street Where You Live", "It Might As Well Be Spring", and "Friendly Persuasion". Platter should find a ready welcome from Shearing's large following.

"SAYONARA"—Original Soundtrack Recording —RCA Victor LOC-1041 (1-12" LP)

Here is the track from the hit flick, a definite contender for the Academy Award. With the exception of the traditional Japanese music, and the title song, "Sayonara", written by Irving Berlin, the music was written by Franz Waxman. Some of the Waxman numbers heard are "Street Fight", "Death Scene", and "Sakura Sakura". The waxing should benefit greatly from the high stature of the movie.

"LIKE SOMEONE IN LOVE"—Ella Fitzgerald —Verve MGV-4004 (1-12" LP)

The top flight vocalist is aided impressively by Frank Devol and his orchestra as she gives heart felt interpretations of the fifteen romantic items. Miss Fitzgerald, with pensive tenor sax solos by Stan Getz, in the background, lends her soothing tones to "More Than You Know", "Close Your Eyes", "Like Someone In Love", "How Long Has This Been Going On", etc. Polished effort by the talented thrush. Disk has chart-appeal.

"VELVET VIOLINS"—Russ Morgan and his Velvet Violins—Decca DL-8642 (1-12" LP)

Russ Morgan captures the essence of the twelve durables programmed here as he and his Velvet Violins blend in harmonious fashion. The popular orchestra leader is heard easing through the likes of "In The Blue Of The Evening", "The Boy Next Door", "A Handful Of Stars", and "September Song". The platter finds the strings being handled with warmth and feeling. Well-done mood issue.

"LULLABIES FOR SLEEPY-HEADS"—Dorothy Olsen—RCA Victor (1-12" LP)

The platter is a member of Victor's budget priced Bluebird series, set at $1.98. Miss Olsen displays a pleasing delivery as she offers twenty yawn prompters including "Hush Little Baby", "The Little Sandman", "Lavenders Blue", and "You Will Wear Velvet". Impressive readings plus low price add to the sales stature of the disk.

"BOB GIBSON: Carnegie Concert"—Riverside RLP-12-816 (1-12" LP)

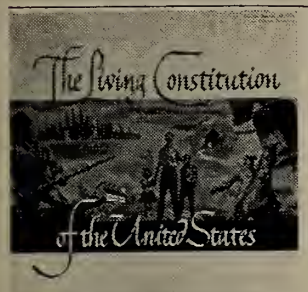
The pressing is the artists third LP for Riverside. Gibson has a refreshing and inventive style and captivates the listener throughout the album. With a small narration as to the meaning of each selection, the folk singer-banjo player accompanies himself through a program of folk tunes at his Carnegie Hall Concert. The songs heard include "The Erie Canal", "Sail Away, Lady", "There Was A Poor Young Man", and "John Riley". Set should receive a good sales reaction from followers of the music.

# Album Reviews

## SPOKEN WORD

"THE NATIVITY"—Narrated by John Facenda —Manuscript MS-571 (1-12" LP)

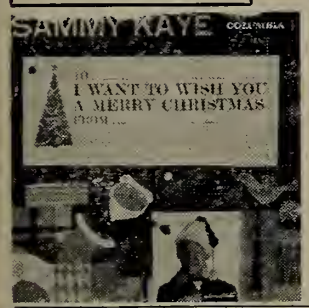
Facenda does a beautiful job with the story of the first Christmas. The narrative is a warm and tender description of the people and places involved in the historical event. Thomas Patton, composer and conductor, supplies an appealing musical background while employing the cello, French horn, oboe, clarinet, and voice in solo and group. The story of the Nativity is enclosed in an attractive book-like cover containing captioned drawings and will certainly look good to the Xmas shoppers.




"THE LIVING CONSTITUTION OF THE UNITED STATES"—narrated by Marvin Miller, voice of the Constitution: John McIntire—Kaydan KR-1001 (1-12" LP)

With occasional stirring musical inserts, the disk features the Constitution, complete with preamble, articles, Bill of Rights, amendments, and Pledge of allegiance. The actual delivery of the constitution is aided greatly by the use of a variety of voices, sometimes using a choral speaking arrangement. The pressing should prove a boon to professional educators, as well as the private home.

## CHRISTMAS




"I WANT TO WISH YOU A MERRY CHRISTMAS"—Sammy Kaye and his Orchestra—Columbia CL-1035 (1-12" LP)

The maestro leads his swing and sway crew through a happy program of Xmas tunes. Along with the veteran ork leader, handling the vocal chores are the Kaydets. Kay leads his orchestra through "Winter Wonderland", "The Christmas Song", "I Want To Wish You A Merry Christmas", "Rudolph The Red Nosed Reindeer", and eleven more. The cover features a cute idea in the form of a painted on Christmas card. The musicians are in top form as they offer their Christmas greetings. Top seasonal entry.

"JOYOUS BELL OF CHRISTMAS"—Owen Bradley and his Quintet—Decca DL-8652 (1-12" LP)

The disk features the expressive organ work of Bradley along with the chimes of his quintet. There are found among the thirteen selections, songs representing the lighter vein of Christmas like "Rudolph The Red Nosed Reindeer", "Winter Wonderland" and "Jingle Bells", as well as songs of a more serious nature ("God Rest Ye Merry Gentlemen" and "Oh Little Town Of Bethlehem"). Delightful Christmas waxing.

"CHRISTMAS IN ENGLAND"—Carol Service in a Country Church—RCA Victor LPM-1586 (1-12" LP)

The waxing is a recorded Church Carol service from England. The festive occasion finds the little country church singing popular American carols as well as selections more familiar to England. The songs include "While Shepherds Watched Their Flocks By Night", "O Come All Ye Faithful", "Once In Royal Davids City", and "Hark! The Herald Angels Sing". Here are sixteen carols receiving a most impressive reading. Beautiful Christmas album.

"LIANE SINGS CHRISTMAS SONGS"—Liane with Orchestra—Vanguard VRS-9021 (1-12" LP)

Liane lends her polished delivery to a host of Christmas selections, complete with orchestral accompaniment. The talented songstress is heard delivering a few American favorites ("Jingle Bells", "White Christmas", "Winter Wonderland"), as well as some German items ("Vom Himmel Hoch", "Liese Rieselt Der Schnee", "Weinachtslied"). The sixteen Xmas tunes receive appealing vocal readings from the thrush. Pleasing issue.

"HI-FI CHRISTMAS PARTY"—Domenico Savino and His Orchestra—Camden CAL-392 (1-12" LP)

The musicians really get into the Christmas spirit as they dish out a number of seasonal favorites. Savino and his orchestra display a smooth delivery as the string oriented crew goes over "It Came Upon A Midnight Clear", "Hark! The Herald Angels Sing", "Rudolph The Red Nosed Reindeer", "We Three Kings Of Orient Are", plus others. The Christmas shoppers will find the pressing a terrific bargain at $1.98.

## JAZZ

"THE GERRY MULLIGAN-PAUL DESMOND QUARTET"—Verve MGV-8246 (1-12" LP)

The two saxists, Mulligan with his baritone and Desmond with his alto, program seven melodies, six of which are originals. The two musicians receive the able assistance of two of Mulligan's street band, drummer Dave Baily, and bassist Joe Benjamin. The numbers include "Line For Lyons", "Standstill", "Battle Hymn Of The Republicans", and "Blues Intime". The pairing of the two top flight musicians will definitely help the waxing saleswise.

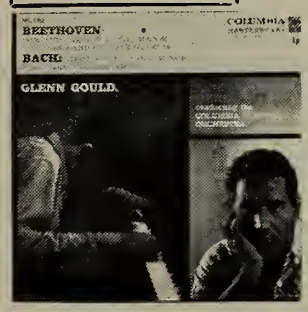
"CLARABELLE CLOWNS WITH JAZZ"—with the Norman Paris Trio—Golden Crest CR-3030 (1-12" LP)

Lou Anderson, the Clarabelle of the children's Howdy Doody TV show, uncovers another of his talents, that of a jazz clarinetist. The Paris Trio, an accomplished group on its own, teams with Anderson to render some clever instrumentals. Among the dozen things heard are "In A Little Spanish Town", "Surry With The Fringe On Top", "It's So Peaceful In The Country", and "Be A Clown". Package has some all right sounds.

"FOR LADY"—Webster Young, Paul Quinichette, Mal Waldron, Joe Puma, Earl May, and Ed Thigpen—Prestige 7106 (1-12" LP)

The musicians are heard in an instrumental dedication to "The Lady", Billie Holiday. With Young blowing a French coronet, and Quinichette blowing the tenor sax, the sextet offers six tunes closely associated with Miss Holiday, including "God Bless The Child", "Good Morning Heartache", "Strange Fruit", and "The Lady", an original by Young. Stellar improvisations by the expert jazzists.

## CLASSICAL

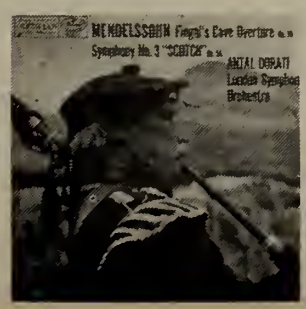



BEETHOVEN: Concerto No. 2 in B Flat Major for piano and Orchestra, Op. 19 BACH: Concerto No. 1 in D minor for piano and Orchestra —Leonard Bernstein conducting the Columbia symphony orchestra, Glenn Gould—Columbia ML-5211 (1-12" LP)

The disk programs a great combination with the warmly sensitive piano artistry of Glenn Gould, and the masterful conducting of Leonard Bernstein. With the works of Bach on one side of the disk, and Beethoven being represented on the other, the album should fare well with the enthusiasts of the classics. Delivered with poise and authority.

"ROSSINI OVERTURES"—Antal Dorati conducting the Minneapolis Symphony Orchestra —Mercury MG-50139 (1-12" LP)

Behind the expert conducting of Dorati, the Minneapolis Symphony ork expressively portrays six works of the great composer. The selections, which include "The Barber Of Seville", "Il Signor Bruschino", "La Scala Di Seta" and "La Cenerentola", are given their just due. The compositions receive an orchestral beauty-treatment. Produced with tonal excitement.




MENDELSSOHN: Fingal's Cave Overture op. 26—Symphony No. 3 "Scotch" op. 56 Antal Dorati conducting the London Symphony Orchestra—Mercury MG-50123 (1-12" LP)

The disk features the conductor giving stellar renditions of the composer's great works. The London Symphony crew's brilliant orchestral delivery beautifully compliments the lyrical Fingal's Cave Overture, op. 26, and Symphony No. 3 "Scotch" op. 56. Dorati's expert conducting of the ork convinces the listener that he fully appreciates the tonal beauty of the pieces.

# Disk Jockey

## REGIONAL RECORD REPORTS

### Paul Coburn
KWIC—Salt Lake City, Utah
1. Chances Are (J. Mathis)
2. Fascination (J. Morgan)
3. April Love (P. Boone)
4. Melody D'Amour (Ames Bros)
5. Just Born (P. Como)
6. All The Way (F. Sinatra)
7. I'm Available (M. Rayburn)
8. Till (R. Williams)
9. Twelfth Of Never (J. Mathis)
10. Ivy Rose (P. Como)

### Bob Holmes
KSJO—San Jose, Calif.
1. All The Way (F. Sinatra)
2. April Love (P. Boone)
3. Love Me Forever (E. Gorme)
4. Kisses Sweeter Than Wine (J. Rodgers)
5. Buzz, Buzz, Buzz (R. Draper)
6. Great Balls Of Fire (Gibbs)
7. You Send Me (S. Cooke)
8. Till (R. Williams)
9. Object Of My Affection (D. Davis)
10. Keep Me In Mind (Desmond)

### Dick Biondi
WHOT—Youngstown, Ohio
1. Raunchy (B. Justis)
2. Bony Moronie (L. Williams)
3. Silhouettes (Rays)
4. Jailhouse Rock (E. Presley)
5. You Send Me (S. Cooke)
6. Tonight (Mello Kings)
7. Rock 'N Roll Music (Berry)
8. Chances Are/Twelfth Of Never (J. Mathis)
9. Ivy Rose (P. Como)
10. Why Don't They Understand (G. Hamilton IV)

### Ken Grant
KNUZ—Houston, Texas
1. You Send Me (S. Cooke)
2. A Very Special Love (Nash)
3. Liechtensteiner Polka (Glahe)
4. Peggy Sue (B. Holly)
5. I Would Love You Still (Four Aces)
6. Love And Affection (Clooney)
7. Yes I Do (R. Porter)
8. It's Been A Long Long Time (J. Morgan)
9. Everywhere You Go (J. Reeves)
10. Dance To The Bop (Vincent)

### Willie After Dark
CKLB—Oshawa, Ont., Can.
1. You Send Me (S. Cooke)
2. Raunchy (E. Freeman)
3. Chances Are (J. Mathis)
4. April Love (P. Boone)
5. Melodie D'Amour (Ames Bros.)
6. Wake Up Little Susie (Everlys)
7. Kisses Sweeter Than Wine (J. Rodgers)
8. Jailhouse Rock (E. Presley)
9. Language Of Love (Cindy & Lindy)
10. All The Way (F. Sinatra)

### Ed Bonner
KXOK—St. Louis, Mo.
1. Raunchy (B. Justis)
2. Kisses Sweeter Than Wine (J. Rodgers)
3. At The Hop (Danny & Juniors)
4. Driftwood (R. Marterie)
5. Peggy Sue (B. Holly)
6. Love Bug Crawl (Edwards)
7. Till (R. Williams)
8. Great Balls Of Fire (Gibbs/Lewis)
9. No Love (J. Mathis)
10. My Heart Belongs To Only You (B. B. King)

### Chuck Lay
KUZN—West Monroe, Louisiana
1. You Send Me (S. Cooke)
2. Wake Up Little Susie (Everlys)
3. Little Bitty Pretty One (T. Harris)
4. Raunchy (E. Freeman)
5. Roc-A-Chicka (J. Lowe)
6. The Joker (Hilltoppers)
7. Love Bug Crawl (J. Edwards)
8. Bridge Of Love (Teardrops)
9. If Only You Were Here With Me (I. J. Hunter)
10. Kisses Sweeter Than Wine (J. Rodgers)

### Tracy Cole
WTSV—Claremont, N. H.
1. Peggy Sue (J. Walker)
2. Silhouettes (Rays)
3. Raunchy (E. Freeman)
4. April Love (P. Boone)
5. I'm Available (M. Rayburn)
6. Rock 'N Roll Music (Berry)
7. Great Balls Of Fire (Lewis)
8. At The Hop (Danny & Juniors)
9. You Send Me (T. Brewer)
10. Juicy Crocodile (The Cellos)

### Bill Sherjdan
WICH—Norwich, Conn.
1. Jailhouse Rock (E. Presley)
2. Chances Are (J. Mathis)
3. Melodie D'Amour (Ames Bros.)
4. Wake Up Little Susie (Everlys)
5. April Love (P. Boone)
6. All The Way (F. Sinatra)
7. You Send Me (T. Brewer)
8. Silhouettes (Rays)
9. Just Born (P. Como)
10. Till (R. Williams)

### Arch Andrews
KOWH—Omaha, Nebraska
1. Little Bitty Pretty One (T. Harris)
2. You Send Me (T. Brewer)
3. Silhouettes (Rays)
4. Jailhouse Rock (E. Presley)
5. I'll Remember Today (Page)
6. Peggy Sue (B. Holly)
7. Just Born (P. Como)
8. Alone (Shepherd Sisters)
9. Wake Up Little Susie (Everlys)
10. I'm Available (M. Rayburn)

### Bob Ellis
KOY—Phoenix, Ariz.
1. Twelfth Of Never (Mathis)
2. All The Way (F. Sinatra)
3. I'll Remember Today (Page)
4. The Story Of My Life (M. Robbins)
5. The Greater Sin (F. Laine)
6. Melodie D'Amour (Ames Bros.)
7. Chances Are (J. Mathis)
8. I Can't Close The Book (V. Damone)
9. Till (R. Williams)
10. Johnny's Dream (G. Grant)

### Wink Martindale
WHBQ—Memphis, Tenn.
1. You Send Me (S. Cooke)
2. Great Balls Of Fire (Lewis)
3. Raunchy (B. Justis)
4. Where The Rio De Rosa Flows (J. Lloyd)
5. Little Bitty Pretty One (T. Harris)
6. Buzz, Buzz, Buzz (Hollywood Flames)
7. Roc-A-Chicka (W. Mack)
8. At The Hop (Danny & Juniors)
9. An Arrow Two Hearts (Escorts)
10. St. Louis Blues (L. Baker)

### Earle Pudney
WGY—Schenectady, N. Y.
1. Pretend You Don't See Her (J. Vale)
2. Uh-Huh-Mm (S. James)
3. Wild Is The Wind (J. Mathis)
4. Aoril Love (P. Boone)
5. My How The Time Goes By (P. Page)
6. Love And Affection (Clooney)
7. I'll Never Say Never Again, Again (D. Shore)
8. Junior Miss (V. Damone)
9. Put A Light In The Window (Four Lads)
10. Johnny's Dream (G. Grant)

### Bob Inkelms
WRSA—Saratoga Springs, N. Y.
1. Peggy Sue (B. Holly)
2. Kisses Sweeter Than Wine (J. Rodgers)
3. Raunchy (B. Vaughn)
4. Why Don't They Understand (G. Hamilton IV)
5. The Story Of My Life (M. Robbins)
6. Wild Is The Wind (J. Mathis)
7. Everyday (B. Holly)
8. Flim Flam Floo (K. Starr)
9. I Cried For You (D. Reese)
10. Put A Light In The Window (Four Lads)

### Tom "T.J." Johnson
WRON—Ronceverte, W. Va.
1. La Sorella (B. Green)
2. One Way Love (Lawson)
3. Even Though (Hamilton IV)
4. My Special Angel (B. Helms)
5. Lingering Lovers (Goodwin)
6. All The Way (F. Sinatra)
7. Tammy (D. Reynolds)
8. Tantalizin' Love (J. Sands)
9. Sightseeing (Wanderers)
10. A Very Soecial Love (Nash)

### John Harvey
KGO—San Francisco, Calif.
1. Wake Up Little Susie (Everlys)
2. Jailhouse Rock (E. Presley)
3. My One Sin (Four Coins)
4. My Special Angel (B. Helms)
5. Wagon Wheels (E. Arnold)
6. You Send Me (S. Cooke)
7. Just Born (P. Como)
8. Hula Love (B. Knox)
9. Melodie D'Amour (Ames Bros.)
10. Honeycomb (J. Rodgers)

### Pat Chamburs
WDAE—Tampa, Fla.
1. April Love (P. Boone)
2. My Heart Reminds Me (Starr)
3. Melodie D'Amour (E. Ros)
4. Just Born (P. Como)
5. No Love (J. Mathis)
6. Chances Are (J. Mathis)
7. Colonel Bogey (M. Miller)
8. Famous Last Words (LaRosa)
9. Pretend You Don't See Her (J. Vale)
10. Kisses Sweeter Than Wine (J. Rodgers)

### Charlie Trussell
KXEL—Waterloo, Iowa
1. Jailhouse Rock (E. Presley)
2. Be Bop Baby (R. Nelson)
3. Raunchy (B. Vaughn)
4. Kisses Sweeter Than Wine (J. Rodgers)
5. All The Way (F. Sinatra)
6. I'm Available (M. Rayburn)
7. Hula Love (B. Knox)
8. A Broken Promise (Four Coins)
9. And That Reminds Me (D. Reese)
10. April Love (P. Boone)

### John Bennett
WNNJ—Newton, N. J.
1. Kisses Sweeter Than Wine (J. Rodgers)
2. April Love (P. Boone)
3. My Soecial Angel (Helms)
4. You Send Me (S. Cooke)
5. The Joker (Myles/Hilltoppers)
6. Ca C'est Lamour (T. Bennett)
7. That's Why I Was Born (J. Harper)
8. Wake Up Little Susie (Everly Bros.)
9. Liechtensteiner Polka (Glahe/Welk)
10. Love Me Forever (E. Gorme)

### Frank Drake
WGH—Norfolk, Va.
1. My Special Angel (B. Helms)
2. Jailhouse Rock (E. Presley)
3. Twelfth Of Never (Mathis)
4. Wake Up Little Susie (Everlys)
5. Raunchy (B. Justis)
6. Whole Lot Of Shakin' Going On (J. L. Lewis)
7. Swallows Come Back To Capistrano (P. Boone)
8. Little Bitty Pretty One (T. Harris)
9. Melodie D'Amour (Ames Brothers)
10. Fire (Paul & Ford)

### Jim Mac & Buddy Stevens
WARE—Ware, Mass.
1. April Love (P. Boone)
2. You Send Me (S. Cooke)
3. If I Can Help Somebody (B. Eckstine)
4. Wake Up Little Susie (Everlys)
5. Buzz, Buzz, Buzz (R. Draper)
6. Everybody Loves My Baby (D. Washington)
7. A Very Special Love (Nash)
8. Liechtensteiner Polka (L. Welk)
9. This Is My Lucky Day (G. Pastor)
10. Gypsy Tambourine (Roma)

ATTENTION DEEJAYS, PROGRAM DIRECTORS, LIBRARIANS—
Please keep us constantly informed of any changes in call letters or title.

Disk Jockey

REGIONAL RECORD REPORTS

### Bob Drews
KOIL—Omaha, Nebr.
1. You Send Me (S. Cooke)
2. Lichtensteiner Polka (Glahe)
3. I'll Remember Today (Page)
4. All The Way (F. Sinatra)
5. Alone (Shepherd Sisters)
6. Put A Light In The Window (Four Lads)
7. Winter Warm (G. Storm)
8. That Ain't Right (E. Rodgers)
9. Silhouettes (Rays)
10. Dansero (O. Bradley)

### Bruce D. Farnsworth
WTYM—Springfield, Mass.
1. You Send Me (S. Cooke)
2. All The Way (F. Sinatra)
3. I'll Remember Today (Page)
4. Raunchy (B. Justis)
5. April Love (P. Boone)
6. Chances Are (J. Mathis)
7. Love Me Forever (Four Esquires)
8. My Special Angel (B. Helms)
9. Liechtensteiner Polka (Welk)
10. If I Can Help Somebody (8. Eckstine)

### John "Mad Man" Michaels
WOKY—Milwaukee, Wisc.
1. Put A Light In The Window (Four Lads)
2. Till (R. Williams)
3. Twelfth Of Never (J. Mathis)
4. Story Of My Life (Robbins)
5. Buzz, Buzz, Buzz (R. Draper)
6. Ivy Rose (P. Como)
7. Peggy Sue (B. Holly)
8. Uh Huh Mmm (S. James)
9. Never Go Away (McKenzie)
10. Liechtensteiner Polka (Welk)

### Corky Mulanix
KWBB—Wichita, Kans.
1. Peggy Sue (B. Holly)
2. You Send Me (S. Cooke)
3. Kisses Sweeter Than Wine (J. Rodgers)
4. April Love (P. Boone)
5. Raunchy (E. Freeman)
6. Jailhouse Rock (E. Presley)
7. Wake Up Little Susie (Everlys)
8. Be Bop Baby (R. Nelson)
9. The Story Of My Life (M. Robbins)
10. Ivy Rose (P. Como)

### Charlie Murdock
KQAM—Miami, Fla.
1. Melodie D'Amour (Ames Bros.)
2. You Send Me (S. Cooke)
3. Silhouettes (Rays)
4. Jailhouse Rock (E. Presley)
5. All The Way (F. Sinatra)
6. My Special Angel (B. Helms)
7. Little Bitty Pretty One (T. Harris)
8. Peggy Sue (8. Holly)
9. Wake Up Little Susie (Everlys)
10. Kisses Sweeter Than Wine (J. Rodgers)

### Gene Whitaker
WNCA—Silver City, No. Car.
1. April Love (P. Boone)
2. Treat Me Nice (E. Presley)
3. Wake Up Little Susie (Everlys)
4. I'll Never Say Never Again, Again (D. Shore)
5. You Send Me (T. Brewer)
6. Kisses Sweeter Than Wine (J. Rodgers)
7. Ivy Rose (P. Como)
8. I Never Felt More Like Falling In Love (T. Bennett)
9. How Do You Say Goodbye (Four Aces)
10. How Many (B. Haley)

### Al Rice
WLS—Chicago, Ill.
1. I Don't Want To Love You (T. Prisco)
2. I'm Available (M. Rayburn)
3. Kisses Sweeter Than Wine (J. Rodgers)
4. Liechtensteiner Polka (Glahe)
5. Everywhere You Go (Reeves)
6. Saturday Afternoon (L. Douglas)
7. Melodie D'Amour (Ames Bros.)
8. Gentle Shepherd (Little People)
9. Put A Light In The Window (Four Lads)
10. Love Me Forever (Gorme)

### Dave Teig
WILK—Wilkes-Barre, Pa.
1. Raunchy (B. Justis)
2. Great Balls Of Fire (Lewis)
3. Peggy Sue (B. Holly)
4. You Send Me (S. Cooke)
5. At The Hop (Danny & Juniors)
6. Why Don't They Understand (G. Hamilton IV)
7. April Love (P. Boone)
8. All The Way (F. Sinatra)
9. Rock 'N Roll Music (Berry)
10. Teardrops (L. Andrews)

### Norm Pringle
CKDA—Victoria, B. C., Can.
1. Treat Me Nice (E. Presley)
2. Melodie D'Amour (Ames Bros.)
3. Peggy Sue (B. Holly)
4. Wake Up Little Susie (Everlys)
5. Silhouettes (Rays)
6. Man Like Wow (T. Sands)
7. Chances Are (J. Mathis)
8. Be Bop Baby (R. Nelson)
9. April Love (P. Boone)
10. Zing-arac-azing (Carlson)

### Hal Peterson
WBSM—New Bedford, Mass.
1. All The Way (F. Sinatra)
2. Chances Are (J. Mathis)
3. The Next Time Around (S. Vaughn)
4. Green Green Mountains (K. Kover)
5. I (L. Briggs)
6. No Love (J. Mathis)
7. A Star Stood Still (Jackson)
8. Just Born (P. Como)
9. Little Bitty Pretty One (T. Harris)
10. Fascination (J. Morgan)

### Joe Deane
WBBF—Rochester, N. Y.
1. Pretend You Don't See Her (J. Vale)
2. My Special Angel (B. Helms)
3. You Send Me (Cooke/Brewer)
4. Sputnik (J. Engler)
5. I'll Remember Today (Page)
6. Twelfth Of Never (Mathis)
7. All The Way (F. Sinatra)
8. Kisses Sweeter Than Wine (J. Rodgers)
9. Ivy Rose/Just Born (P. Como)
10. Raunchy (B. Justis)

### Steve May
WADK—Newport, R. I.
1. April Love (P. Boone)
2. Lingering Lovers (Goodwin)
3. Gone Again (S. Vaughan)
4. Souvenir D'Italie (Martin)
5. That's Why I Was Born (J. Harper)
6. Kisses Sweeter Than Wine (J. Rodgers)
7. Love Me Forever (Four Esquires)
8. No Love (J. Mathis)
9. Close Your Eyes (E. Fitzgerald)
10. Wish (A. Hibbler)

### Bobby Beers
KOBY—San Francisco, Calif.
1. Raunchy (E. Freeman)
2. You Send Me (S. Cooke)
3. Jailhouse Rock (E. Presley)
4. My Special Angel (B. Helms)
5. Kisses Sweeter Than Wine (J. Rodgers)
6. April Love (P. Boone)
7. All The Way (F. Sinatra)
8. Could This Be Magic (Dubs)
9. Melodie D'Amour (Ames Bros.)
10. Little Bitty Pretty One (T. Harris)

### Randy "Dandy Randy" Warren
KCOH—Houston, Texas
1. Keep Me In Mind (J. Desmond)
2. You Send Me (S. Cooke)/ Chances Are (J. Mathis)
3. Wake Up Little Susie (Everlys)
4. I'm Available (M. Rayburn)
5. All The Way (F. Sinatra/ Raunchy (E. Freeman)
6. Kisses Sweeter Than Wine (J. Rodgers)
7. Silhouettes (Rays)/ Lazy Mule (Ravens)
8. Opus No. 1 (Jack & Roy/ April Love (P. Boone)
9. Liechtensteiner Polka (Glahe)
10. The Story Of My Life (M. Robbins)/Uh Huh Mmm (S. James)

### Parker Handy
WPON—Pontiac, Mich.
1. Raunchy (B. Justis)
2. Peggy Sue (B. Holly)
3. Kisses Sweeter Than Wine (J. Rodgers)
4. You Send Me (Cooke/Brewer)
5. Rock 'N Roll Music (C. Berry)
6. Great Balls Of Fire (Lewis)
7. All The Way (F. Sinatra)
8. April Love (P. Boone)
9. Oh Boy (Crickets)
10. At The Hop (Danny & Juniors)

### Dave Neumann
KAYO—Seattle, Wash.
1. Oh Boy! (Crickets)
2. Raunchy (Justis/Freeman)
3. Everyday (B. Holly)
4. Great Balls Of Fire (Lewis)
5. At The Hop (Danny & Juniors)
6. Kisses Sweeter Than Wine (J. Rodgers)
7. Baby I Don't Care (Presley)
8. Deserie (Charts)
9. Peggy Sue (B. Holly)
10. Jailhouse Rock (E. Presley)

### Norman Perry
KCUL—Ft. Worth, Tex.
1. Raunchy (B. Justis)
2. You Send Me (Brewer/Cooke)
3. My Special Angel (B. Helms)
4. Love Me Forever (E. Gorme)
5. Teen Queen (H. Duvall)
6. Walkin' And Whistlin' (R. Conniff)
7. Why Don't They Understand (G. Hamilton IV)
8. Peggy Sue (B. Holly)
9. Kisses Sweeter Than Wine (J. Rodgers)
10. Take A Chance (J. Morgan)

### Walter Powell
WBVL—Barbourville, Ky.
1. You Send Me (S. Cooke)
2. Jailhouse Rock (E. Presley)
3. My Heart Sings (Hamilton)
4. April Love (P. Boone)
5. A Very Special Love (Nash)
6. I'm New At The Game (J. Morgan)
7. Kisses Sweeter Than Wine (J. Rodgers)
8. Witchcraft (Patience & Prudence)
9. Marion (V. Shoen)
10. Raunchy (Justis/Vaughn)

### Dick Corbin
WOTW—Nashua, N. H.
1. Raunchy (B. Justis)
2. April Love (P. Boone)
3. Peggy Sue (B. Holly)
4. Silhouettes (Rays)
5. At The Hop (Danny & Juniors)
6. Put A Light In The Window (Four Lads)
7. All The Way (F. Sinatra)
8. Love Me Forever (Four Esquires/Gorme)
9. That Ain't Right (Rodgers)
10. I Never Had A Chance (L. Jordan)

### Bernie Bond
WKCR—New York, N. Y.
1. Raunchy (B. Justis)
2. Kisses Sweeter Than Wine (J. Rodgers)
3. At The Hop (Danny & Juniors)
4. Peggy Sue (B. Holly)
5. Blue Christmas (E. Presley)
6. Why Don't They Understand (G. Hamilton IV)
7. Put A Light In The Window (Four Lads)
8. Rock 'N Roll Music (Berry)
9. Buzz, Buzz, Buzz (Hollywood Flames)
10. Great Balls Of Fire (Lewis)

### Len Edgecomb
KUGN—Eugene, Ore.
1. Little Bitty Pretty One (T. Harris)
2. Love Me Forever (Gorme)
3. April Love (P. Boone)
4. Who Are We To Say (Carr & Lori)
5. Even Though (Hamilton IV)
6. Tell Me That You Love Me (P. Anka)
7. You Send Me (S. Cooke)
8. At The Hoo (Danny & Juniors)
9. My Girl, My Girl (Jumpin' Jacks)
10. Wake Up Little Susie (Everlys)

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# Disk Jockey

## REGIONAL RECORD REPORTS

### Dick Doty
WTRL—Brodenton, Fla.
1. You Send Me (Cooke/Brewer)
2. April Love (P. Boone)
3. Jailhouse Rock (E. Presley)
4. Till (R. Williams)
5. My Special Angel (Land Trio)
6. Raunchy (Vaughn/Justis)
7. Chances Are (J. Mathis)
8. All The Way (F. Sinatra)
9. I'll Remember Today (Page)
10. Wake Up Little Susie (Everlys)

### Don Wallace
KTUL—Tulsa, Okla.
1. Chances Are (J. Mathis)
2. Raunchy (B. Justis)
3. You Send Me (S. Cooke)
4. Wake Up Little Susie (Everlys)
5. Jailhouse Rock (E. Presley)
6. Silhouettes (Rays)
7. Bony Moronie (L. Williams)
8. Kisses Sweeter Than Wine (J. Rodgers)
9. April Love (P. Boone)
10. Peggy Sue (B. Holly)

### Jack Gale
WITH—Boltimore, Md.
1. Raunchy (B. Justis)
2. At The Hop (Danny & Juniors)
3. Peggy Sue (B. Holly)
4. April Love (P. Boone)
5. I'm Available (M. Rayburn)
6. Rock 'N Roll Music (C. Berry)
7. Merry Merry Lou (Sparks)
8. Little Bitty Pretty One (T. Harris)
9. Pretend You Don't See Her (J. Vale)
10. Buzz, Buzz, Buzz (Hollywood Flames)

### Dick Karnow
WPTR—Albony, N. Y.
1. Peggy Sue (B. Holly)
2. At The Hop (Danny & Juniors)
3. Oh Boy (Crickets)
4. Kisses Sweeter Than Wine (J. Rodgers)
5. Raunchy (B. Justis)
6. The Joker (B. Myles)
7. Rock 'N Roll Music (Berry)
8. You Send Me (S. Cooke)
9. Hey Schoolgirl (Tom & Jerry)
10. Walkin' With Mr. Lee (L. Allen)

### Don Sharp
KVOL—Lofoyette, Lo.
1. April Love (P. Boone)
2. Silhouettes (Diamonds)
3. Wake Up Little Susie (Everlys)
4. Jailhouse Rock (E. Presley)
5. Chances Are (J. Mathis)
6. You Send Me (T. Brewer)
7. Ca C'est L'Amour (T. Bennett)
8. Just Born (P. Como)
9. Melodie D'Amour (Ames Bros.)
10. Kisses Sweeter Than Wine (J. Rodgers)

### Allin Slate
KIEV—Glendole, Calif.
1. I'm Available (M. Rayburn)
2. All The Way (F. Sinatra)
3. Rickety Rackety Rendezvous (D. Day)
4. I Only Want To Love You (D. Reese)
5. Unbreakable Heart (J. LaRosa)
6. Lingering Lovers (Goodwin)
7. You Send Me (T. Brewer)
8. That's Why I Was Born (J. Harper)
9. The Wanderer Came Home (A. Morgan)
10. Liechtensteiner Polka (Glahe)

### Robb Thomas
WEMP—Milwaukee, Wisc.
1. Kisses Sweeter Than Wine (J. Rodgers)
2. You Send Me (T. Brewer)
3. All The Way (F. Sinatra)
4. Till (R. Williams)
5. Love Me Forever (Gorme/Four Esquires)
6. Put A Light In The Window (Four Lads)
7. I'll Remember Today (Page)
8. Melodie D'Amour (Ames Bros.)
9. Joey's Song (Martin/Reisman)
10. No Love But Your Love (J. Mathis)

### Jack White
KBOL—Boulder City, Colo.
1. Raunchy (Freeman/Vaughn)
2. Silhouettes (Rays)
3. My Special Angel (B. Helms)
4. Kisses Sweeter Than Wine (J. Rodgers)
5. 8e Bop Baby (R. Nelson)
6. Chances Are (J. Mathis)
7. Ivy Rose (P. Como)
8. Jailhouse Rock (E. Presley)
9. Twelfth Of Never (Mathis)
10. I'm Available (M. Rayburn)

### Joe Kennedy
KSO—Des Moines, Iowo
1. April Love (P. Boone)
2. Chances Are (J. Mathis)
3. Melodie D'Amour (Ames 8ros.)
4. Honeycomb (J. Rodgers)
5. I'll Remember Today (Page)
6. Jailhouse Rock (E. Presley)
7. Silhouettes (Diamonds)
8. You Send Me (S. Cooke)
9. All The Way (F. Sinatra)
10. My Heart Reminds Me (K. Starr)

### Ron Turner
WKMI—Kolomozoo, Mich.
1. Kisses Sweeter Than Wine (J. Rodgers)
2. Raunchy (S. Cooke)
3. You Win Again (J. L. Lewis)
4. Melodie D'Amour (Ames Bros.)
5. The Joker (Hilltoppers)
6. I Don't Wanna (P. Cline)
7. Peggy Sue (B. Holly)
8. Little Bitty Pretty One (T. Harris)
9. Wild Is The Wind (Mathis)
10. Hard Times (N. Watts)

### Jack Stant
WDRF—Chester, Po.
1. Are You Lonely (F. Dee)
2. Songs My Mother Loved (M. Berle)
3. Kisses Sweeter Than Wine (J. Rodgers)
4. Love Me Forever (Gorme)
5. I'm Available (M. Rayburn)
6. Got A Date With An Angel (H. Jerome)
7. All The Way (F. Sinatra)
8. How Many (B. Haley)
9. Say Ya (O. Shepard)
10. Cross Over (J. Bowen)

### Garry Miller
WHKK—Akron, Ohio
1. Silhouettes (Rays)
2. Rock 'N Roll Music (Berry)
3. You Send Me (S. Cooke)
4. Kisses Sweeter Than Wine (J. Rodgers)
5. Peggy Sue (B. Holly)
6. Till (R. Williams)
7. Love Me Forever (Four Esquires)
8. Put A Light In The Window (Four Lads)
9. At The Hop (Danny & Juniors)
10. Wild Is The Wind (Mathis)

### Jack Carney
WILD—Boston, Moss.
1. Love Me Forever (Four Esquires)
2. Chi Chi Chiwawa (Rondo)
3. Wild Is The Wind (Mathis)
4. Put A Light In The Window (Four Lads)
5. April Love (P. Boone)
6. Why Don't They Understand (G. Hamilton IV)
7. One Blade Of Grass (J. Carroll)
8. Crying Roses (K. Kallen)
9. All The Way (F. Sinatra)
10. Rock And Roll Rhapsody (P. O'Day)

### Jim Ameche
KPAL—Palm Springs, Calif.
1. That's Why I Was Born (J. Harper)
2. April Love (P. Boone)
3. I Only Want To Love You (D. Reese)
4. Kisses Sweeter Than Wine (J. Rodgers)
5. Put A Light In The Window (Four Lads)
6. March From The River Kwai (M. Miller)
7. Island Of Bimini (Douglas)
8. No Love (J. Mathis)
9. Wonderful Lover (Storm Trio)
10. The Lovely Ladies Of Milano (D. Jacobs)

### Ira Cook
KMPC—Los Angeles, Calif.
1. Jailhouse Rock (E. Presley)
2. Wake Up Little Susie (Everlys)
3. Chances Are (J. Mathis)
4. You Send Me (S. Cooke)
5. April Love (P. Boone)
6. Fascination (J. Morgan)
7. Honeycomb (J. Rodgers)
8. Melodie D'Amour (Ames Bros.)
9. Just Born (P. Como)
10. All The Way (F. Sinatra)

### Bob Klose
WKWK—Wheeling, W. Vo.
1. Raunchy (E. Freeman)
2. Jailhouse Rock (E. Presley)
3. You Send Me (S. Cooke)
4. Chances Are (J. Mathis)
5. Wake Up Little Susie (Everlys)
6. Silhouettes (Rays)
7. My Special Angel (B. Helms)
8. Be Bop Baby (R. Nelson)
9. Little Bitty Pretty One (T. Harris)
10. April Love (P. 8oone)

### Tom Jackson
WKAB—Mobile, Ala.
1. You Send Me (Brewer/Cooke)
2. Melodie D'Amour (Ames Bros.)
3. Jailhouse Rock (E. Presley)
4. Chances Are (J. Mathis)
5. My Special Angel (B. Helms)
6. Wake Up Little Susie (Everlys)
7. Raunchy (Freeman/Vaughn)
8. April Love (P. Boone)
9. Just Born (P. Como)
10. 8ony Moronie (L. Williams)

### Jerry Leighton
WAAF—Chicogo, Ill.
1. April Love (P. Boone)
2. I Never Felt More Like Falling In Love (T. Bennett)
3. You Send Me (S. Cooke)
4. Love Me Forever (E. Gorme)
5. My Special Angel (F. D'Rone)
6. Just Born (P. Como)
7. I Only Want To Love You (D. Reese)
8. Poor Butterfly (Ebon-Knights)
9. My Love Is Yours (V. Faraci)
10. Hearts Are Funny Things (E. Barton)

### Alan Field
WTOR—Torrington, Conn.
1. Kisses Sweeter Than Wine (J. Rodgers)
2. All The Way (F. Sinatra)
3. Listen To The Rockin' Bird (P. Lee)
4. April Love (P. Boone)
5. I'm Available (M. Rayburn)
6. Life Is Just A Bowl Of Cherries (G. Pastor)
7. The Sky (E. Palmer Trio)
8. Hoopla (D. Hawkins)
9. Ca C'est L'Amour (Bennett)
10. In Times Like These (T. Leonetti)

### Howard "Coop" Cooper
CKRM—Regino, Sosk., Can.
1. April Love (P. Boone)
2. You Send Me (T. Brewer)
3. I Like It Like That (Crewcuts)
4. Jailhouse Rock (E. Presley)
5. Melodie D'Amour (Ames Bros.)
6. All The Way (F. Sinatra)
7. I Never Felt More Like Falling In Love (Bennett)
8. Kisses Sweeter Than Wine (J. Rodgers)
9. Wake Up Little Susie (Everlys)
10. Just Born (P. Como)

### Win Jolly
WTAQ—La Grange, Ill.
1. Why Don't They Understand (G. Hamilton IV)
2. On The Street Where You Live (J. Jones)
3. You're The Greatest (B. Scott)
4. April Love (P. Boone)
5. Put A Light In The Window (Four Lads)
6. Great Balls Of Fire (J. L. Lewis)
7. Kisses Sweeter Than Wine (J. Rodgers)
8. Peggy Sue (B. Holly)
9. Can You Blame Me (T. Arden)
10. Jailhouse Rock (E. Presley)

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# Sure Shots

The Cosh Box "Sure Shots" highlight records which reports from retoil dealers throughout the nation indicate ore either alreody beginning to sell in quantity or else give every sign of doing so.

**"NO LOVE"** — The Cash Box Disk of the Week 11/23
Johnny Mathis ..... Columbia 41060

•

**"PENNY LOAFERS AND BOBBY SOX"** — The Cash Box Disk of the Week 11/23
Joe Bennett & Sparkletones ..... ABC-Paramount 9867

•

**"JINGLE BELL ROCK"** — The Cash Box Disk of the Week 11/30
Bobby Helms ..... Decca 30513

## McGuires Visit Lind's Show

CHICAGO—Teenagers came out in droves, according to WTAQ deejay Phil Lind, to see Coral Record's popular McGuire Sisters when they visited in La Grange to help swell the Pennies For Cancer fund, November 29. During the visit the trio was escorted by Ed Walker and Ralph Cox for Coral Records and Murray Kane, personal manager for the McGuire Sisters.

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b/w
"JINGLE BELLS POLKA"
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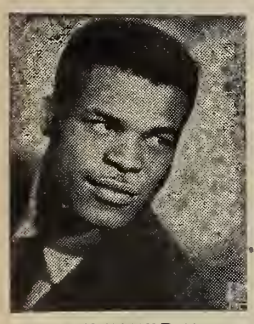
# R & B Ramblings

## NEW YORK:

Excitement of the week centered about the **Arnold Maxin** move into the presidency of MGM Records and the subsequent changes that took place as a result. The first moves to be reported bring **Joe Sherman** into the Epic a & r spot and Morty Craft into the MGM a & r throne. Craft has created several hits as an indie label and has a & r'd as well as arranged on a free-lance basis for a great many record companies. He recently sold his interest in Lance Records when he was riding with a hit "Alone" by **The Sheppard Sisters**, and took over as an a & r staffer at Mercury Records. Joe Sherman worked very closely with Arnold Maxin at Epic as staff arranger. He is a well known song writer, one half of the team of Joe and Noel Sherman. Other changes at Epic have reached right to the top. **Bill Nielsen**, national sales manager, has been upped to general manager of the label. . . . **Herb Abramson**, president of Atlantic and Atco Records, was married on Friday, November 29, to Miss **Barbara Heaton**. Herb and Mrs. Abramson are now honeymooning in the Virgin Islands for a couple of weeks. **Bill Spitalsky**, handling the Atco duties, tells us LP "The Coasters" is grossing very nicely all over the country. The Coasters went into session this week with four exciting numbers, three of them written by that hit-maker team, **Lieber and Stoller**. **Lester Sills**, manager of the group, flew into New York from the coast to attend the session. . . . **Doug Moody**, at Herald and Ember, advises "Walking With Mr. Lee" by **Lee Allen** has become the label's number one seller. It is now opening up in all territories in the country. Still building is the national best seller, "The Joker" by **Billy Myles**. Moody also stated that there were two new releases this week. The **Mello-Kings** with "The Only Girl I'll Ever Love" and the **Turbans** singing "Congratulations". The Mello-Kings will appear on **Dick Clark's** national teevee show on December 24. Two albums have been bringing in orders and re-orders for the **Al Silver** labels. They are "5 Satins Sing" and "Herald The Beat". The demand for the EP "5 Satins Sing" has decided Silver to release two more EPs. They will now be known as "5 Satins Sing Vol. 1" and "2" and "3". **Jerry Winston**, Onyx Records, elated with the instant reaction he has gotten to **The Wanderers'** "Thinking Of You". The group does a tremendous job on the lovely oldie and predictions from all who have heard it label it "hit". Winston is also getting a good reaction to his **Pearls'** "Wheel Of Love" and a continued strong sale on his **Velours'** "This Could Be The Night". . . . **Sol Rabinowitz**, Baton Records, picked the worst weather of the year to take his car into Boston to plug his current hit, "Hard Times" by **Noble Watts**. Handling the office for Sol, and worrying plenty because of the storm Sol was out in, was Mrs. Rabinowitz. . . . **Charles Merenstein**, Apollo Records, tells us he has two real solid LP sellers in **Mahalia Jackson's** "In The Upper Room With Mahalia Jackson" and the **Barton Brothers'** "Jewish Comedy Songs". Merenstein advises the sale is strong and seems to be building into LP chart items. In the single department he reports **The Claremonts'** "Angel Of Romance" is getting a good response. . . . **Rusty Wellington** on a four day trip to New England promoting his new MGM release, "Rocking Chair On The Moon" and "I Lost My Someone To Somebody Else". Rusty covered Hartford, Manchester, Springfield and Boston. . . . **Sam Weiss**, Superior Records Sales Distributors, will marry **Enid (Twinney) Wallen** on December 15. Enid is a former featured dancer at the Latin Quarter. . . . **Roy Hamilton** (Epic Records) breaking it up at the Howard Theatre in Washington where he has shattered all attendance records for the last 5 years. With this boom at the box office the theatre has changed its policy from four to five shows per day. Roy has a brand new release called "Don't Let Go" and "The Right To Love" that has excited all who have heard it. . . . Atlantic's quartet of releases getting a sensational reaction from the trade. The Otis Blackwell etching of "When You're Around" and "Make Ready For Love"; **Ruth Brown's** "Look Me Up" and "A New Love"; **Joe Turner's** "Teenage Letter" and "Wee Baby Blues" and **Chuck Willis'** "Betty And Dupree" and "My Crying Eyes" are all winners in our book. . . . **Stan Feldman** and **Ed Portnoy**, Ivy Records, have started in the disk biz with great momentum. Ivy's first, "Lullaby Of The Bells" by **The Deltaires**, is now moving up at rapid strides and could be a national hit. They've now issued the second, "Moonlight" and "I'm Moving" by **The Vanuguards** and early indications are that it could be the second straight hit. . . . **Dan Stevens**, formerly with **Les Paul and Mary Ford**, is now working with a pencil company. He has an idea that has been received with open arms by many of his vocalist friends. A picture of the artist, his autograph, his affiliation and latest recording appears on the pencil—which makes a great promotion stunt for deejays, etc. . . . **Morty Wax** joins the "let's rib **Marvin Deane** Club" with "Marvin Deane is **Archie Bleyer's** right hand thumb." Deane, himself, joins the club when he tells how one day, while he was waiting for a bus, a dog ambled over and mistook him for a fire hydrant. . . . **Dick Goodman** and **Sid Arky**, Luniverse Records, almost flying like a satellite, as their "Santa And The Satellite," gives every indication of being a Christmas smash. Orders are starting to zoom in in good sized quantities. Sid, unable to get home or wrangle up a room at any of the hotels in New York last Wednesday night (the day New York had its storm) slept in the Luniverse offices. When Goodman got in Thursday morning he found Arky buried under a pile of old records trying to keep warm.

COASTERS



ROY HAMILTON

TURBANS

## CHICAGO:

All-State Distrib's **Paul Glass** reports much activity with **Sam Cooke's** "I'll Come Running Back To You" on Specialty. A new entry is **Nick Todd's** "Stood Up" b/w "Waitin' In School" on Dot. **Thurston Harris'** newie "Do What You Did" on Aladdin is a real comer according to **Paul**, and **Fats Domino's** "I Want You To Know" is a big one for Imperial. . . . All-State's Milwaukee spot tells us that the Wisconsin Chamber of Commerce is helping to promote "Winter In Wisconsin". The deck is an instrumental coupled with a vocal. . . . **Sneezy Friedman**, Midwest Mercury Distribs, advises that **Johnny Jay's** "Sugar Doll" looks like a hit. . . . King Distrib's **Bill Boland** and **Ralph Bass** tell us that **Johnny Pate's** "Swingin' Shepherd Blues" and and **Blue Tones** "Shake Shake" loom as the hottest items at King. . . . **Don Smith**, Records Unlimited in Milwaukee, reports that **Bill Justis**, whose current "Raunchy" is number 6 on the charts, recently appeared at the Antlers Ballroom. "Great Balls Of Fire" by **Jerry Lee Lewis**, and both sides of the new **Larry Williams** deck "You Bug Me" and "Bonie Moronie" are on the Milwaukee charts, according to **Don**. . . . Stepheny's **Norm Forgue** tells us that **Ebon-Knights'** "Poor Butterfly" made the Best Bet in THE CASH BOX. . . . Vee-Jay's busy **Abner** is in N.Y. on biz. **Jimmy Reed's** "Honest I Do" still 'way up on the charts. "You Never Miss The Water" by **Billy "The Kid" Emerson** is moving up, while **Larry Birdsong's** "Oh, Oh, My Darling" b/w "Time Will" shows action. . . . **Len Chess** looks like the Bermuda climate agreed with him. "Teardrops" by **Lee Andrews** and the **Hearts** made the Sure Shots chart. **Chuck Berry's** "Rock 'N Roll Music" is a very hot deck this week. . . . **Little Al Temaner** preparing for a big Xmas rush. . . . Coral Records **Ralph Cox** and **Ed Walker** flippin' over a big R&B "Oh Boy" by the **Crickets**. . . . **Jerry Ferber**, United Distribs, tells us that **Roy Wright's** "You Promised" promises to be a big one on Drexel label, and **Little Joe's** newie "Echos" on Okeh is breaking fast. Keep your eyes on "Days Are Dark" on Ebb by **Ted Taylor**. . . . **Wally Phillips'** "Teen Club" show via WGN-TV hosted **Joan Henderson**, a sensational new artist with the new label, Phonograph. Joan's newie is "Baby, Please Don't Go". With **Joan** were her manager, **"Red" Saunders** and **Paul Gallis** and **Porky Panico** for Phonograph Records. . . . A simple thing like a cut finger forced **Ernie Leaner** into the hospital due to infection, fortunately, **Ernie** is back at his desk feeling chipper again.

CHUCK BERRY

## LOS ANGELES:

**Peppy Prince** and his 15 piece orchestra have been signed to record for Dooto Records. Twelve sides have been cut for an album titled "Dance Party" and two instrumentals from the album will be released as a single next week. . . . **Googie Rene** left this week for a national tour to promote his new Class Records album, "Beautiful Weekend With Googie Rene". . . . New West Coast label, **Eagle Records** bowed last week with a **Cornell Gunther** record of "I Want You Madly" and "Baby Come Home". Record is already getting good action in the Philadelphia market. . . . Imperial Records has another big smash **Fats Domino** record. Fats' new release of "I Want You To Know" broke wide open around the country in its first week out on the market. . . . **Lester Sills** recently recorded new rock-a-billy singer, **Don Cole** in Phoenix, Arizona, for RPM Records. First sides by the new vocalist are, "Snake-eyed Mama" and "Kiss Of Love". . . . **Jake Porter's** Combo label has two good ones going in "The Rooster" and "Duck Walk" by **Chuck Higgins**, and "Shuckin' And Jivin' " by **Joe Houston**. . . . The Platters set for a date in Mexico City the first of next month. . . . Lark Records has a hit in the Dixieland treatment of "Yellow Dog Blues" by **Joe Darensbourg** and his "Dixie Flyers". Tune is a W. C. **Handy** composition and will be heard in the movie about his life which will be released soon.

GOOGIE RENE

# Territorial Tips

**The Cash Box "Territorial Tips" chart highlights Rhythm and Blues records showing regional action, which have not yet appeared in the national top 20.**

(Listed Alphabetically)

* Indicates first appearance on Territorial Tips

ALL ABOUT THE BLUES
*Ivory Joe Hunter (Atlantic 1164)*

ALL OF A SUDDEN MY HEART SINGS
*Roy Hamilton (Epic 9232)*

ALONE
*Shepherd Sisters (Lance 125)*

AW SHUCKS BABY
*Tiny Topsy (Federal 12302)*

BEATING OF MY HEART
*Moonglows (Chess 1669)*

BE BOP BABY
*Ricky Nelson (Imperial 5463)*

BEWARE
*Jessie Belvin (Modern)*

BLUES DOWN HOME
*Dinah Washington (Mercury 71220)*

BONY MORONIE
YOU BUG ME BABY
*Larry Williams (Specialty 615)*

COULD THIS BE MAGIC
*Dubs (Gone 5011)*

*DANCE TO THE BOP
*Gene Vincent (Capitol 3839)*

DAYS ARE DARK
*Ted Taylor (Ebb 113)*

DESERIE
*Charts (Everlast 5001)*

DOWN IN THE ALLEY
*Clovers (Atlantic 1152)*

FEVER
*Earl Grant (Decca 30475)*
**Ray Peterson (RCA Victor 7087)*

FOOLS RUSH IN
*Malcolm Dodd & Tunedrops (End 1004)*

*FOR SENTIMENTAL REASONS
*Sam Cooke (Keen 4002)*

GONNA STOP FOOLIN' MYSELF
*Louis Brooks (Excello 2119)*

HARD TIMES (THE SLOP)
*Noble Watts (Baton 249)*

HAVE I SINNED
*Donnie Elbert (DeLuxe 6148)*

HENRIETTA
*Jimmy Dee (Dot 15664; TNT 148)*

HEY LITTLE GIRL
*Techniques (Roulette 4030)*

I'LL COME RUNNING BACK TO YOU
*Sam Cooke (Specialty 619)*

I'M AVAILABLE
*Margie Rayburn (Liberty 55102)*

I NEED YOU SO BAD
I WONDER
*B. B. King (RPM 498)*

I STILL LOVE YOU
*Fats Domino (Imperial 5467)*

*I WANT YOU TO KNOW
*THE BIG BEAT
*Fats Domino (Imperial 5477)*

JUST A LONELY CLOWN
FREE, SINGLE AND DISENGAGED
*Huey Smith (Ace 538)*

LITTLE WHEEL
*John Lee Hooker (Vee-Jay 255)*

*LOVE BUG CRAWL
*Jimmy Edwards (Mercury 71209)*

LULLABY OF THE BELLS
*Deltaires (Ivy 101)*

*MAYBE
*Chantels (End 1005)*

*MESSIN' UP
*Five Royales (King 5082)*

MY SPECIAL ANGEL
*Bobby Helms (Decca 30423)*

NERVOUS BOOGIE
*Paul Gayton (Argo 5277)*

OH BOY
*Crickets (Coral)*

*OH JULIE
*Crescendos (Nasco 6005)*

OUR ANNIVERSARY
*5 Satins (Ember)*

PEACE OF MIND
*Louis Jordan (Mercury 71206)*

PEACHES
*Little Jr. Parker (Duke 177)*

*PENNY LOAFERS AND BOBBY SOX
*Sparkletones (ABC-Paramount 9867)*

PING PONG
*Glowtones (East-West 101)*

REET PETITE
*Jackie Wilson (Brunswick 55024)*

ROCK AND CRY
*Clyde McPhatter (Atlantic 1158)*

ROCK 'N ROLL MUSIC
*Chuck Berry (Chess 1671)*

*SANTA AND THE SATELLITE
*Buchanan & Goodman (Luniverse)*

SILHOUETTES
*Diamonds (Mercury 71197)*
*Gibson & Red Caps (ABC-Paramount 9856)*

*SINNER WOMAN
*Joe Morris (Atlantic 1160)*

SPEEDY
*Bobbettes (Atlantic 1159)*

ST. LOUIS BLUES
MIRACLES
*Lavern Baker (Atlantic 1163)*

SUMMERTIME
*Sam Cooke (Keen 34013)*

TEARDROPS
*Lee Andrews & Hearts (Chess 1675)*

TEARS ON MY PILLOW
*Eldorados (Vee-Jay 250)*

TELL ME WHY
*Rob-Roys (Back Beat 501)*

*THAT'S ALL I WANT FROM YOU
*Silva-Tones (Argo 5281)*

THE ECHOES KEEP CALLING ME
*Little Joe (Okeh 7094)*

*THE KEY TO MY KINGDOM
*B. B. King (RPM 501)*

THERE'LL BE NO BACKIN' OUT
*Mickey & Sylvia (Vik 0297)*

THE RIGHT TIME
*Nappy Brown (Savoy 1525)*

THIS COULD BE THE NIGHT
*Velours (Onyx 515)*

THIS IS THE NIGHT
*Valiants (Keen 34004)*

THREE MINUS ONE
*Tommy Lampkin (Ebb 110)*

TIME MAKES YOU CHANGE
PAIN IN MY HEART
*Dells (Vee-Jay 258)*

TONIGHT TONIGHT
*Mello-Kings (Herald 502)*

*WALKIN' WITH MR. LEE
*Lee Allen (Ember 1027)*

WHAT SIN
*Little Jimmy Scott (King 5086)*

WHEN I MEET MY GIRL
*Tommy Ridgley (Herald 501)*

*WHERE THE RIO DE ROSA FLOWS
*Jimmy Lloyd (Roulette 7001)*

YOU ARE MY SUNSHINE
*Carl McVoy (Hi 2001)*

YOU CAN MAKE IT IF YOU TRY
*Gene Allison (Vee-Jay 256)*

YOU'RE GONNA CRY
I NEED YOUR KISSES
*Spaniels (Vee-Jay 257)*

# THE NATION'S R & B TOP 20

| Pos. | | Last Week |
|---|---|---|
| 1 | YOU SEND ME<br>*Sam Caake*<br>*(Keen 34013)* | 1 |
| 2 | RAUNCHY<br>*Freeman (Imperial 5474)*<br>*Justis (Phillips 3519)* | 2 |
| 3 | SILHOUETTES<br>*Rays*<br>*(Cameo 117)* | 4 |
| 4 | LITTLE BITTY PRETTY ONE<br>*Thurstan Harris*<br>*(Aladdin 3398)*<br>*Bobby Day (Class 211)* | 3 |
| 5 | ROCK 'N ROLL MUSIC<br>*Chuck Berry*<br>*(Chess 1671)* | 5 |
| 6 | JAILHOUSE ROCK<br>*Elvis Presley*<br>*(RCA Victor 7035)* | 6 |
| 7 | BONY MORONIE<br>*Larry Williams*<br>*(Specialty 611)* | 7 |
| 8 | BUZZ, BUZZ, BUZZ<br>*Hallywaad Flames*<br>*(Ebb 119)* | 11 |
| 9 | PEGGY SUE<br>*Buddy Holly*<br>*(Caral 61885)* | 17 |
| 10 | COULD THIS BE MAGIC<br>*Dubs*<br>*(Gone 5011)* | 9 |
| 11 | HONEST I DO<br>*Jimmy Reed*<br>*(Vee-Jay 253)* | 10 |
| 12 | WAKE UP LITTLE SUSIE<br>*Everly Bros.*<br>*(Cadence 1337)* | 8 |
| 13 | GREAT BALLS OF FIRE<br>*Jerry Lee Lewis*<br>*(Sun 281)* | 21 |
| 14 | SOFT<br>*Bill Doggett*<br>*(King 5080)* | 14 |
| 15 | SWANEE RIVER ROCK<br>*Ray Charles*<br>*(Atlantic 1154)* | 16 |
| 16 | BE BOP BABY<br>*Ricky Nelsan*<br>*(Imperial 5463)* | 15 |
| 17 | HAPPY HAPPY BIRTHDAY BABY<br>*Tune Weavers*<br>*(Checker 872)*<br>*(Casa Grande)* | 12 |
| 18 | KEEP A KNOCKIN'<br>*Little Richard*<br>*(Specialty 611)* | 13 |
| 19 | AT THE HOP<br>*Danny & The Juniars*<br>*(ABC-Paramaunt 9871)* | — |
| 20 | KISSES SWEETER THAN WINE<br>*Jimmie Radgers*<br>*(Raulette 4031)* | — |

21. I'LL COME RUNNING BACK TO YOU. 22. YOU CAN MAKE IT IF YOU TRY. 23. HARD TIMES (THE SLOP). 24. TEARDROPS. 25. THE JOKER.


new BIG HITS!

THE PENGUINS' NEW HIT!
"THAT'S HOW MUCH I NEED YOU"
# 428

A SMASHER!!!
"YOU GOT THE NERVE OF A MONKEY"
Filmore Slim — 429

HOT INSTRUMENTAL!!!
"DANCE PARTY"
PEPPY PRINCE
# 430

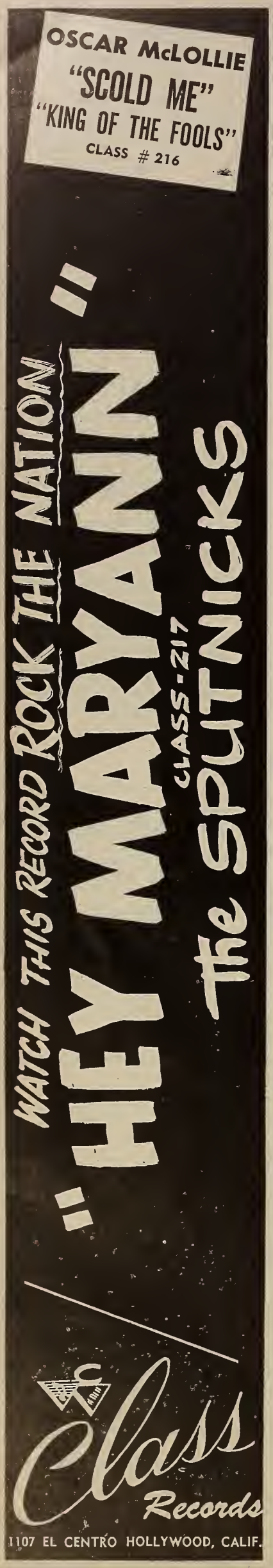
ALL TIME SELLER!!!
"EARTH ANGEL"
The Penguins — 348

dooto
AUTHENTIC HIGH FIDELITY RECORDS

NEW RELEASE!!
GUS JENKINS
"COPPER TAN"
b/w
"STAND BY ME"
FLASH # 126
FLASH RECORDS
623 E. Vernan Ave., Los Angeles, Calif.

BREAKING ALL OVER
"WAIT A MINUTE"
b/w
"IT'S TRUE"
JO-ANN CAMPELL
Gone 5014
GONE RECORDS
1650 Broadway, N. Y., N. Y.

2 GREAT HOLIDAY HITS! FOR STORE OR JUKE BOX
"WHITE CHRISTMAS"
THE RAVENS
FEATURING RICKIE!
b/w "SILENT NIGHT" # 6040
"SILENT NIGHT"
BIG MAYBELLE
b/w "WHITE CHRISTMAS" # 6041
SAVOY RECORD CO 56 MARKET ST NEWARK, N J




## NBC-TV To Present Jazz Package

NEW YORK—Oscar Cohen, Associated Booking, this week concluded a deal with Sylvan Taplinger, head of radio and TV for the Peck Advertising Agency, for a big jazz package to be presented on NBC-TV on December 30 from 10 to 11 pm. U. S. Time (Timex Watches) will be the sponsor.

Cohen lined up Louis Armstrong and his All Stars, Duke Ellington (who will remote from the Blue Note in Chicago), Woody Herman and His Third Herd, Gene Krupa Trio with Charley Ventura, Carmen McRae (who will also remote from the Blue Note), Dave Brubeck Quartet, and an All-Star band featuring Jack Teagarden, Bobby Hackett and Cozy Cole. Several other acts are currently being considered and will be announced at a later date. Steve Allen has been signed to m.c. the show.

Highlight of the hour will be a surprise all star jam session to close out the show.

## Columbia Etches "The Sound Of Jazz"

NEW YORK — Columbia Records recorded the complete performance of "The Sound of Jazz," "The Seven Lively Arts" program on CBS Television last Sunday, Dec. 8.

The recording was made during rehearsals for the television program. To felicitate the recording sessions, rehearsals were held at Columbia Records' New York studio, rather than at the CBS Television production center.

Among the jazz greats on the program were Billie Holiday, Count Basie, Pee Wee Russell, Thelonious Monk, Gerry Mulligan, Lester Young and the Jimmy Giuffre Trio.

All of the musicians were seen as well as heard in "The Sound of Jazz".

## "Compulsion" On Wax

NEW YORK—Meyer Levin is writing a special 50 minute script of his hit novel and B'way play "Compulsion" for a recording set to be released on the World Pacific label.

The script will be performed by Broadway actors with narration by Levin and with musical accompaniment by either the Chet Baker Quintet or the Chico Hamilton Quintet.

## Visit From Jones

BALTIMORE, MD. — Jonah Jones breezed through Baltimore recently to plug his Capitol LP, "Muted Jazz". One of the jocks he visited was Wiley Daniels, shown above at the WEBB mike.

# The Cash Box HOT 100

### NEW YORK

| | | |
|---|---|---|
| 1 | YOU SEND ME | *Sam Cooke (Keen 34013)* |
| 2 | SILHOUETTES | *Rays (Cameo 117)* |
| 3 | ROCK 'N ROLL MUSIC | *Chuck Berry (Chess 1671)* |
| 4 | JAILHOUSE ROCK | *Elvis Presley (RCA Victor 7035)* |
| 5 | SWANEE RIVER ROCK | *Ray Charles (Atlantic 1154)* |
| 6 | RAUNCHY | *Bill Justis (Phillips 3519)* |
| 7 | COULD THIS BE MAGIC | *Dubs (Gone 5011)* |
| 8 | AT THE HOP | *Danny & The Juniors (ABC-Paramount 9871)* |
| 9 | LULLABY OF THE BELLS | *Deltaires (Ivy 101)* |
| 10 | LITTLE BITTY PRETTY ONE | *Thurston Harris (Aladdin 3398)* |

### CHICAGO

| | | |
|---|---|---|
| 1 | YOU SEND ME | *Sam Cooke (Keen 34013)* |
| 2 | HONEST I DO | *Jimmy Reed (Vee-Jay 253)* |
| 3 | LITTLE BITTY PRETTY ONE | *Thurston Harris (Aladdin 3398)* |
| 4 | SILHOUETTES | *Rays (Cameo 117)* |
| 5 | SOFT | *Bill Doggett (King 5080)* |
| 6 | RAUNCHY | *Ernie Freeman (Imperial 5474) Bill Justis (Phillips 3519)* |
| 7 | I NEED YOU SO BAD | *B. B. King (RPM 498)* |
| 8 | ROCK 'N ROLL MUSIC | *Chuck Berry (Chess 1671)* |
| 9 | KEEP A-KNOCKIN' | *Little Richard (Specialty 611)* |
| 10 | I'LL COME RUNNING BACK TO YOU | *Sam Cooke (Specialty 619)* |

### NEW ORLEANS

| | | |
|---|---|---|
| 1 | RAUNCHY | *Ernie Freeman (Imperial 5474)* |
| 2 | YOU CAN MAKE IT IF YOU TRY | *Gene Allison (Vee-Jay 256)* |
| 3 | THE RIGHT TIME | *Nappy Brown (Savoy 1525)* |
| 4 | YOU SEND ME | *Sam Cooke (Keen 34013)* |
| 5 | BONY MORONIE | *Larry Williams (Specialty 615)* |
| 6 | I WANT YOU TO KNOW | *Fats Domino (Imperial 5477)* |
| 7 | SAY (BOSS MAN) | *Bo Diddley (Checker 878)* |
| 8 | HARD TIMES (THE SLOP) | *Noble Watts (Baton 249)* |
| 9 | LITTLE BITTY PRETTY ONE | *Thurston Harris (Aladdin 3398)* |
| 10 | ROCK 'N ROLL MUSIC | *Chuck Berry (Chess 1671)* |

### ST. LOUIS

| | | |
|---|---|---|
| 1 | YOU SEND ME | *Sam Cooke (Keen 34013)* |
| 2 | RAUNCHY | *Bill Justis (Phillips 3519)* |
| 3 | YOU CAN MAKE IT IF YOU TRY | *Gene Allison (Vee-Jay 256)* |
| 4 | ROCK 'N ROLL MUSIC | *Chuck Berry (Chess 1671)* |
| 5 | BUZZ, BUZZ, BUZZ | *Hollywood Flames (Ebb 119)* |
| 6 | AT THE HOP | *Danny & The Juniors (ABC-Paramount 9871)* |
| 7 | SILHOUETTES | *Rays (Cameo 117)* |
| 8 | PEGGY SUE | *Buddy Holly (Coral 61885)* |
| 9 | I'LL COME RUNNING BACK TO YOU | *Sam Cooke (Specialty 619)* |
| 10 | SANTA AND THE SATELLITE | *Buchanon & Goodman (Luniverse)* |

### NEWARK

| | | |
|---|---|---|
| 1 | YOU SEND ME | *Sam Cooke (Keen 34013)* |
| 2 | ROCK 'N ROLL MUSIC | *Chuck Berry (Chess 1671)* |
| 3 | RAUNCHY | *Bill Justis (Phillips 3519) Ernie Freeman (Imperial 5474)* |
| 4 | COULD THIS BE MAGIC | *Dubs (Gone 5011)* |
| 5 | TEARDROPS | *Lee Andrews & Hearts (Chess 1675)* |
| 6 | BUZZ, BUZZ, BUZZ | *Hollywood Flames (Ebb 119)* |
| 7 | SILHOUETTES | *Rays (Cameo 117)* |
| 8 | LITTLE BITTY PRETTY ONE | *Thurston Harris (Aladdin 3398)* |
| 9 | SWANEE RIVER ROCK | *Ray Charles (Atlantic 1154)* |
| 10 | ST. LOUIS BLUES | *Lavern Baker (Atlantic 1163)* |

### DALLAS

| | | |
|---|---|---|
| 1 | RAUNCHY | *Bill Justis (Phillips 3519) Ernie Freeman (Imperial 5474)* |
| 2 | ROCK 'N ROLL MUSIC | *Chuck Berry (Chess 1671)* |
| 3 | PEGGY SUE | *Buddy Holly (Coral 61885)* |
| 4 | LITTLE BITTY PRETTY ONE | *Thurston Harris (Aladdin 3398)* |
| 5 | YOU SEND ME | *Sam Cooke (Keen 34013)* |
| 6 | SILHOUETTES | *Rays (Cameo 117)* |
| 7 | BONY MORONIE | *Larry Williams (Specialty 615)* |
| 8 | BUZZ, BUZZ, BUZZ | *Hollywood Flames (Ebb 119)* |
| 9 | JAILHOUSE ROCK | *Elvis Presley (RCA Victor 7035)* |
| 10 | GREAT BALLS OF FIRE | *Jerry Lee Lewis (Sun 281)* |

# The Cash Box HOP

| | PHILADELPHIA | LOS ANGELES | DETROIT |
|---|---|---|---|
| 1 | THE JOKER<br>*Billy Myles*<br>*(Ember 1026)* | RAUNCHY<br>*Ernie Freeman*<br>*(Imperial 5474)* | YOU SEND ME<br>*Sam Cooke*<br>*(Keen 34013)* |
| 2 | TEARDROPS<br>*Lee Andrews & Heart*<br>*(Chess 1675)* | YOU SEND ME<br>*Sam Cooke*<br>*(Keen 34013)* | RAUNCHY<br>*Bill Justis (Phillips 3519)* |
| 3 | SILHOUETTES<br>*Rays*<br>*(Cameo 117)* | SILHOUETTES<br>*Rays*<br>*(Cameo 117)* | ROCK 'N ROLL MUSIC<br>*Chuck Berry*<br>*(Chess 1671)* |
| 4 | YOU SEND ME<br>*Sam Cooke*<br>*(Keen 34013)* | BUZZ BUZZ BUZZ<br>*Hollywood Flames*<br>*(Ebb 119)* | SILHOUETTES<br>*Rays*<br>*(Cameo 117)* |
| 5 | ROCK 'N ROLL MUSIC<br>*Chuck Berry*<br>*(Chess 1671)* | JAILHOUSE ROCK<br>*Elvis Presley*<br>*(RCA Victar 7035)* | BUZZ, BUZZ, BUZZ<br>*Hollywood Flames*<br>*(Ebb 119)* |
| 6 | LITTLE BITTY PRETTY ONE<br>*Thurstan Harris*<br>*(Aladdin 3398)* | HARD TIMES (THE SLOP)<br>*Noble Watts*<br>*(Baton 249)* | AT THE HOP<br>*Danny & The Juniors*<br>*(ABC-Paramount 9871)* |
| 7 | BONY MORONIE<br>*Larry Williams*<br>*(Specialty 615)* | KISSES SWEETER THAN WINE<br>*Jimmie Rodgers*<br>*(Roulette 4031)* | BE BOP BABY<br>*Ricky Nelson*<br>*(Imperial S463)* |
| 8 | RAUNCHY<br>*Bill Justis (Phillips 3519)*<br>*Ernie Freeman*<br>*(Imperial S474)* | COULD THIS BE MAGIC<br>*Dubs*<br>*(Gane 5011)* | JAILHOUSE ROCK<br>*Elvis Presley*<br>*(RCA Victor 703S)* |
| 9 | BUZZ, BUZZ, BUZZ<br>*Hollywood Flames*<br>*(Ebb 119)* | LITTLE BITTY PRETTY ONE<br>*Babby Day*<br>*(Class 211)* | SOFT<br>*Bill Doggett*<br>*(King 5080)* |
| 10 | SWANEE RIVER ROCK<br>*Ray Charles*<br>*(Atlantic 11S4)* | HAPPY HAPPY BIRTHDAY BABY<br>*Tune Weavers*<br>*(Checker 872)* | GREAT BALLS OF FIRE<br>*Jerry Lee Lewis*<br>*(Sun 281)* |

| | ATLANTA | MEMPHIS | SAN FRANCISCO |
|---|---|---|---|
| 1 | YOU SEND ME<br>*Sam Cooke*<br>*(Keen 34013)* | RAUNCHY<br>*Bill Justis*<br>*(Phillips 3S19)* | RAUNCHY<br>*Ernie Freeman*<br>*(Imperial 5474)* |
| 2 | RAUNCHY<br>*Ernie Freeman*<br>*(Imperial S474)*<br>*Bill Justis (Phillips 3519)* | YOU SEND ME<br>*Sam Cooke*<br>*(Keen 34013)* | YOU SEND ME<br>*Sam Cooke*<br>*(Keen 34013)* |
| 3 | LITTLE BITTY PRETTY ONE<br>*Thurston Harris*<br>*(Aladdin 3398)* | LITTLE BITTY PRETTY ONE<br>*Thurston Harris*<br>*(Aladdin 3398)* | LITTLE BITTY PRETTY ONE<br>*Bobby Day (Class 211)*<br>*Thurston Harris*<br>*(Aladdin 3398)* |
| 4 | SILHOUETTES<br>*Rays*<br>*(Cameo 117)* | GREAT BALLS OF FIRE<br>*Jerry Lee Lewis*<br>*(Sun 281)* | COULD THIS BE MAGIC<br>*Dubs*<br>*(Gone 5011)* |
| 5 | ROCK 'N ROLL MUSIC<br>*Chuck Berry*<br>*(Chess 1671)* | SILHOUETTES<br>*Rays*<br>*(Cameo 117)* | YOU CAN MAKE IT IF YOU TRY<br>*Gene Allison*<br>*(Vee-Jay 256)* |
| 6 | BONY MORONIE<br>*Larry Willioms*<br>*(Specialty 615)* | ST. LOUIS BLUES<br>*Lavern Baker*<br>*(Atlantic 1163)* | JAILHOUSE ROCK<br>*Elvis Presley*<br>*(RCA Victar 703S)* |
| 7 | JAILHOUSE ROCK<br>*Elvis Presley*<br>*(RCA Victor 703S)* | JAILHOUSE ROCK<br>*Elvis Presley*<br>*(RCA Victor 703S)* | SOFT<br>*Bill Doggett*<br>*(King 5080)* |
| 8 | I'LL COME RUNNING BACK TO YOU<br>*Sam Cooke*<br>*(Specialty 619)* | BONY MORONIE<br>*Larry Williams*<br>*(Specialty 615)* | I NEED YOU SO BAD<br>*B. B. King*<br>*(RPM 498)* |
| 9 | BE BOP BABY<br>*Ricky Nelson*<br>*(Imperial S463)* | GONNA STOP FOOLIN' MYSELF<br>*Louis Brooks*<br>*(Excello 2119)* | SILHOUETTES<br>*Gibson & Red Caps*<br>*(ABC-Paramount 9856)*<br>*Rays (Cameo 117)* |
| 10 | BUZZ, BUZZ, BUZZ<br>*Hollywood Flames*<br>*(Ebb 119)* | YOU ARE MY SUNSHINE<br>*Carl McVoy*<br>*(Hi 2001)* | BUZZ, BUZZ, BUZZ<br>*Hollywood Flames*<br>*(Ebb 119)* |

# R & B Sure Shots

**"HEY LITTLE GIRL"**
Techniques ..... Roulette 4030

**"FOR SENTIMENTAL REASONS"**
The Cash Box Disk of the Week 12/7
Sam Cooke ..... Keen 4002

**"DANCE TO THE BOP"**
The Cash Box Disk of the Week 11/9
Gene Vincent ..... Capitol 3839

**"I WANT YOU TO KNOW"**
**"THE BIG BEAT"**
The Cash Box Disk of the Week 12/7
Fats Domino ..... Imperial 5477

## Erroll Garner On European Concert Tour

NEW YORK—Pianist Erroll Garner opened his first concert tour of Europe on December 5th in Paris, where he will headline the program at the Olympia Theater for three weeks.

Garner also will appear in concerts in Amsterdam, Brussels, and Frankfurt, which already have been sold out in advance. During his stay abroad, Garner will visit England, where he will be feted by the Philips Phonograph Industrie (Columbia Records affiliates abroad).

Immediately prior to departing for Paris, Garner was notified that he had won a "Grand Prix du Disque" (similar to the American Academy Awards), for his latest Columbia album distributed in France. In this country, Garner has had three albums on the best-seller charts in 1957—"Concert By The Sea", "Other Voices", and "The Most Happy Piano". Columbia also is releasing a single recording by Garner this month, featuring the pianist's composition of "Misty".

Garner will stay abroad until the middle of January, and will follow his European tour with conert dates here. He also will resume work on a ballet score which he is composing.

## Decca Pacts Felicia Sanders

NEW YORK—Decca Records last week announced the signing of vocalist Felicia Sanders to an exclusive recording contract. Miss Sanders will cut both singles and albums for the label.

Her initial recording session, couples "The Song From Gervaise" and "Goodnight My Someone" from the forthcoming Broadway musical, "The Music Man".

## Mills To Publish Cotton Club Score

NEW YORK—A new Cotton Club Revue—1958 Edition, is opening at the Cotton Club in Miami Beach, Florida, December 20th, and Mills Music will publish the score. Tunes were written by Benny Davis (writer of "Margie") and Clay Boland. The show stars Cab Calloway and features Maurie Leighton, the 4 Step Brothers, Jimmy Randolph and others.

Mills' association with music from the Cotton Club has been a rewarding one. Through the years, the club has produced such standards as "Stormy Weather", "I've Got The World On A String", "Between The Devil And The Deep Blue Sea", "Don't Worry 'Bout Me" and many others.

Some of the new songs featured in the 1958 revue include: "Sweeter Than Sweet", "Never Had It So Good", "Sinful", "The Beginnin' Of Sinnin'" and "Big Town Blues".

Mills is planning a big promotional campaign in conjunction with the traditional event.

At the same time, the pubbery announced the acquisition of another European musical catalog, the third the company has added in the past month. The latest addition to the Mills fold is the catalog of Edition Canzonetta of Berlin, Germany. This catalog includes compositions by such contemporary German composers as Hans Berry, Werner Bochmann, Heinz Kiessling, Simon Knapp, Josef Niessen, Peter Thomas, Gustav Trost and Will Williams, among others.

NOW ON ONYX!
THE WANDERERS
singing
"THINKING OF YOU"
ONYX 518
A Sensational New Treatment of a Great Standard
ONYX RECORDS 424 W. 49th St., N. Y.

# R & B Reviews

**A** AWARD & SLEEPER — **B** VERY GOOD — **C** FAIR

**B+** EXCELLENT — **C+** GOOD — **D** MEDIOCRE

*"Only those records best suited for commercial use are reviewed by THE CASH BOX"*

**THE DEBONAIRES**
(Herald 509)

**B+** "DARLING" (2:30) [Lowery BMI—Cloud, Jackson] The Debonaires swing lightly into a quick beat bouncer and turn out an engaging lilter. Infectious wax the kids should like.

**B+** "WHISPERING BLUES" (2:20) [Lowery BMI—Simon, Jackson] The Debonaires offer a dramatic slow, rhythmic blues with a wailing chant background. Very effective mood piece.

**THE PASTELS**
(Mascot 123)

**B** "MY ONE AND ONLY DREAM" (2:38) [Keel BMI—The Pastels] The Pastels bounce softly on a middle beat rhythm blues and the result is a tuneful pleaser. The group teams with a smooth, workmanlike efficiency. Ok deck.

**B** "BEEN SO LONG" (2:48) [Keel BMI—The Pastels] The Pastels back with a slow beat blues tenderly done. The group, led by a plaintive lead, turns in a moving performance. Good coupler.

**LA FETS & KITTY**
(Apollo 520)

**B** "CHRISTMAS LETTER" (2:40) [Alibri BMI—Sax Kari] La Fets & Kitty combine romance and Christmas for a tuneful wax offering. An easy, drifty item that makes relaxed listening.

**C+** "CAN CAN ROCK & ROLL" (2:25) [Alibri BMI—Sax Kari] La Fets & Kitty back with a middle beat rock item. Ok jump for the Lindy fan.

**EDDIE "PRINCE" PETTY**
(Guest 1004)

**B** "THAT'S YOU THAT'S ME" (2:50) [Edco Music BMI—Petty] Petty does a better than average job on a cute little bouncer. Happy love novelty done in easy style.

**C+** "I SIMPLY CRACK UP" (2:55) [Edco Music BMI—Petty] Eddie "Prince" Petty chants a rhythmic middle beat cutie. A story of a fella who cracks up when he's falling in love. Ok routine wax.

**LITTLE WILBUR and The Pleasers**
(Aladdin 3402)

**B+** "ALONE IN THE NIGHT" (2:31) [Aladdin/Goday BMI—Thomas, Thomas] Little Wilbur and The Pleasers come through here with the stronger material. A slow beat bouncer that is different and appealing enough—and Wilbur seems to feel this as it comes across in his treatment. A very strong deck that bears watching.

**B** "HEART TO HEART" (2:35) [Aladdin/Hilder-Merenbach BMI W. Whitfield] Little Wilbur and The Pleasers dish up a slow beat rhythm piece with an effective reading. Shuffle item well done. Wilbur and the Pleasers work well together giving the item a working over that attracts.

## The Cash Box Award o' the Week

**"I'M ASKING FORGIVENESS" (3:05)**
**[Aladdin BMI—Thurston Harris]**

**"DO WHAT YOU DID" (2:02)**
**[Aladdin BMI—Thurston Harris]**

THURSTON HARRIS and THE SHARPS
(Aladdin 3399)

● Thurston Harris comes off his current national best seller, "Itty Bitty Pretty One," with a double threat. The wailer pitches two completely different items—one a slow beat tender ballad, "I'm Asking Forgiveness," with a haunting quality, and the other a wild quick beat rocker novelty, "Do What You Did," that Harris belts with terrific impact. For the long run we are inclined to lean in the direction of "I'm Asking Forgiveness."

**"BETTY AND DUPREE" (2:24) [Rush BMI—Willis]**

**"MY CRYING EYES" (2:34) [Rush BMI—Willis]**

CHUCK WILLIS (Atlantic 1168)

● Chuck Willis, who had one of the big records of last year in "C. C. Rider," now makes his pitch for the 1958 top seller with "Betty and Dupree," another powerhouse type offering. Willis wails the slow, rhythmic blues with a sincere and hard hitting reading that socks the tune across. We like this one for plenty of action. The coupling, "My Crying Eyes," is no mere second side. In fact, after hearing the side several times we begin to believe the man might have two good selling decks. Willis had himself a real productive session here as is evident from these two waxings. Stay close to this release.

**"MAKE READY FOR LOVE" (2:17)**
**[Progressive/Shalimar BMI—Blackwell]**

**"WHEN YOU'RE AROUND" (2:17)**
**[Progressive/Shalimar BMI—Blackwell]**

OTIS BLACKWELL (Atlantic 1165)

● Atlantic presents one of the most talented fellas in the music business. Otis Blackwell, slight in stature, but a great big hunk of ability when it comes to writing and singing. Blackwell is better known for his writing talents than his vocal power, but he takes a great big step forward here when heard doing his own material. Blackwell singing "Make Ready For Love," gives it every turn, twist and trick he is able to pack into the two minutes and seventeen seconds. On the coupling, he sings a slow, rhythmic plaintive love song, "When You're Around." Two top recordings, but we lean in the direction of "Make Ready For Love."

**"A NEW LOVE" (2:06)**
**[Lowell/Progressive BMI—Williams]**

**"LOOK ME UP" (2:15)**
**R-T/Progressive BMI—Toombs, Huey]**

RUTH BROWN (Atlantic 1166)

● Ruth Brown brings her top-flight vocaling to a pair of potent decks and the chances are that this stable performer has a strong seller in either or both sides. "A New Love" is a quick beat bouncer given a pert and lively projection. The gal bounces along here withwith. the energy of a teen-ager. The coupling, "Look Me Up," has Miss Brown delivering a serious and sentimental ballad as only she can sell it. A slow beat shuffle benefited greatly by a strong arrangement, chorus chant and—of course, Miss Brown. Two sides to be reckoned

**"SUGAH WOOGA" (2:41) [Planemar BMI—Brooks, Cadena]**

**"LOVEY DOVEY PAIR" (2:35) [Planemar BMI—Brooks, Cadena]**

THE THREE PLAYMATES (Savoy 1528)

● The Three Playmates look like money in the bank here, as they chant a happy little ditty, "Sugah Wooga." It is an infectious middle beat that combines sound, rhythm and delivery with a net result of "contender" wax. The coupling, "Lovey Dovey Pair," offers the Three Playmates with a slow beat bouncer ballad. For the money it's "Sugah Wooga."

**J. J. JONES and Combo**
(Ebb 122)

**B** "HARLEM NOCTURNE" (2:32) [Shapiro ASCAP — Rodgers, Hagen] J. J. Jones and Combo give an excellent hunk of material a strong reading that will appeal to many fans. The famous tune swings here. Should make great deejay material.

**B** "COOL" (2:35) [Ebb BMI—J. J. Jones] Another impressive reading of an original piece of material. Slow, rhythmic item wailed to a farethee-well.

**THE NEPTUNES**
(Glory 269)

**B+** "AS LONG AS" (2:32) [Simon House/Brydon BMI — Harold Anderson] The Neptunes softly deliver a slow beat ballad blues with tenderness and harmony. The group, possessors of a good and distinctive sound, make the most of the melodic item and turn it into a waxing that should command attention. Watch it carefully.

**B+** "FRAIDY-CAT" (2:00) [Simon House/Brydon BMI — Obrecht, Anderson] The Neptunes turn to a change of pace on the flip. The group shows its versatility by knocking out a middle beat rock with all the excitement and quality vocalizing the kids demand. Two good decks.

**BOBBY GRAY**
(Okeh 7097)

**B+** "DEEDY SO" (2:08) [Sigure BMI—B. Gray] Bobby Gray belts with a gravelly reading as he goes low down for this middle beat jump. An exciting wax with stirring participation from the ork and singer. This man stirs you up.

**B** "I STILL LOVE YOU" (2:02) [Cranford Music BMI — R. J. Gray] Bobby Gray wails a slow beat romancer with an emotional performance. A rocking tempo given an all-out vocal by the chanter. A sincere and good performance that could catch on.

**SONNY TERRY**
(Josie 828)

**B** "FAST FREIGHT BLUES" (2:01) [Integrity ASCAP—Herb Moss] Sonny Terry combines some hootin' sounds and the fast moving harmonica and comes up with some authentic freight train impressions. Interesting instrumental.

**B** "DANGEROUS WOMAN" (2:26) [Integrity ASCAP—Herb Moss] Sonny Terry wails a slow beat down home blues with an authentic delivery. Should appeal to the country blues fan.

**THE IVORIES**
(Mercury 71239)

**B+** "I'M IN LOVE" (2:54) [Fifth Ave. BMI] The Ivories make infectious sounds as they team on a quick beat bouncer. Gay, happy love story. The group comes off well as it turns out a wax that bears watching.

**B** "ME AND YOU" (2:12) [Selma BMI] The Ivories again offer a quick beat bouncer with another romantic theme. A light, sprightly wax that is definite teener bait.

# R & B Reviews

**A AWARD & SLEEPER B+ EXCELLENT B VERY GOOD**
**C+ GOOD C FAIR D MEDIOCRE**

## The Cash Box R & B Sleeper of the Week

**"OOH SHUCKS" (2:30) [RealGone BMI—Gordy, Carle]**

**"DEAD WRONG" (2:35) [RealGone BMI—Gordy, Carle]**

THE FIVE STARS (Mark-X 7006)

● The Five Stars team on a middle beat bouncer, "Ooh Shucks," and the results sound like chart material. The group handles the jump with a flavory reading that the teeners should find right in the groove. It is an individualized job that takes command of the ear. We think the kids are going to take kindly to this wax. The flip, "Dead Wrong," is a middle beat effort that comes off a goodie. Two strong decks, but we expect "Ooh Shucks" to step out in a big way.

**"THINKING OF YOU" (2:42) [Harms ASCAP—Kalmar, Ruby]**

**"GREAT JUMPIN' CATFISH" (2:34)**
**[Malver BMI—Miller, Smith, Paterno]**

THE WANDERERS' (Onyx 518)

● The Wanderers' make their debut on the Onyx label with a smash vocal treatment of the evergreen. The lead voice swings out with a gimmicked projection that should grab off an instant reaction. It is a standout job and we look for the jocks to give it a big play. Should be the making of the group. The flip, "Great Jumpin' Catfish," is a quick beat jump rocked out in very strong fashion. It is more than just a backing. However, "Thinking Of You" is so strong it will probably engulf the "Catfish" side.

**"YOU ARE MY SUNSHINE" (2:22)**
**[Peer International BMI—Davis, Mitchell]**

**"TOOTSIE" (2:26) [Peer International BMI—Cantrell, Claunch]**

CARL McVOY (Hi 2001)

● Carl McVoy on the Hi label sings the standard, "You Are My Sunshine," and comes off with a reading that is very commercial. It could grab off some strong retail action—depending on the distribution set-up. An up-tempo reading with McVoy getting some solid support on the guitar and some exciting choral backing. Given a push this deck can make it. The flip, "Tootsie," is a quick beat jumper that is also a top-flight rendition. Can't sell this one short either, but we like "You Are My Sunshine" for the big side.

**"MOONLIGHT" (2:28) [Walnut BMI—Clark Martin]**

**"I'M MOVING" (2:20) [Walnut BMI—Evans, Grant, Martin]**

THE VANGUARDS (Ivy 103)

● Ivy Records, with its first release "Lullaby of the Bells" now catching on in a big way, releases its second entry and from this listen, it looks like they could have a second straight hot item. "Moonlight," a slow beat pretty, is given a moving and tender treatment. The lead captures the ear as he moves through the melodic tune with an effective vocal reading. Watch it. "I'm Moving" is a quick beat jump to which the kids can dance to. Keep an orb peeled on "Moonlight."

**ART DECOO**
**(Starla 5)**

**B** "I'M GLAD FOR YOUR SAKE" (1:57) [DeSylva Brown & Henderson ASCAP—Tinturin, Lawrence] Art Decoo, with a Bill Kenny vocal styling, turns in a smooth performance of the pretty oldie. Chorus support lends the proper touch to Decoo's smooth vocaling. Easy to listen to.

**B** "JE T'AIME" (2:33) [Aries & Drive In BMI—Smith, Goldsmith] Decoo turns his delicate phrasing to another softie. Slow beat pretty given a tender reading.

**BUDDY CHILDRESS**
**(Dub 2838)**

**B+** "MY LOVIN' ARMS" (1:55) [J & W Music BMI—S. Johnson, J. Williams] Buddy Childress rock-a-billy's a middle beat bouncer with the proper touch. Childress rocks out the engaging tune with a strong guitar support and finger snapping-clapping sound effect. Potent side.

**C+** "TWO YOUNG TRUE HEARTS" (2:45) [J & W Music BMI—Dale Fox] Buddy Childress turns soft with a slow ballad pretty. A tender story of young love.

# MJQ On RFE

When the Modern Jazz Quartet played a concert in the famous Deutsches Museum, Munich, Germany, a sold-out house gave them an all-out reception. Portions of the concert were recorded by Radio Free Europe and broadcast over the Communist Iron Curtain into Poland, Hungary, Czechoslovakia, Romania and Bulgaria. Here Milton Jackson of the Quartet, is interviewed by (left to right) Maria Horvath, exiled Hungarian actress, Geza Ekecs, exile producer of RFE's "Jazz Forum" show and Bill Danch, RFE deputy program manager. The interview also was broadcast over RFE transmitters to jazz fans behind the Iron Curtain.

## Roulette Names "Cross-Over" Winners

NEW YORK—Roulette Records last week announced the winners of the winners of the Jimmy Bowen "Cross Over" contest which was run in conjunction with the release of the Jimmy Bowen Roulette recording of "Cross Over." The song, and Jimmy, are featured in the Warner Bros. film "Jamboree" which is currently being shown in local theatres around the country.

The contest called for disk jockeys to request from their listeners a photograph of the girl they thought Jimmy Bowen was singing about in the lyrics of the song. Roulette announced that the contest was a tremendous success and that the firms' main office was swamped with pictures which disk-jockeys from all over the country sent in at the close of the contest. Each disk-jockey who sent in a winning photograph will receive in the mail a $100.00 bond. The winning girl will be entitled to "date" Jimmy Bowen.

In connection with this, Roulette announced that Jimmy Bowen will definitely keep his dates with the contest winners and that each winner will be informed as to the day Jimmy will be in their hometown to keep his date. Five disk jockeys and five girls were winners. The winners were:

Buddy Deane—WAAM-TV, Baltimore, Md.—the winning photograph: Miss Bonnie Brewer of 219 Alpine Rd., Baltimore, Md.

Joe Smith—WVDA, Boston, Mass.—the winning photograph: Miss Deanna Seydak of 34 Nyack St., Watertown, Mass.

Alan Fredericks—WGBB, Freeport, L. I.—the winning photograph: Miss Judy Lloyd, 239 Normandy Rd., Massapequa, L. I.

Ken Smith—WMDC, Hazelhurst, Miss.—the winning photograph: Miss Shirley Thompson, Route 2, Box 541, Crystal Springs, Miss.

Bob Fleming—KNEW, Spokane, Wash.—the winning photograph: Miss Sharon Rogers, 223½ E. Sinto, Spokane, Wash.

## Anderson's Tour On CBS-TV's "See It Now"

NEW YORK—The sell-out tour of Marian Anderson through Korea, the Philippines, Vietnam, Burma, Thailand, Malaya, and India, will be presented to viewers during Christmas Week in "The Lady From Philadelphia; Through Asia With Marian Anderson," on "See It Now," Monday, Dec. 30, over the CBS Television Network. Miss Anderson's tour was arranged by ANTA for the U. S. State Department.

"The Lady From Philadelphia" will provide viewers with front row seats as Miss Anderson sings at the Ewha University in Seoul, at theaters and schools in Manila, Rangoon, Bangkok, Bombay, Delhi, Kuala, Lumpur and Saigon, and for members of the 24th Infantry Division at the 48th parallel in Korea.

Miss Anderson has performed before audiences totaling more than 5,000,000 people in countries all over the world and has received highest honors from these countries.

THE DELLS
"TIME MAKES YOU CHANGE"
VEE-JAY 258
VEE JAY-FALCON RECORDS
2129 S. MICHIGAN AVENUE
CHICAGO 16, ILL.

# Rockin' With Roy

BALTIMORE, MD.—At a recent Rock 'n Roll show, headed by Roy Hamilton, Radio Station WEBB presented the Epic song stylist with a beautiful gold plaque for his outstanding comeback of the year. On hand to make the presentation were WEBB's Program Director, Wiley Daniels and deejay Bill Johnson, shown holding the award.

# Westminster To Cut Utah Symphony

NEW YORK—Westminster Records will record the Utah Symphony, under the baton of Maurice Abravanel, in a series of major works which will include "Israel in Egypt." Recording sessions start December 9th and will run through December 14th. Westminster plans a distributor-dealer fete in Salt Lake City in conjunction with the new series.

Westminster has invited all regional distributors and dealers to a luncheon on December 13th at the Alta Club in Salt Lake City. Distributors and dealers from as far west as California plan to attend this luncheon meeting. The guest list includes the major citizens of Utah—guests of honor will include Governor Clyde; Mayor Stewart; President Olpin of the University of Utah; Maurice Abravanel, director of the Symphony. Additional guests include William Fields, president of the Salt Lake Chamber of Commerce; leading newspaper editors in the state; and the officers of the Utah Symphony.

The luncheon-meeting will have wide news coverage—in addition to television, it will be carried by a radio network and covered by leading newspapers and magazines.

This is the kick-off event in a series which Westminster plans to stimulate distributor-dealer interest in Westminster activities.

BLUE-SATIONAL
"PLEASE BE MINE"
b/w
"IT'S YOU"
JAMES
"DOODIE WOO"
WAYNES
PEACOCK # 1672
PEACOCK RECORDS, Inc.
2809 Erastus Street,
Houston 26, Texas

# 15,000 At Cleveland Hi-Fi Fair

CLEVELAND, OHIO—Well over 15,000 persons from all over Northern Ohio packed the fourth floor of the Hotel Statler here over the weekend to see exhibitions and demonstrations of the latest in high fidelity sound equipment at the second annual WDOK-Press High Fidelity Fair.

Once again, exhibitors agreed that stereophonic sound made the biggest impact on visitors to the fair. No less then fifteen of the fifty exhibitors were demonstrating some aspect of stereophonic sound reproduction.

In this, its second year of "Fair" sponsorship, WDOK was joined by the Cleveland Press as co-sponsor.

In contrast to similar shows in other major cities, the Cleveland Fair was strictly a trade-level affair with no dealers represented. "This, combined with the fact that nothing was sold at the fair made for a clean, effective show," commented Larry Kline, local Hi-Fi retailer. "We are already feeling its impact in our store," he said.

# Handy Feted

NEW YORK—At the W. C. Handy 84th birthday dinner held in the Waldorf Astoria Leonard Feather congratulates composer Handy. Feather's new book, "The Book of Jazz," includes an interview with Handy in which the blues veteran demolishes the myth that all early jazz came from New Orleans.

# Top Selling Records Reported by R & B Retail Outlets From Coast to Coast

### SCHERSON BROTHERS
Los Angeles, Calif.

1. Raunchy (E. Freeman)
2. You Send Me (S. Cooke)
3. Silhouettes (Rays)
4. Buzz, Buzz, Buzz (Hollywood Flames)
5. Beware (J. Belvin)
6. The Joker (B. Myles)
7. Jailhouse Rock (E. Presley)
8. Happy Happy Birthday Baby (Tune Weavers)
9. Could This Be Magic (Dubs)
10. Honeycomb (J. Rodgers)

### ABC MUSIC SERVICE CORP.
Chicago, Ill.

1. You Send Me (S. Cooke)
2. Little Bitty Pretty One (T. Harris)
3. Honest I Do (J. Reed)
4. Silhouettes (Rays)
5. Soft (B. Doggett)
6. I Need You So Bad (King)
7. Raunchy (E. Freeman)
8. Keep A-Knockin' (L. Richard)
9. Jailhouse Rock (E. Presley)
10. I'll Come Running Back To You (S. Cooke)

### HOME OF THE BLUES
Memphis, Tenn.

1. Raunchy (B. Justis)
2. You Send Me (S. Cooke)
3. Little Bitty Pretty One (T. Harris)
4. Bony Moronie (L. Williams)
5. Fascination (J. Morgan)
6. Silhouettes (Rays)
7. Chances Are (J. Mathis)
8. Jailhouse Rock (E. Presley)
9. Rock 'N Roll Music (C. Berry)
10. Back To School Again (T. Rodgers)

### RAY'S MUSIC SHOP
New York, N. Y.

1. You Send Me (S. Cooke)
2. I'll Come Running Back To You (N. Cole)
3. With You On My Mind (N. Cole)
4. Swanee River Rock (Charles)
5. Silhouettes (Rays)
6. Maybe (Chantels)
7. Rock 'N Roll Music (C. Berry)
8. Teardrops (L. Andrews)
9. Could This Be Magic (Dubs)
10. Little Bitty Pretty One (T. Harris)

### McCRORY'S MUSIC
New Orleans, La.

1. Raunchy (E. Freeman)
2. Bony Moronie (L. Williams)
3. Little Bitty Pretty One (T. Harris)
4. You Send Me (S. Cooke)
5. You Can Make It If You Try (G. Allison)
6. The Right Time (N. Brown)
7. Say (Boss Man) (B. Diddley)
8. I Want You To Know (F. Domino)
9. Tear Drops (L. Andrews)
10. Rock 'N Roll Music (C. Berry)

### MELROSE RECORD SHOP
San Francisco, Calif.

1. Raunchy (E. Freeman)
2. You Send Me (S. Cooke)
3. Little Bitty Pretty One (Day)
4. I Need You So Bad (King)
5. You Can Make It If You Try (G. Allison)
6. It Hurts Me Too (E. James)
7. Fever (E. Grant)
8. Buzz, Buzz, Buzz (Hollywood Flames)
9. I'll Come Running Back To You (S. Cooke)
10. Hard Times (N. Watts)

### JOE'S MUSIC SHOP
St. Louis, Mo.

1. You Can Make It If You Try (G. Allison)
2. Raunchy (B. Justis)
3. You Send Me (S. Cooke)
4. Santa And The Satellite (Buchanan & Goodman)
5. Buzz, Buzz, Buzz (Hollywood Flames)
6. All About The Blues (Hunter)
7. Miracles (L. Baker)
8. I'll Come Running Back To You (S. Cooke)
9. For Sentimental Reasons (S. Cooke)
10. Hard Times (N. Watts)

### BUDDY'S HILL TOP RECORD SHOP
Newark, N. J.

1. You Send Me (S. Cooke)
2. Little Bitty Pretty One (T. Harris)
3. Honest I Do (J. Reed)
4. Silhouettes (Rays)
5. Could This Be Magic (Dubs)
6. Happy Happy Birthday Baby (Tune Weavers)
7. He's Gone (Chantels)
8. Swanee River Rock (Charles)
9. You're Gonna Cry (Spaniels)
10. Teenagers Dream (Kodaks)

### R & M MUSIC CO.
Dallas, Texas

1. Raunchy (B. Justis)
2. You Send Me (S. Cooke)
3. Silhouettes (Rays)
4. Little Bitty Pretty One (T. Harris)
5. Peggy Sue (B. Holly)
6. Buzz, Buzz, Buzz (Hollywood Flames)
7. Hard Times (N. Watts)
8. Baby I Don't Care (E. Presley)
9. Bony Moronie (L. Williams)
10. People Are Talking (McGill)

# R & B Disk Jockey REGIONAL RECORD REPORTS

### GEORGE FENNELL
WHIL—Medford, Mass.

1. Rock 'N Roll Music (C. Berry)
2. Oh Boy! (Crickets)
3. Little Bitty Pretty One (T. Harris)
4. Peggy Sue (B. Holly)
5. At The Hop (Danny & Juniors)
6. Buzz, Buzz, Buzz (Hollywood Flames)
7. Great Balls Of Fire (J. L. Lewis)
8. Treat Me Nice (E. Presley)
9. Silhouettes (Rays)
10. Ruby, Ruby (B. Porto)

### "BIG" JIM REED
WCIN—Cincinnati, Ohio

1. You Can Make It If You Try (G. Allison)
2. You Send Me (S. Cooke)
3. Little Bitty Pretty One (T. Harris)
4. Shuffle In The Gravel (Jessie)
5. Bony Moronie (L. Williams)
6. Say It (5 Royales)
7. Honest I Do (J. Reed)
8. I Want A Little Girl (R. Charles)
9. Well Oh Well (O. Williams)
10. A Spare Man (P. Bowman)

### DADDY O DAN
KGFJ—Hollywood, Calif.

1. Silhouettes (Diamonds)
2. My Dream (Platters)
3. You Send Me (S. Cooke)
4. Falling Star (Four Preps)
5. Baby You're Dynamite (Six Teens)
6. Buzz, Buzz, Buzz (Hollywood Flames)
7. Too Late Now (Cuff Links)
8. That'll Be The Day (Crickets)
9. Rebel (C. Jarvis)
10. One Two I Love You (Heartbreakers)

### MIKE BRADLEY
KOIL—Omaha, Neb.

1. You Send Me (S. Cooke)
2. Raunchy (B. Justis)
3. Great Balls Of Fire (J. L. Lewis)
4. At The Hop (Danny & Juniors)
5. Buzz, Buzz, Buzz (Hollywood Flames)
6. Penny Loafers (Sparkletones)
7. Bright Light (J. Lowe)
8. Speedy (Bobbettes)
9. Wait A Minute (Campbell)
10. Swanee River Rock (Charles)

### AL BERTAUX
WLLY—Richmond, Va.

1. Raunchy (B. Justis)
2. Bony Moronie (L. Williams)
3. Great Balls Of Fire (J. L. Lewis)
4. Jailhouse Rock (E. Presley)
5. Little Bitty Pretty One (T. Harris)
6. Rock 'N Roll Music (C. Berry)
7. Silhouettes (Rays)
8. Peggy Sue (B. Holly)
9. At The Hop (Danny & Juniors)
10. Street Scene "5B" (L. Busch)

### JIM BEST
CKRM—Regina, Sask., Can.

1. Jailhouse Rock (E. Presley)
2. Silhouettes (Diamonds)
3. I Like It Like That (Crewcuts)
4. I Love You Baby (P. Anka)
5. Be Bop Baby (R. Nelson)
6. Keep A-Knockin' (L. Richard)
7. Peanuts (L. Joe)
8. Reet Petite (J. Wilson)
9. Mr. Lee (Bobbettes)
10. That'll Be The Day (Crickets)

### WILEY DANIELS
WEBB—Baltimore, Md.

1. You Send Me (S. Cooke)
2. Rock 'N Roll Music (C. Berry)
3. Bony Moronie (L. Williams)
4. Raunchy (E. Freeman)
5. Buzz, Buzz, Buzz (Hollywood Flames)
6. Little Bitty Pretty One (T. Harris)
7. He's Gone/The Plea (Chantels)
8. Why Do You Cry (Charts)
9. Could This Be Magic (Dubs)
10. Pain In My Heart/Time Makes You Change (Dells)

### NICK NICKSON
WBBF—Rochester, N. Y.

1. Sputnik (J. Engler)
2. Roc-A-Chica (W. Mack)
3. Jailhouse Rock (E. Presley)
4. Little Bitty Pretty One (T. Harris)
5. Silhouettes (Rays)
6. Be Bop Baby (R. Nelson)
7. Treat Me Nice (E. Presley)
8. Daddy Cool (Rays)
9. Kisses Sweeter Than Wine (J. Rodgers)
10. Jingle Bell Rock (B. Helms)

### BOB GREEN
WINZ—Miami, Fla.

1. You Send Me (S. Cooke)
2. Could This Be Magic (Dubs)
3. Oh Boy! (Crickets)
4. Raunchy (M. Hubbard)
5. Tear Drops (L. Andrews)
6. This Is The Night (Valiants)
7. Bony Moronie (L. Williams)
8. Silhouettes (Rays)
9. Little Bitty Pretty One (T. Harris)
10. Hey Little Girl (Techniques)

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# Country Disk Jockey
## REGIONAL RECORD REPORTS

**MORISS TAYLOR**
KHSL—Chico, Calif.
1. Sweetie Pie Punkin' (Taylor)
2. My Special Angel (B. Helms)
3. Lucky Star (M. Rainwater)
4. Cry Cry Darling (J. Newman)
5. Look-A-What (M. Taylor)
6. A Love Is Born (T. Collins)
7. Turn Back (N. Miller)
B. Come Back (B. Owens)
9. Hush-A-Bye (S. Whitman)
10. Wake Up Little Susie (Everlys)

**DAN (THE MAN) MELLETTE**
WYMB—Manning, S. C.
1. What A Night (L. Emerson)
2. The Story Of My Life (M. Robbins)
3. Holiday For Love (W. Pierce)
4. Home Of The Blues (Cash)
5. (I'll Always Be Your) Fraulein (K. Wells)
6. Two Shadows (J. Reeves)
7. Jailhouse Rock (E. Presley)
B. My Special Angel (B. Helms)
9. Why Why (C. Smith)
10. Tangled Mind (H. Snow)

**WALTER POWELL**
WBVL—Barbourville, Ky.
1. Wake Up Little Susie (Everlys)
2. Jailhouse Rock (E. Presley)
3. My Special Angel (B. Helms)
4. My Shoes Keep Walkin' Back To You (R. Price)
5. Holiday For Love (W. Pierce)
6. Geisha Girl (H. Locklin)
7. Why Why (C. Smith)
B. Teenbilly Baby (Sprouts)
9. Uncle Bud (B. Carlisle)
10. Tears Are Only Rain (H. Thompson)

**DAVE NEUMANN**
KAYO—Seattle, Wash.
1. Raunchy (B. Justis)
2. Great Balls Of Fire (Lewis)
3. Jailhouse Rock (E. Presley)
4. Wake Up Little Susie (Everlys)
5. The Story Of My Life (M. Robbins)
6. Why Don't They Understand (G. Hamilton IV)
7. My Special Angel (B. Helms)
8. Money, Marbles And Chalk (R. Allen)
9. Rock-A-Chicka (W. Mack)
10. Making Believe (B. Guitar)

**MARY WILSON**
KCLX—Calfax, Wash.
1. Wake Up Little Susie (Everlys)
2. King For A Day (B. Barnes)
3. Why Why (C. Smith)
4. My Shoes Keep Walkin' Back To You (R. Price)
5. Holiday For Love (W. Pierce)
6. The Story Of My Life (M. Robbins)
7. I Found My Girl In The USA (J. Skinner)
B. Anna Marie (J. Reeves)
9. Tis Sweet To Be Remembered (M. Wiseman)
10. Unfaithful (H. Snow)

**JOE ALLISON, TOM BRENNEN, JOE NIXON**
KRKD—Los Angeles, Calif.
1. The Story Of My Life (M. Robbins)
2. Jailhouse Rock (E. Presley)
3. Great Balls Of Fire (Lewis)
4. Wake Up Little Susie (Everlys)
5. Kisses Sweeter Than Wine (J. Rodgers)
6. My Special Angel (B. Helms)
7. Uh Huh-Mm (S. James)
B. Love Bug Crawl (Edwards)
9. Dance To The Bop (Vincent)
10. Even Then (D. Deal)

**RAY SCOTT**
WNOP—Newport, Ky.
1. Jailhouse Rock (E. Presley)
2. Wake Up Little Susie (Everlys)
3. The Story Of My Life (M. Robbins)
4. My Special Angel (B. Helms)
5. Anna Marie (J. Reeves)
6. Goodbye She's Gone (Sprouts)
7. My Shoes Keep Walkin' Back To You (R. Price)
B. Lost To A Geisha Girl (S. Davis)
9. Kisses Sweeter Than Wine (J. Rodgers)
10. Deep Blue Sea (J. Dean)

**TOM "T.J." JOHNSON**
WRON—Ronceverte, W. Va.
1. Sputnik (A. Jacobson)
2. I Found My Girl In The USA (J. Skinner)
3. Blue Doll (A. Carter)
4. Teenage Angel (A. Barkle)
5. I Close My Eyes (Wilburns)
6. Look-A-What (M. Taylor)
7. Oh Susanna (S. Rose)
B. Navajo Trail (C. Carson)
9. Wild Prairie (Sparrows)
10. Forlorn (C. Walden)

**GEORGE POPKINS**
WXGI—Richmond, Va.
1. I Found My Girl In The USA (J. Skinner)
2. Turn Back (N. Miller)
3. Settle Down (J. Eanes)
4. Where Did The Young Years Go (Reno & Smiley)
5. Rock-A-Chica (W. Mack)
6. Maybe Tomorrow (Everlys)
7. Anna Marie (J. Reeves)
B. Doll Face (P. Wagoner)
9. Cocoanut Girl (A. Terry)
10. I Wish You Knew (Louvins)

**NEIL ZACKMEYER**
WRAM—Monmouth, Ill.
1. Castaway (R. Hansen)
2. I Could Cry A Million Tears (D. Wright)
3. Don't Try (P. Peterson)
4. Wrong (R. Sovine)
5. I Gotta Lotta Lovin' (Maphis & Lee)
6. My Shoes Keep Walkin' Back To You (R. Price)
7. Take Back The Heart (Clifton)
B. Iowa Rose (E. Dean)
9. Look For Me (M. Rainwater)
10. I Wanted So Often (Nissen)

**"CACTUS" JACK CALL**
KCKN—Kansas City, Kans.
1. Ain't I'm A Dog (R. Self)
2. The Story Of My Life (R. Robbins)
3. My Special Angel (B. Helms)
4. Great Balls Of Fire (Lewis)
5. Anything Your Heart Desires (B. Walker)
6. Jailhouse Rock (E. Presley)
7. Kisses Sweeter Than Wine (J. Rodgers)
B. Act Like A Married Man (J. Shepard)
9. Anna Marie (J. Reeves)
10. Wild Honey (G. Terry)

**NORM PRINGLE**
CKDA—Victaria, B.C., Can.
1. Holiday For Love (W. Pierce)
2. I Don't Care (T. Hunter)
3. 'Tis Sweet To Be Remembered (M. Wiseman)
4. Love Has Finally Come My Way (F. Young)
5. Geisha Girl (H. Locklin)
6. Rose Of Ole Pawnee (D. Reynolds)
7. Blue Blue Day (D. Gibson)
B. My Shoes Keep Walkin' Back To You (R. Price)
9. Teenage Love's A Losin' (T. Hunter)
10. Tangled Mind (H. Snow)

**"RAMBLIN' LOU"**
WJJL—Niagara, Falls, N.Y.
1. My Shoes Keep Walkin' Back To You (R. Price)
2. I'll Always Be Your Fraulein (K. Wells)
3. Squid Jiggin' (H. Snow)
4. My Treasure (E. Tubb)
5. Diamond Joe (W. Lee & S. Cooper)
6. Please Pass The Biscuits (G. Sullivan)
7. Give My Love To Rose (Cash)
B. Love Letters In The Sand (M. Wiseman)
9. Oh Yeah (T. Danton)
10. Geisha Girl (H. Locklin)

**"TATER" PETE HUNTER**
KTLW—Texas City, Texas
1. He Made You For Me (Barkdull & Carter)
2. Let Those Brown Eyes Smile (Flatt & Scruggs)
3. I'll Always Be In Love (B. Wills)
4. Home Of The Blues (J. Cash)
5. If It's Wrong (Wilburns)
6. New Baby For Xmas (Jones)
7. (I'll Always Be Your) Fraulein (K. Wells)
B. Standing At The End Of My World (B. Helms)
9. No Wedding Bells For Joe (W. Jackson)
10. Please Pass The Biscuits (G. Sullivan)

**CARL STUART**
WAMO—Pittsburgh, Pa.
1. Anna Marie (J. Reeves)
2. Fraulein (B. Helms)
3. Squid Jiggin' Ground (Snow)
4. Everywhere You Go (Reeves)
5. Honeycomb (J. Rodgers)
6. My Special Angel (B. Helms)
7. Wake Up Little Susie (Everlys)
B. Geisha Girl (H. Locklin)
9. My Shoes Keep Walkin' Back To You (R. Price)
10. Say It Again (Smith Bros.)

**NICK CHARLES**
WSLB—Ogdensburg, N. Y.
1. Wake Up Little Susie (Everlys)
2. My Special Angel (B. Helms)
3. The Story Of My Life (M. Robbins)
4. Holiday For Love (W. Pierce)
5. Why Why (C. Smith)
6. Geisha Girl (H. Locklin)
7. My Shoes Keep Walkin' Back To You (R. Price)
B. Home Of The Blues (Cash)
9. Is It Wrong (W. Mack)
10. Jailhouse Rock (E. Presley)

**MACK SANDERS**
KFH—Wichita, Kans.
1. Holiday For Love (Pierce)
2. My Special Angel (B. Helms)
3. Tangled Mind (H. Snow)
4. Wake Up Little Susie (Everlys)
5. I Heard The Bluebirds Sing (Browns)
6. Why Why (C. Smith)
7. Fraulein (B. Helms)
B. I Got Over The Blues (Wilburns)
9. Don't Do It Darlin' (Pierce)
10. My Shoes Keep Walkin' Back To You (R. Price)

**CURLEY WILLIAMS**
WMIL—Milwaukee, Wisc.
1. Wake Up Little Susie (Everlys)
2. My Special Angel (B. Helms)
3. I Heard The Bluebirds Sing (Browns)
4. Fraulein (B. Helms)
5. Tangled Mind (H. Snow)
6. Tears Are Only Rain (H. Thompson)
7. Why Why (C. Smith)
B. My Shoes Keep Walkin' Back To You (R. Price)
9. Tall Tall Trees (G. Jones)
10. Don't Do It Darling (Pierce)

**DAY SANDSTROEM**
WWRI—West Warwick, R. I.
1. Kisses Sweeter Than Wine (J. Rodgers)
2. Deep Blue Sea (J. Dean)
3. I Love You So Much It Hurts (D. Richards)
4. 'Tis Sweet To Be Remembered (M. Wiseman)
5. Beautiful Dawn (Singleton)
6. Lost To A Geisha Girl (Davis)
7. Lights In The Street (Miller)
B. Blue Kimono (C. Copas)
9. I Found My Girl In The USA (J. Skinner)
10. Goodbye She's Gone (Sprouts)

**JIMMY SIMPSON**
KBYR—Anchorage, Alaska
1. Home Of The Blues (J. Cash)
2. Standing At The End Of My World (B. Helms)
3. I Heard The Bluebirds Sing (Browns)
4. My Shoes Keep Walkin' Back To You (R. Price)
6. I Feel Like Crying (Fairburn)
7. Is My Ring On Your Finger (H. Hawkins)
B. Give My Love To Rose (J. Cash)
9. Four Walls (J. Reeves)
10. Don't Do It Darling (Pierce)

**GEORGE WASHINGTON TUCKER**
WEKR—Fayetteville, Tenn.
1. My Shoes Keep Walkin' Back To You (R. Price)
2. Give My Love To Rose (J. Cash)
3. Jim, Joe And Mary (Worth)
4. Geisha Girl (H. Locklin)
5. Broken Heart, Wedding Band (S. Jackson)
6. King For A Day (B. Barnes)
7. Let's Keep Steady Company (B. Worth)
B. Broken Doll (J. Bond)
9. Come Back (B. Owens)
10. Home Of The Blues (Cash)

Attention: Please address any information concerning Country music and talent to Ira Howard, Country Editor, The Cash Box, 1721 Broadway, New York 19, N. Y.

# Country Best Sellers
## IN RETAIL OUTLETS

| | | Pos. Last Week |
|---|---|---|
| 1. | WAKE UP LITTLE SUSIE<br>Everly Brothers<br>(Cadence 1337) | 1 |
| 2. | JAILHOUSE ROCK<br>Elvis Presley<br>(RCA Victor 7035) | 2 |
| 3. | MY SPECIAL ANGEL<br>Bobby Helms<br>(Decca 30423) | 3 |
| 4. | GEISHA GIRL<br>Hank Locklin<br>(RCA Victor 6984) | 5 |
| 5. | THE STORY OF MY LIFE<br>Marty Robbins<br>(Columbia 41013) | 10 |
| 6. | WHY WHY<br>Carl Smith<br>(Columbia 40984) | 8 |
| 7. | HOME OF THE BLUES<br>Johnny Cash<br>(Sun 279) | 4 |
| 8. | HOLIDAY FOR LOVE<br>Webb Pierce<br>(Decca 30419) | 7 |
| 9. | MY SHOES KEEP WALKING BACK TO YOU<br>Ray Price<br>(Columbia 40951) | 6 |
| 10. | FRAULEIN<br>Bobby Helms<br>(Decca 30194) | 9 |

11. GREAT BALLS OF FIRE. 12. I FOUND MY GIRL IN THE U.S.A. 13. HONEYCOMB. 14. HEARD THE BLUEBIRDS SING. 15. GIVE MY LOVE TO ROSE. 16. SQUID JIGGIN' GROUND. 17. RAUNCHY. 18. ROCK-A-CHICKA. 19. ANNA MARIE. 20. DON'T DO IT DARLIN'; TANGLED MIND; WHOLE LOT OF SHAKIN' GOING ON; IS IT WRONG; KISSES SWEETER THAN WINE; UH-HUH-MM; LOVE BUG CRAWL; BYE BYE LOVE; ONE WEEK LATER; (I'LL ALWAYS BE YOUR FRAULEIN).

## Father And Daughters

CHICAGO—Harry Glenn, Mar-Vel Records, tells us that "I'm Settin' You Free" is a real comer. The deck was written by Harold Allen and J. T. Watts, who also recorded the number. Mar-Vel's current hit is "This Is The Blues" by Billy Hall. Group photo shows Harry Glenn, prexy of Mar-Vel Records and his five daughters (Eddie Cantor style).

# Hank Snow Purchases Kendle Music Company, Retail Musical Instrument Firm In Nashville

NASHVILLE, TENN.—Kendle Music Company, 810 Church Street, Nashville Tennessee, retail musical instrument firm in Nashville for 20 years, was purchased on November 26 by Hank Snow,

Snow announced plans for an immediate expansion of the company to cover these additional fields: a school of music in which professional instructors will teach practically every instrument, with emphasis on stringed instruments; radio and television sales and service; instrument repair and manufacturing, a music publishing company. The store's instrument sales department will also be expanded, Snow said.

The name of the firm was changed to The Hank Snow Music Center, Inc.

Snow said he will continue his radio-TV work, his Grand Ole Opry work, and his RCA Victor recording, but that he will cut down on road work. "I've been on the road 23 years now, and I want to ease off a bit," Snow said. "It can finally take off your weight, and add on to your age."

Snow said he will conduct a remote control radio show from the company through WSM from 11:00 to 11:30 P.M. on Fridays, with the starting date tentatively set for December 20.

Kendle's Company was started 20 years ago by J. W. (Jack) Kendle, who operated it at 205 Eighth Avenue, North, until the building was razed last year. Then he moved it to the Church Street address.

JIMMIE WILLIAMS
sings on MGM
"AGAIN"
b/w
"YOU CAN'T MAKE ME CRY"
White Oak Music—BMI
Cincinnati 39, Ohio

# Country Big 10
## JUKE BOX TUNES

| Pos. | Last Week | | |
|---|---|---|---|
| 1 | 1 | WAKE UP LITTLE SUSIE | *Everly Brothers* (Cadence 1337) |
| 2 | 2 | JAILHOUSE ROCK | *Elvis Presley* (RCA Victor 7035) |
| 3 | 3 | MY SPECIAL ANGEL | *Bobby Helms* (Decca 30423) |
| 4 | 5 | GEISHA GIRL | *Hank Locklin* (RCA Victor 6984) |
| 5 | 4 | MY SHOES KEEP WALKING BACK TO YOU | *Ray Price* (Columbia 40951) |
| 6 | 6 | HOLIDAY FOR LOVE | *Webb Pierce* (Decca 30419) |
| 7 | 9 | WHY WHY | *Carl Smith* (Columbia 40984) |
| 8 | 7 | HOME OF THE BLUES | *Johnny Cash* (Sun 279) |
| 9 | 8 | FRAULEIN | *Bobby Helms* (Decca 30194) |
| 10 | 10 | IS IT WRONG | *Warner Mack* (Decca 30301) |

# Country Reviews

**A** BULLSEYE — **B** VERY GOOD — **C** FAIR
**B+** EXCELLENT — **C+** GOOD — **D** MEDIOCRE

*"Only those records best suited for commercial use are reviewed by THE CASH BOX"*

## THE CASH BOX BULLSEYE

**"TRUE LOVE GOES FAR BEYOND" (2:13) [Penix BMI—J. E. & M. Brown]**
**"THE MAN IN THE MOON" (1:51) [Mar-Kay BMI—R. Riley]**
THE BROWNS (RCA Victor 7110)

● The Browns, Jim Edward, Maxine & Bonnie, who copped top laurels as the "Best Country Vocal Combo Of 1957" in The Cash Box Operators' Poll, should continue their winning ways with their newest Victor pairing. And the artists are at their best as they beautifully carve out "True Love Goes Far Beyond," an extremely pretty, moderate paced tune with heartwarming love lyrics. Flipside they change the pace as they refreshingly knock out a captivating, Latin-flavored ditty tagged "The Man In The Moon." A double-barreled sure-shot for the ops, jocks and dealers.

**"THE LOCKET" (2:16) [Lancaster BMI—F. Young]**
**"SNOWBALL" (2:30) [Fairway BMI—S. & A. B. Johnson]**
FARON YOUNG (Capitol 3855)

● Faron Young sends up two potent contenders for pop-country hitdom. (See Pop reviews).

**BILLY SAGE**
(Trails 702)

**B** "EVERYBODY'S CRAZY ABOUT MY BABY" (2:20) [Peer Intl. BMI-Sage] Here's an engaging, up tempo ditty on which Billy Sage happily brags about his 'prize catch'. Light-hearted entry that should ride the airwaves aplenty.

**B** "UNTIE THESE CHAINS" (2:31) [Peer Intl. BMI—Sage] Sage sings in soft, sincere fashion on this tear-compelling, middle beat romantic weeper. Two good sides.

**EDDIE BOND**
(Mercury-Stordoy 71237)

**B** "LOVE, LOVE, LOVE" (2:10) [Starrite BMI—R. Miller] Eddie Bond tells the gal that 'she's had it' on this catchy, quick paced affair that's sure to set the toes a-tappin'. Flavorful musical backdrop supplied by his Stompers.

**B** "BACKSLIDIN'" (2:35) [Starrite BMI—Q. Claunch, B. Cantrell] This end the warbler puts his heart into his delivery of a poignant, middle beat lover's lament.

**LAWTON WILLIAMS**
(RCA Victor 7105)

**B+** "FOREIGN LOVE" (2:23) [Fairway BMI—L. Williams] The "Fraulein"-"Geisha Girl" cleffer, Lawton Williams, comes up with another self-penned 'overseas' affair that he could carry to the top on his own. Potent, middle beat opus that the songster performs with telling effect. Could break thru.

**B** "DON'T BURN THE BRIDGE BEHIND YOU" (2:15) [Glendell BMI—L. Williams] Reverse portion is an up tempo, philosophical entry that Lawton handles in grade 'A' country style.

**GEORGE McCORMICK**
(MGM 12592)

**B** "I'LL KEEP YOUR NAME ON FILE" (2:42) [Acuff-Rose BMI—McCormick, Pryor] George McCormick dishes up a contagious reading as he complains that he never makes a hit with the distaff side. Cute, quick beat novelty that bounces merrily along in gay style.

**B** "DOUBT" (2:12) [Acuff-Rose BMI—I. & C. Louvin] Under side is an intriguing, up tempo item that finds the artist constantly reaffirming his love for the gal. Socko programming for the jocks.

**LUCKY PENNIES**
(Soge 252)

**B** "SILVER FRAMED PICTURE" (2:03) [Sage & Sand Music SESAC—B. Lasar, N. Goldman] The Lucky Pennies, a polished new vocal and instrumental outfit, makes a bright first showing as it (with a femme vocal lead) softly decks out this lovely, folk-flavored sentimental lilter.

**B** "LOVABLE ONE" (1:55) [Sage & Sand Music SESAC—J. Serino] Here the crew pleasantly cruises over a pretty, middle beat romantic ballad. Two ear-pleasing pop-styled sides.

**MARY KLICK**
(Columbia 41048)

**B+** "HUMBLE HEART" (2:40) [Wink BMI—Winkler, Newton] Mary Klick, featured artist on Jimmy Dean's CBS-TV'er, makes her Columbia record debut a winning one as she persuasively spins this enchanting, tear-compelling romantic lilter. Stellar pop-flavored choral and musical backdrop. Could be a pop-country smash.

**B** "CASTAWAY" (2:04) [Southern ASCAP—Horton] Here the lark and the group attractively wrap up an appealing, up tempo weeper. Two, dual-mart chart contenders.

**DEL WOOD**
(RCA Victor 7088)

**B** "WHIRL-A-WAY" (2:07) [Starrite BMI—D. Blakely, D. Wood] The femme keyboard specialist, Del Wood, nimbly glides over a happy-go-lucky, fast paced instrumental ditty that's gonna capture loads of spins in the boxes and over the airwaves.

**B** "MAGGIE BLUES" (2:24) [Mills ASCAP—J. Frost, J. McHugh] Del's at the Solovox and piano on this tantalizing, quick paced revival of the old favorite "When You And I Were Young Maggie." Pure listening delight on both ends.

**GRANDPA JONES**
(Decco 30523)

**B+** "OLD RATTLER'S PUP" (2:18) [Copar BMI—L. Jones] Here's a wild one complete with dog yelps and howls, on which Grandpa Jones excitedly describes an all nite dog-raccoon battle.

**B+** "MOUNTAIN DEW" (2:09) [Tannen BMI—Lulu Belle, Scotty Bascomb, L. Lunsford] Here Jones relates the effects of the 'drinkin' stuff' on certain people. Great banjo-fiddle assist by his Grandchildren on two trigger-quick items that should make the jocks sit up and take notice.

**AL MUNIZ**
(Soge 256)

**C+** "ESCROW" (2:20) [Sage & Sand Music SESAC—Rowe, Carpenter, Tholen] Al Muniz makes an impressive debut on the Sage label as he spins an interesting, quick paced romantic weeper. Clever set of lyrics neatly handled by the newcomer.

**C+** "UPSET" (2:00) [Sage & Sand Music SESAC—Rowe, Carpenter, Tholen] Under lid is a charming, fast paced novelty item that finds Muniz filled with joy over his approaching fatherhood status.

**AL BARKLE**
(Vita 171)

**B** "TEEN-AGE REBEL" (2:07) [Les Kangas BMI—L. Kangas] Al Barkle, ably assisted by the Tri-Tones, smoothly polishes off a fetching, modified rocker that could stir up the dust in both the country and pop markets.

**C+** "THE SIGNAL" (2:04) [Les Kangas BMI—L. Kangas] This half Barkle and the group up the tempo as they colorfully belt out a dandy box-hopper.

**BURTON and CHARLIE**
(Longhorn 504)

**C+** "MY DOLLY FAIR" [Hill & Range BMI—Long, Hayslip, Woytek] Burton and Charlie convincingly blend their vocal talents as they try to dispel the unpleasant rumors about their sweetie. Tender, moderate paced affair treated to a sensitive reading.

**C+** "I CAN NEVER LOVE YOU AGAIN" [Hill & Range BMI—Long, Hayslip, Woytek] Here the twosome feelingfully spins a quick beat, crying-towel item about a gal who can no longer be trusted anymore. Fine intro efforts.

**GEORGE MORGAN**
(Columbia 41063)

**B+** "SWEET, SWEET LIPS" (2:27) [Cedarwood BMI—Dill] George Morgan turns in a top calibre reading as he sadly reflects that the gal has switched her affections. An infectious rocker that Morgan, along with a pop-oriented choral and ork assist, puts across in solid, money-making fashion.

**B+** "PERFECT ROMANCE" [Cedarwood BMI—W. Walker] Under portion is a heartfelt, moderate paced romantic pleader that the chanter delivers with touching sincerity. Excellent coupling.

# Country Round Up

Royal McCullough, Director of Public Relations for WSM's "Grand Ole Opry", notes in the latest "Opry" newsletter that the final tab on the guest list for the Nashville convention counts up to more than 2,000—the greatest attendance yet. He adds that he and the WSM crew are already setting their sights on the '58 affair—one that should top this year's.

* * * * *

RED FOLEY

The Everly Bros. have a host of up-coming network TV appearances. Dec. 7th finds them guesting on Perry Como's NBC-TV'er, Dec. 19th on Pat Boone's ABC-TV show and on Jan. 25th they can be found on CBS-TV's Ed Sullivan show.

* * * * *

Cowboy Copas was in the spotlight on the December 7th Prince Albert portion of the "Opry" with Johnny Cash as his special guest.

Congrats are in order for pert and pretty June Carter who recently said "I do" to Rip Nix, a Nashville sportsman-businessman. June's sister, Anita, was matron of honor in the very small and quiet ceremony performed in the home of June's pastor.

* * * * *

Chet Atkins was recently appointed an Artists & Repertoire consultant for RCA Victor Records. When the new studio was opened in Nashville Jack Burgess stated, "The whole idea of having an RCA Victor studio of this size and scope is due to the fact that Victor has an extraordinary talent like Chet to run the operation. We are grateful to Chet not only for his outstanding performance as an artist but also for his unique talent in discovering and developing other recording artists for the company."

* * * * *

Paul Sargent at Battery State Hospital in Rome, Georgia, requests any old records that the deejays might no longer have use for. The records will be used in the radio room of the hospital to entertain the patients.

* * * * *

Bob Staph notes that Rusty and Doug, most recent additions to the roster of the "Opry," join the Louvin Brothers, George Jones, Montana Slim and Floyd Tillman on a 4-day early-December "Don Larkin-Lyle Reed" promotion. The package is set for Trenton, N. J. on the 5th, White Plains, N. Y. the 6th, Newburgh, N. Y. the 7th and Newark, N. J. the 8th.

BILLY SAGE

* * * * *

Tex Ritter and Smiley Burnette share the guest-star spot on Saturday, Dec. 14th's edition of NBC Radio's "Red Foley Show. Ritter, back for his 2nd visit on the Dow-sponsored program in less than a month, presents his new Christmas release on Capitol, "Here Was A Man," a stirring recitation dealing with the life of Christ. Red himself, incidentally, plans to do the same recitation to conclude ABC-TV's "Country Music Jubilee" on Dec. 21st.

* * * * *

Marijohn Wilkin, writer of Red Foley's current Decca release, "This Could Very Well Be It," and Wanda Jackson's newest for Capitol, "No Wedding For Joe," will henceforth serve as full-time artists' contact for Earl Barton Music, Inc., a BMI affiliate, with offices in the Radio-TV Building, Springfield. The firm has a batch of new tunes placed as a result of Si Siman's visit to the recent deejay conclave in Nashville.

* * * * *

Slim Harper, who runs the "Midnight Jamboree" over WVNJ-Newark, N. J. from his "Coral Barn And Rest" in E. Paterson, tells us that he's swamped with requests for Billy Sage's Trail waxing of "Everybody's Crazy About My Baby" and that it looks like a big one for Billy. All those interested in obtaining the disk are urged to contact Trail Records at Brown's Court, Route 46, Lodi, N. J.

* * * * *

Odis "Pop" Echols, who manages KCLV-Clovis, N.M. and is a frequent "Louisiana Hayride" visitor, is also the manager of Coral's new singing discovery, Charlie Phillips. The artist recently received a Cash Box "Bullseye" for his "Sugartime" slicing. Echols who was responsible for Tommy Sands' initial radio experience, also gave Phillips his start as a jock on KCLV.

* * * * *

CHARLIE PHILLIPS

Isabelle Carter notes that United's newcomer, Loretta Thompson, is now appearing Sat. nites on WLW-TV's "Midwestern Hayride" from Cincinnati and was also due for a Dec. 8th appearance on "Bob Braun's Bandstand". Isabelle, along with Millian Munz, is the co-cleffer of Loretta's debut United waxing, "Let's Change The Alphabet".

* * * * *

Tom "T. J." Johnson, WRON-Ronceverte, W. Va., recently had each school in the Greenbrier area hold its own "High School Top Tune" night to determine the top songs and artists. In the c&w dept. the winners were the Everlys' "I Wonder If I Care As Much" and "Maybe Tomorrow" and Ferlin Husky and the Everly Bros.

* * * * *

Prexy Maxine Doise, 104 No. Moss, Lake Charles, La. would like to hear from anyone wanting to join the Wiley Barkdull fan Club. The artist is currently making noise with his Helen Carter-duet waxing, "He Made You For Me" on Hickory.

* * * * *

Jocks wanting a copy of Bob Cole's Jay waxing, "Face To Face" and "You Lie" can obtain same by writing to Madge Duhon, Route #1, Box 293, Abbeville, La.

* * * * *

Hal Rosen of Murray Nash Assoc., Inc. reports that the Sprouts, Billy and Bobby, are following a busy itinerary due to the terriffic reaction to their initial RCA Victor release, "Goodbye, She's Gone" and "Teen Billy Baby." Nov. 30th they were featured at the Paramount Theatre's "Teen Time Show" in Montgomery, Ala., and then flew to Atlanta, Ga. where they were starred that night on WTJH's "Georgia Jubilee." They now head north for an appearance on Dec. 6th's Howard Miller-Annual Charity Show, and then on to Philly for "The American Bandstand" TV Show on the 9th.

* * * * *

BILL CLIFTON

Mercury Records' hot new artist, Johnny Jay, began a 2-week promotional tour of disk jockeys and radio stations on Nov. 29th. Johnny's tour, which began in Atlanta, Ga. will carry him through principal cities in the central south and midwest areas. His new Mercury release of "Sugar Doll" "Tears" has received instantaneous reaction in many areas of the country and looks like a strong entry for hitsville.

* * * * *

Tillman Franks, KWKH-Shreveport's Artist Service Director, writes that the "Louisiana Hayride" was due back in Shreveport on Dec. 7th with its 7:30 to 11:30 CBS show. The guest roster included Jimmy Edwards, Gene Sullivan, Carl Story & his Rambling Mountaineers, the Braga Sisters and the entire "Hayride" cast—Johnny Horton & Band, James O'Gwynn, Carl Belew, Johnny Mathis, Tony Douglas, The Four B's, Mallie Ann & Slim, Frank Page, Jeff Dale and Norm Bale.

* * * * *

Deejays wanting copies of Bill Clifton's newest Mercury-Starday pressing, "Mary Dear" and "Lonely Heart Blues", can obtain same by writing to Bill at his home address, 3 University Circle, Charlottesvile, Va. Bill, unhappy that he had to miss this year's deejay convention in Nashville, promises to be at next year's shindig.

* * * * *

Hal Smith writes that his pubbery, Gaylord Music, is plugging Curley Sander's Concept waxing of "Walkin' Blues" and "This Time" and that he's receiving good reports from the jocks across the nation. He also plans to wax Sanders on Cullman, their own label, early this month. Another tune that Hal is working on is Carl Smith's Columbia slicing, "That's What You Think".

* * * * *

PEE WEE KING

Pee Wee King writes that he and his group have started back locally, in Louisville, Ky., each Tues. nite with another TV show. King, who just returned from a packed-house, 2-day stand in Bismarck, N. D. for an RCA Victor Whirlpool promotion, also played Austin, Minn. at the "Terp Ballroom" and the "Hoosier Hayride" to be followed by dates in Knoxville, Tenn. and Shreveport, La. and a New Year's "Jamboree Dance" in Louisville at the Coliseum. Pee Wee's latest for Victor is "Congratulations Joe" and "Prelude To A Broken Heart".

* * * * *

D. C. Mullins infos that he's built his WGEE-Indianapolis, Ind. "Country Classic" show into that city's number 1 program.

* * * * *

All those interested in joining the new Jimmie John Fan Club should contact the President, Iona Sigman, at 1927 Jackson Rd., Columbus 23, Ohio. Jimmie's initial Dot waxing is the deejay chart-rider, "Rosie's Gone Again".

* * * * *

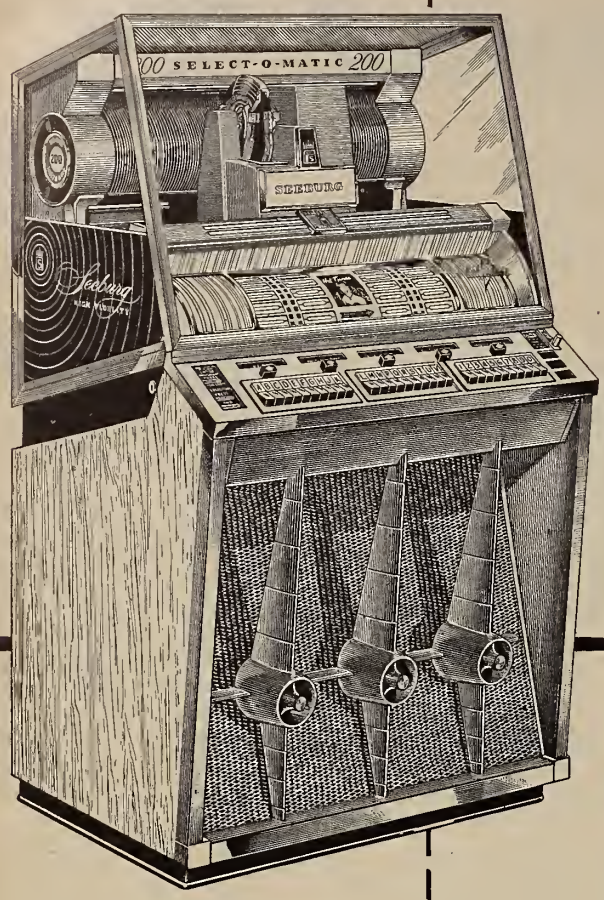
Warner Mack's "Rock-A-Chica" on Decca, Helen Carter & Wiley Barkdull's "He Made You For Me" and Al Terry's "Cocoanut Girl" (both on Hickory) are doing very well in the Richmond, Va. area according to WXGI's George Popkins.

## The Country Records Disk Jockeys Played Most

A SUMMARY OF REPORTS RECEIVED FROM THE NATION'S DISK JOCKEYS

| | | |
|---|---|---|
| 1. | WAKE UP LITTLE SUSIE | Everly Brothers (Cadence) |
| 2. | MY SPECIAL ANGEL | Bobby Helms (Decca) |
| 3. | MY SHOES KEEP WALKING BACK TO YOU | Ray Price (Columbia) |
| 4. | HOME OF THE BLUES | Johnny Cash (Sun) |
| 5. | JAILHOUSE ROCK | Elvis Presley (RCA Victor) |
| 6. | STORY OF MY LIFE | Marty Robbins (Columbia) |
| 7. | HOLIDAY FOR LOVE | Webb Pierce (Decca) |
| 8. | WHY WHY | Carl Smith (Columbia) |
| 9. | I HEARD THE BLUEBIRDS SING | Browns (RCA Victor) |
| 10. | GEISHA GIRL | Hank Locklin (RCA Victor) |

11. I FOUND MY GIRL IN THE U.S.A. 12. ANNA MARIE. 13. KISSES SWEETER THAN WINE. 14. FRAULEIN. 15. GIVE MY LOVE TO ROSE. 16. TANGLED MIND. 17. DON'T DO IT DARLIN'. 18. TEARS ARE ONLY RAIN. 19. SQUID JIGGIN' GROUND. 20. TREAT ME NICE. 21. HONEYCOMB. 22. EVERYWHERE YOU GO. 23. DEEP BLUE SEA. 24. UNFAITHFUL. 25. ACT LIKE A MARRIED MAN. 26. PLEASE PASS THE BISCUITS. 27. LOVE BUG CRAWL. 28. ROCK-A-CHICA. 29. LOST TO A GEISHA GIRL. 30. BYE BYE LOVE; (I'LL ALWAYS BE YOUR) FRAULEIN; GREAT BALLS OF FIRE; IS IT WRONG; LIGHTS IN THE STREET; FOUR WALLS; AIN'T I'M A DOG; KING FOR A DAY; RAUNCHY; UH-HUH-MM; TWO SHADES ON YOUR WINDOW; TALL TALL TREES; MAYBE TOMORROW; I CLOSE MY EYES; 'TIS SWEET TO BE REMEMBERED; ONCE-A-WEEK DATE; HE MADE YOU FOR ME; WHAT A NIGHT; ONE WEEK LATER; YOUR OLD STANDBY; SAY IT AGAIN; MY TREASURE; DIAMOND JOE; WHOLE LOT OF SHAKIN' GOING ON.



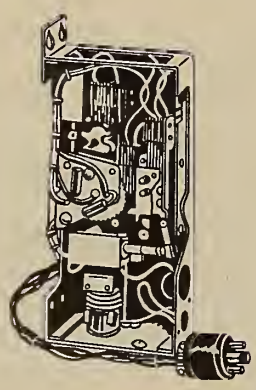

# DUAL PRICING GIVES YOU TWO OPPORTUNITIES FOR PROFIT

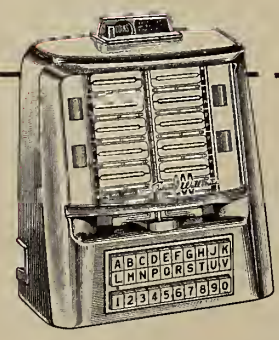
## 1

the opportunity to program hit tunes and all other current releases on singles at one price.

## 2

the opportunity to program standards, show tunes, jazz and classics on EP album records (2 tunes per side) at a proportionately higher price.



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**Seeburg**

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Chicago 22, Illinois

*Division of Fort Pitt Industries, Incorporated*

*America's Finest and Most Complete Music Systems*

# Here and There

NEW YORK—The editorial to the right should be read and re-read, and impressed on the minds of all. Not only in our business, but all businesses. Charles M. Sievert, syndicated financial writer for the New York World-Telegram and Sun, wrote last week "More Faith Needed In Uncle Sam's Future". He stated: "Too often it seems jitters can be generated too fast. A few sputniks, a stock price dip; a sag in employment without sufficient explanation of seasonal reasons, a cost-of-living rise. All these have a disturbing effect on public confidence, but sadly with too much exaggeration at times. But a look at what industry and business is doing somewhat silently, seems to spell out a message of assurance." Sievert then goes on to point out what many firms are planning for the future. All indicating a bright future for the U.S. He concludes with this very enlighting message: "In no basic industry is there any pessimism about preparing for the future. . . . A little more faith in our future, in Uncle Sam, and a smaller dose of jitters would be better for our economic health."

WASHINGTON, D.C. — "While some recent developments in unemployment and the stock market sag may have made consumers a little more cautious, chances are, when the Christmas fever sets in, December sales should be the biggest yet, or at least tied for first place with 1956" This is the statement by the Chamber of Commerce of the United States. Among the items of retail sales expected to rise are "eating and drinking places—up 4 per cent." This prediction is particularly good news to coinmen. In explaining its prediction the Chamber points out these favorable factors: 1) Population increase of well over 2 million since the first of the year; 2) Gross national product for the 3rd quarter of 1957 has been at a rate of $22.3 billion above the 3rd quarter of 1956; 3) Personal consumption expenditures for the 3rd quarter increased to $283 billion, as against $269 billion in the 3rd quarter of 1956; 4) Total retail sales are running 6 per cent over last year for the first ten months; 5) Record Christmas club payments of $1.2 billion are up $37 million over last year.

# LET'S CRY TOMORROW— But WORK LIKE MAD TODAY!

## To Zoom The Coin Machine Biz Into The Biggest BOOM In History!

**It can be done by work. And more work. And sweat. And more sweat. By continuing courageously on ahead.**

**Never give up. Not even for a moment. Eliminate the word, "No." Remain completely success-minded. Actually mesmerized with but one objective—a greater, better, bigger and more profitable business.**

**That's what starts booms. What zooms booms. What makes an industry great.**

**Let's cry tomorrow! But work like mad today! To zoom this business into the biggest boom it has ever enjoyed in all of its history.**

**It can be done. If all in the industry will cooperate. Will work together. Will transcend petty disagreements and jealousies. Will try harder than ever before to make location owners realize the worth and importance of coin operated products.**

**Work like mad to get the general public more fascinated, more interested than ever before in games, in music, in vendors.**

**Ahead of all—there's a great future. Every day, every week, all year long, more and more and still more of yesterday's children become the teenager juke box patrons of today.**

**Every single day, more and more of the teenagers of yesterday, who have become the adults of today, turn to coin operated amusement for relaxation. For a moment of fun. For economical entertainment they can afford.**

**This is the one and the only industry that, economically, offers Mr. and Mrs. John Q. Public the fun, the thrills, the excitement, the relaxing moments so eagerly desired.**

**This is, therefore, the one and only industry that is becoming ever more important, ever more outstanding when fears of any nature, psychological or factual, entrap, ensnarl and embroil the public's mind.**

**Relax—play amusement machines. Relax—listen to music from a juke box. Relax. Psychologists and psychiatrists recommend coin operated amusement and music for relaxation. For a new, better, sharper, relaxed outlook.**

**Let's cry tomorrow! But work like mad today! Because in the possession of every operator in this industry are the instruments to help the public to relax. To better enjoy life. And to do so economically.**

**Those operators who will, for just a brief moment, pause—and realize what great healing value they control to help people temporarily overlook sputnik, muttnik, and all the other mentally depressing and frightening problems of this missile warfare age, will decide to cry tomorrow because, ahead of them today, is a new and better and greater future.**

**This, then, is the favored division of all the world's entertainment industries. This is the one industry that allows the public to relax—economically.**

**Let's cry tomorrow! But work like mad today! Because by intense work, by all-out effort, this industry can enjoy the greatest of all booms.**

**And zoom that boom higher than anything this industry has ever known in all of its history.**

# MORE EXHIBITORS AT PARK SHOW

## Exhibitors Report More Sales Action. Coin Firms Display New Products, Create Goodwill, and Meet Their Distributors

CHICAGO — The NAAPPB (Park Show) at the Sherman Hotel, December 1-4, was well organized and well done, with approximately 20% of the convention consisting of coin machine exhibits. A record breaking number of exhibitors of amusement park, carnival equipment and arcade machines showed their lines.

Altho attendance was reported to be less than last year's Park Show, most coin machine exhibitors claimed an increase in sales, with more orders being written up than ever before.

Other coin firms stated that they did not expect immediate business at this convention, but found it beneficial, from the standpoint of goodwill and advertising, to display their new products to operators of amusement parks, carnivals and arcades, as well as to coinmen from all over the nation.

The first day (Sunday, December 1) was, as in past park shows, crowded and noisy because of children and teen-agers brought in by parents to enjoy free rides, games, and samples of popcorn, drinks, pizza pies, etc.

The second day marked a high in attendance, with coin machine distributors looking over the many new products before deciding on how the equipment will fit in with expansion plans and diversified projects.

Most distributors were also visiting the various factories, and being entertained by factory officials before concluding their business and heading back home.

As one well-known arcade operator commented at the Park Show, "It's worth while to see the new products all at one convention and talk to others in the industry. Even tho", he added, "I can see most of the machines at my distributors or at the factories whenever I choose."

Coinfirms that exhibited at the Park Show included:

Auto-Photo Company, Los Angeles, with the Studio "Model 14", which delivers up to 120 strips of four different poses every hour. Big change this year, according to sales manager V. Van Nattan, is in the modern functional design of the cabinet, which he reports is responsible for about a 20% increase in play.

Bally Manufacturing Company, Chicago, impressively displayed its latest ball bowler with no switches on the playfield, "Strike-Bowler"; along with four kiddie rides and the 8-selection hot and cold-drink vending machine. The smooth-alley bowler was well received. The Bally "Bike", "Model T", "Toonerville Trolley" and "Champion" horse attracted a lot of attention on the part of arcade operators, as did the refreshing drinks served from the vender.

Capitol Projector Corporation, New York, displayed arcade equipment and a kiddie ride featuring realistic sound effects with each model. The new "Test Pilot", which won the Honorable Mention Award, simulates taking off and landing a plane, with instructions from control tower and co-pilot. Also shown were the "Talking Lancer" horse, "Wells Fargo Stage Coach" and two models of the firm's "Auto Test."

Chicago Coin Machine, with its completely re-engineered battery of "Commando Machine Guns", apparently was the "hit of the show", judging from the action and the crowds of conventioneers shooting the guns at the outstanding target set-up. Factory officials reported a tremendously enthusiastic reception, many times more favorable than anticipated. From remarks of show visitors, "Commando Machine Guns" should enjoy big acceptance in years to come. Firm also displayed "TV Bowling League", without contacts on the playfield.

Exhibit Supply Company, Chicago, had "Vacuumatic Card Venders" as the staple item. Great interest was evident in the "Baseball Pitch Machine", now said to be in production. "Pop Gun Circus" with new type balls attracted the play. A representative of the firm reported bigger orders received than from any previous park shows.

J. F. Frantz Manufacturing, Chicago, presented an entirely new idea for scale operators. The firm's 5¢ Vibrator Attachment, adaptable for weighing scales already on locations, received a great deal of attention and a reported gratifying sales action from both operators and distributors. Visitors' comments indicated big future potential for scale operators. Firm also exhibited penny counter games and "Rifle Sport Shooting Gallery".

Genco Manufacturing, Chicago, exhibited "Motorama", "Gypsy Grandma", "Horoscope Fortune Teller" and a new five-ball game, "Show Boat". Visitors claimed Genco "stole the show" by presenting the industry with its re-entry into the pinball field. Demand for "Motorama" is said to result in another production run within three weeks.

Irving Kaye, Inc., New York, displayed two 6-pocket pool tables, "El Dorado" and "DeLuxe Competitor". Also the 4-pocket "DeLuxe Pool Table." And "Melody Tower", a floor model speaker. In addition, firm presented a new, manually operated two-player "Hockey", which attracted much attention.

King-Pin Equipment Company, Detroit, exhibited five different kiddie rides. New line for the firm, shown for the first time at the Park Show. Officials of the firm reported satisfactory sales to arcade and kiddie ride operators.

Mike Munves Corporation, New York, won the Henry A. Guenther Trophy for the most meritorious exhibit dealing with penny arcade equipment. As usual, the Munves booths were crowded. Special interest seemed to favor "Tusko", an elephant ride, "Squoits" and "Talking Comic Show" in color.

Standard Harvard Metal Typer, Chicago, showed the new and improved model that stamps no more than 32 characters on each disc.

United Manufacturing Company, Chicago, featured "Royal Bowling Alley", with no playboard switches, and the "UPA-100" phonograph, along with "Jumbo Bowling Alley" and the puck type "6 Star Regulation Shuffle Alley". With the outstanding tone quality of the phonograph attracting attention, executives of the firm reported greater interest in all United products received from park owners and arcade operators.

## Ops Assoc. Moves To Get An Injunction Against City of Boston

BOSTON, MASS. — Attorneys for the Music Operators Association of Massachusetts went into Superior Court here Tuesday, December 3, in an attempt to get an injunction against the City of Boston on the $50 annual license fee which is due January 1.

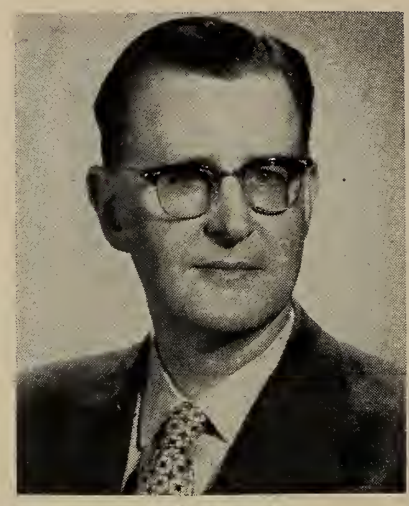
The $50 annual license fee for juke boxes was clamped on last January 1, and although protested by ops and the association with hearings and actions, has remained on the books. Last January 1, the action of the city in raising the juke box license fees caught the operators by surprise.

In addition to the $50 week day license fee, Boston ops also have to pay a $50 Sunday city license fee, a $50 state license Sunday fee and $10 Federal tax; a total of $160 per machine.

This amount has been cited as "excessive" and "unwarranted" in several stormy hearings at City Hall. After the hearings and other early actions failed to produce any change, the association retained legal counsel Atty. Arthur Sherman as associate attorney, and Hirsh Freed of the law firm of Brown, Rudnick and Freed, who is bringing the case to Superior Court now.

In a prior action, a preliminary injunction was asked by Freed, representing the music machine industry, Boston restaurant owners and cafes, and challenging the legality of fees for juke boxes, TV sets and radios in public places. The preliminary injunction was denied by Judge Vincent Brogna in Suffolk Superior Court. However, it was contemplated that as a result of this action, that case would be sent to the Supreme Court for determination.

## Geo. Miller Plans All Out Membership Campaign



GEORGE MILLER

OAKLAND, CALIF. — George A. Miller, National President and Managing Director of M.O.A. (Music Operators of America, Inc.) advised this past week that the organization was planning an all out membership campaign to begin right after New Year's day, 1958.

"No high-pressure, high-powered salesmen are going to try to sell music operators on why they should join M.O.A.", reported Miller.

"Instead", he stated, "we are going to have music operators right in the very city, from where an inquiry will arrive, talk to the music operator who inquires about membership in M.O.A.

"In my opinion", Miller continued, "it is, today, a privilege and an honor for a music operator to be a member of M.O.A.

"Not only is he helping himself but, what's most important, he's helping all of his industry, all over the U.S.A.

"He's doing a tremendous amount of good protecting this industry from adverse national legislation. He's helping to prevent future national problems. He's helping to bring into being finer public relations. He's doing what every businessman wants and must do to protect his future and, at the same time, while so doing, and at no cost to himself, other than his yearly membership dues, he's helping every music operator in the U.S.A.

"Our slogan for '58 is: 'It's M.O.A. for all the U.S.A.' We sincerely believe that every music operator in the U.S.A. wants to be as proud of his industry, as proud of his own business, and as sure of his future, as anyone in any other industry in the nation. He can assure himself this great honor and prestige by becoming a member of the M.O.A. today.

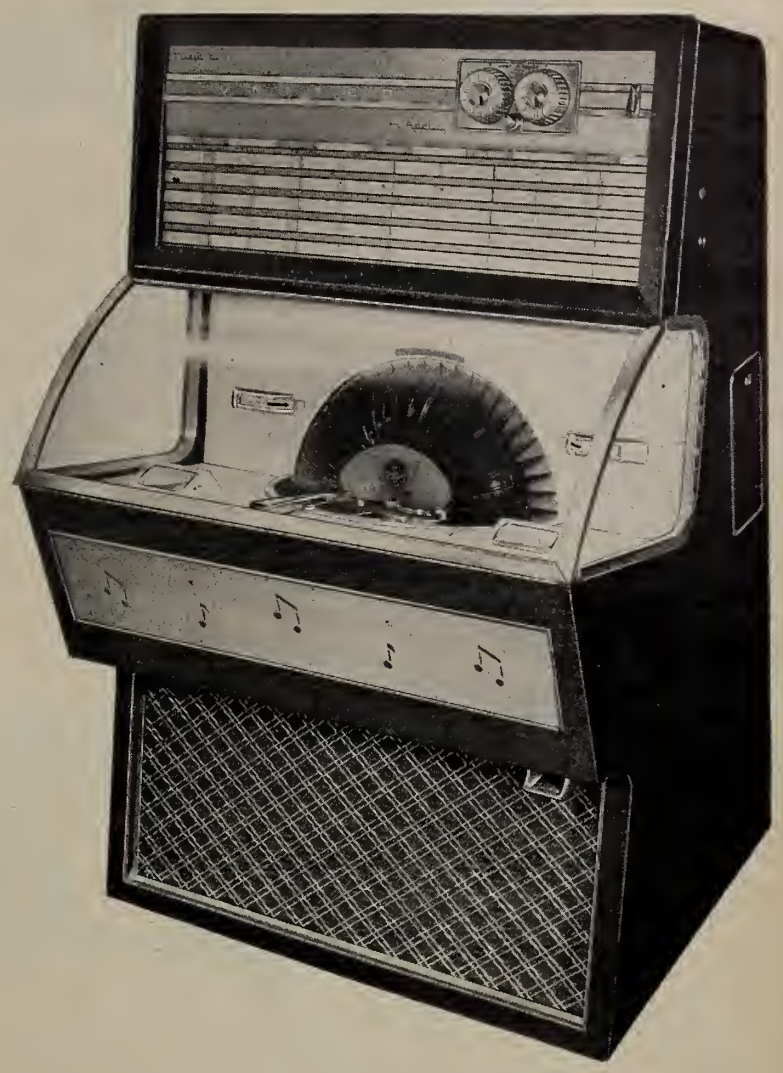
"Yes", repeated Miller, "no high-pressure, no high-power salesmanship, just simple, truthful facts. And the big fact is that an operator, right from the city of the music operator who wants to join M.O.A., will call on him to tell him why it's so important he does immediately become a member of M.O.A.

"Every present member of M.O.A.", Miller concluded, "will be asked to bring in a member to match his own membership in M.O.A. in 1958. That's our all-out membership campaign. We feel certain all will agree that it's not asking too much from the present members of M.O.A."

"A Sound Investment"

UNITED'S Hi-Fidelity Phonograph

*Write for Complete Details*



UNITED MUSIC CORPORATION
3401 NORTH CALIFORNIA AVENUE
CHICAGO 18, ILLINOIS
CABLE ADDRESS: UMCORP

## Ditchburn, England, To Manufacture And Sell Cole Products

G. NORMAN DITCHBURN

CHICAGO—Cole Products Corporation, this city, manufacturers of "Cole-Spa" and "Hot-Spa" cup-type beverage equipment, announced the formal signing of an agreement with the Ditchburn organization of London, England, for the manufacture and sale of Cole equipment thruout the United Kingdom, The Channel Islands, the Isle of Man, Eire and all British Commonwealth countries, (except Canada) and all British colonies.

The agreement was signed by Richard L. Cole, executive vice president of Cole Products and G. Norman Ditchburn, chairman of the Ditchburn Organization.

The Ditchburn Organization, made up of seven associate companies, comprises complete sales and manufacturing facilities, and claims to be the largest manufacturer and distributor of coin operated phonographs outside the United States.

The initial production runs, it is stated, will be made on "Cole-Spa Special 4 Drink" and "Cole-Spa Special 7 Drink" machines, and on the "Hot-Spa 7" selection hot drink machine. The initial delivers are scheduled for late spring of 1958. The Ditchburn Organization will also have an opportunity to export the English Cole machines to the European Continent.

# Reports Greatest Action Yet For "Jig Saw"

SAM STERN

CHICAGO—"Our overall advance orders have already surpassed total shipments on any game for the past two years", reported Sam Stern, executive vice-president of Williams Manufacturing, this past week in a jubilant statement regarding the firm's new five-ball game, "Jig Saw".

"What's more", Stern continued, "even tho all of our distributors in Europe as well as in the U. S. have received samples, we haven't yet heard from all of them.

"Therefore", he added, "we believe that, by this time this coming week, we shall have on hand the greatest record number of orders for any game we have built.

"Our 'Jig Saw' ", Stern says, "instantly captured the imagination of every single operator who has seen and played it.

"The large, two-way mirror in the center of the back glass on the back scoreboard, is one of the most fascinating features yet presented on any amusement five-ball game.

"The result of the action in this central mirror board, from what we have already been told, has won more play action on location than any other games these locations have yet featured."

Regardless of the sectional light-up effect of the central "Jig Saw" puzzle which is completed and lighted by going over the rollovers on the playing field, high score is still the big feature of the game.

By lighting up the entire left or right sides of the jig saw, the player then has a special. But regardless of lighting up the central, mirrored jig saw, the player is still scoring and this, it is believed, gives "Jig Saw" a double fascination and greater interest for the players.

"We feel", Sam Stern reported, "that our new five-ball, 'Jig-Saw', is going to open the path to greater profits for operators everywhere in this country, in Europe and, in fact, all over the world.

"This is one game", he stated, "that offers the public something with which they are completely familiar. Gives them grand entertainment. Tests their skill. Keeps them so fascinated with the play action that they just insert coin after coin sticking right with the game for hours at a time."

IMPORTERS

We have the Music Machines, Shuffle Alleys, Pool Tables, Pinballs, and Arcade Machines you want . . . at *THE PRICE YOU CAN PAY*. We save you money as all equipment is shipped from New York. Perfectly reconditioned by skilled mechanics.

*WRITE US YOUR NEEDS*

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# The Cash Box

# COVERS THE WORLD

# READERSHIP and LEADERSHIP
# THE CASH BOX is SUPREME!

**Wherever coin machines are operating —**
**The Cash Box is read.**
**Your advertising message reaches out**
**to the far corners of the world.**

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**HOLLYWOOD, CAL.**
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# The Cash Box

# "INTERNATIONAL QUARTERLY EXPORT EDITION"

(Dated: December 28)

**PRINTED IN: GERMAN, SPANISH, FRENCH, ITALIAN as well as ENGLISH**

**Featuring:** Statistical Export Data, Review of Manufacturing Activities, and Special Articles from Coin Machine Leaders Thruout the World.

## *Why Is "The Cash Box" Acclaimed The Leading Publication Of The World's Coin Machine Industry?*

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# Planning Aspects Of Incorporation

## by Herman Jaffe, CPA

Today's laws often make it desirable to carry on a business in Corporate form; but the tax structure outlined in the new Code introduces a complicating factor, and depending upon the size of a man's personal business income, there is a point beyond which the benefit of the Corporate form is bought at the price of a higher total tax. In many cases, this price is considered well worth paying.

Before deciding whether or not to incorporate, it is best to review the basic tax aspects. A Corporation is an artificial entity created by law, and as a result a person automatically splits his income, because he becomes a salaried employee of his own corporation and he pays a tax, personally, on the amount he withdraws as a salary, plus any and all dividends distributed by such a corporation. The Corporation also pays a tax on all moneys earned during the taxable year; whereas in an individual proprietorship or partnership, the owner and his business are one as far as income and taxes are concerned.

This income splitting feature underlies the entire question of changing business forms and emphasizes the desirability of considering not merely partnership or corporation, but also the possibility of splitting into several corporations; using combinations of partnerships and corporations; or forming a family partnership.

Of course, the ultimate goal is to work out a balance, which in terms of earnings of the business and the income bracket of the owner, will yield the lowest total of tax.

Before deciding to incorporate, we must come to a firm decision on the tax issues involved. In order to arrive at such a decision it is necessary that we ask ourselves four basic questions, to wit:

1. Which form of entity will channel the most business profits into the pocket of the individual owner or owners.
2. If the present business form is not the best, what is the cost of changing.
3. Can further economies be obtained by subdividing the business into two corporations or into one partnership and one corporation; or into a family partnership.
4. If a change is desirable, how can it be accomplished to get the greatest tax benefit out of the new form.

If an individual has income other than from the business itself, the benefits of operating a corporation are increased. If the business is unincorporated, his business income is piled up on top of his other income and is thus hit with surtax rates; however if the business is incorporated, the income left in the corporation will be subject to lower rates.

It must be remembered that since a Corporation is a separate entity, all salaries and dividends paid out become ordinary income, as received, and never retain the form in which they were earned by the Corporation. Thus fully tax-exempt income, partially tax-exempt income and capital gains and losses, earned by the corporation, become fully taxable income to the recipient, when paid out. This problem can be overcome at the time of incorporation, by leaving in the hands of individuals, all property which produces tax-exempt income or capital gains.

Under the 1954 Code, the unreasonable accumulation of earnings must be carefully watched. The $60,000.00 Earned Surplus provision is not as fixed as one is lead to believe. A Corporation has the right to grow. The law does not require a business to remain static. Earnings plowed back into the business for expansion, cannot be treated as an excess accumulation of Earned Surplus, in order to avoid a tax on stockholders, even though it may exceed the $60,000.00 limitation.

The Collapsible Corporation provision under the 1954 Code must be carefully watched when real property is incorporated and when such real property is to be sold within three years after incorporation, and the Corporation then is dissolved. It must be remembered that such a deal may be considered ordinary income instead of a long-term capital gain at the time of liquidation, because of the Collapsible Corporation provision. At the present time, the presumption is that a Corporation is collapsible if such assets are 50% or more of the market value of all of the assets of the Corporation. To overcome this, it is best to sell the stock of the Corporation rather than its physical assets.

The new Code leaves to chance as

(Continued on page 69)


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# Through The Coin Chute

## CALIFORNIA CLIPPINGS

The distributors and one-stops along Pico Boulevard are again working at full steam for the Holiday Season. Distributors offering holiday specials for the operators and the one-stops supplying the demand for Christmas records and albums. . . . At C. A. Robinson & Company, **Hank Tronick** reports two shipments of United's "Jumbo" Bowling Alley were delivered to operator and they are awaiting the third to fill the orders on hand. After attending the Park Show in Chicago, **Charley Robinson** remained for the NCDMA meeting in that city. Al Bettelman says Williams' "Steeplechase" has proven a very popular item with operators and are being delivered as each shipment arrives. . . . **Johnny Hall** has joined Bill, **Andy, Nick** and **Vinny Lanzy** at American Coin Machine Service Company and is working in America's Annex. Bill reports the "Easy View" program unit is under full production and they are filling the mounting orders as rapidly as possible. Nick says the shop and annex are working at top speed to keep up with the number of routes they are servicing. . . . Bill **Happel** reports the sales of the AMI phonograph continue at a steady pace at Badger Sales Company, Inc. **Haru Maki** has been transferred from the Badger showroom and is now a mechanic at the warehouse. Badger's Bowling Team, captained by **Marshall Ames**, has remained in the Number One position the thirteen weeks the league has been playing. . . . At Leuenhagen's Record Bar, **Mary, Kay** and **Claire Solle** telling the operators their experiences the past weekend in Palm Springs where they were showing the sights to their niece, **Barbara Chandler.** They headquartered at the Las Pala Motel where they would recuperate from their side-trips by jumping in the pool. Kay predicts **Sam Cooke** has another hit with his new Keen release of "For Sentimental Reasons." Mary believes **Morton Gould** has a coming instrumental with "Cafe Rio" on RCA-Victor. Claire says "Bertha Lou" by **Clint Miller** on ABC-Paramount has caught on with the operators.

The annual "Christmas Special" is in full swing at Minthorne Music Company with **George Mahlum** on hand to meet the many operators visiting the showroom to take advantage of this offer. George reports the demand for the Seeburg Home Unit made a vast upsurge the past few weeks. Matt **Nordberg** busy handling the orders for Chicago Coin's new "TV Bowling League" which was recently introduced to the trade. . . . **Henry Leyser,** Associated Coin, Oakland, visiting the distributors along Pico Boulevard. . . . With **Jack Simon** in Chicago, **Sonny Lomberg** reports the export business at Simon Distributing Company continues at a fast clip. **George Muraoka** and **Earl Holloway** busy conditioning and crating equipment for export. **John Freeman** writing up orders for delivery of local shipments. . . . At Norty's Music Center, **Norty Beckman** has devoted one entire section to Christmas singles and albums for easy selection by operators. Norty says he believes he has one of the most complete inventories of Christmas selections. **Jan Graham** says one of the biggest sellers in the Album Section has been "Jimmie Lunceford in Hi-Fi" on Capitol. **Harold Goldfine** predicts Ebb Records has another big hit with "Love Like A Fool" by the **Georgettes. Jessie Bojorquez** now heads up the Spanish Records Section and says his hottest record is "Ay Cosita Lind" by **Carlos Argentino** on Seeco.

At Paul A. Laymon, Inc., **Lucille** and **Paul Laymon** entertaining **Ed Ristau,** Rock-Ola representative from Chicago, during his visit on the West Coast where he is seeing the many distributors. The floor sample of Bally's "Strike-Bowler" arrived in the showroom at Laymon's, and **Jimmy Wilkens** says the operators say it is the nearest thing to real bowling. **Charlie Daniels** reports the demand for used equipment remains high with shuffle alleys the hot item. **Ed Wilkes'** cousin, **Earl Hitchins,** owner of "Frontier Town Museum" Canon City, Colorado, in town in search for more antiquated pieces of equipment for his museum. Ed says the museum houses some of the first coin operated machines to appear on the market. . . . **Phil Robinson** reports Chicago Coin's "Commando" Machine Gun exhibit at the Park Show in Chicago was a tremendous success. All the operators viewing this exhibit greeted it with great enthusiasm and placed their orders on the spot. . . . **Sammy Ricklin** and **Gabe Orland** report the Christmas rush has commenced at California Music Company by the operators and other customers. Sammy is installing an added cash register to handle just the operator traffic while **Gloria LaPertche** will continue handling the other customers. **Buddy Robinson** predicts **George Hamilton's** recording of "Why Don't They Understand" on ABC-Paramount will be a big one for him. **Martha Delgado** says **Jane Morgan's** "It's Been A Long, Long Time" on Kapp has started to move with the operators.

# Through The Coin Chute

## DALLAS DOINGS

Abe Susman's beautiful daughter **Sheilah** flew in from New York City to spend Thanksgiving with the family. Genial, jovial **Buddy Susman** came up from San Antonio for the event. . . . **Cliff Wilson** of Wallbox Distributing Company, and **Phil Weinberg,** regional sales manager for Bally, attended the Park Show in Chicago. . . . **Tommy Chatten** and **Jim Storey** of R. Warneke Co. made a flying trip to East Texas calling on trade. . . . **Malcolm Gildart,** president of R. Warneke Companies, is here from San Antonio to spend a week at the Dallas office. . . . **Boyd Dickson,** Seeburg distributor from Oklahoma City, is in town for the holidays. . . . **Mr. and Mrs. George Wrenn** expecting relatives from the West Coast for the Christmas holidays. . . . Abe Susman reports he's now delivering Gottlieb's new 4-Player "Falstaff". . . . George Prock, General Dist. Co., whose headquarters are in Frankfurt, Germany, hopes to be home for Christmas. Here to spend Thanksgiving with **Mrs. Prock** were her children **Mr. and Mrs. Shannon Griggs,** Pensacola, Fla. and **Buzz** from college at Baylor. . . . **Herb Rippa,** Bluebonnet Music Co., returned from trip to Los Angeles where he visited his daughter. . . . A few of the many seen along coinrow last week were **Jack Spratt,** Temple; **James Moseley,** Paris; **Travis Richardson,** Longview; **Buna Carr,** Waco; **H. Franz,** Houston; **W. F. Thompson,** Daingerfield; **D. P. Price,** Italy; and **A. W. Clem,** Paris. . . . Sorry to see **Dewey Parsons,** Dewey Music Co., on crutches. . . . **Gil Simons,** Seeburg traveling service supervisor, is in town.

# Through The Coin Chute

## TENNESSEE TOPICS

Games, Inc., Memphis, has taken on the J. H. Keeney vending line. **Bob Goad** of Games advised he has had so many inquiries from music and games operators in the south that he felt it was the time to get into the vending field. Most of the requests, he said, were for the 22 column cigarette vendor. **George Sammon** and **Cotton Pennington** were elated with the acquisition of the line. . . . At Southern Amusement, Memphis, **Parker Henderson** reports the year's business is going to be much better than even he expected it would be. As he put it, "it was AMI all the way." C. V. McDowell, **Clarence Camp** and **Jack Camp** all working like beavers. . . . **Ed Newell** at Orrmatt, says sales on Wurlitzer phonographs are zooming. **Drew Canale** out working up some business. . . . **Allen Dixon**, S. M. Sales, Memphis, reports sales have been brisk with the Rock-Ola phono line. **Klice Perry**, of the office, says "here's the figures to prove it". **John Hornsby**, **J. S. Bodenheimer**, **Eddie** and **Charles Pugh** all talking cigarette vendors while **John Novarese** has some kind words for coffee and candy vendors. . . . **George Sammon**, **Joe Pierce**, and **Al Albritten** telling tall tales. George displays his newest 38 Smith and Wesson. Pink metal with a white bone handle. . . . **Johnny Long**, new Knoxville operator, working with Al Allbritten of J. H. Keeney, to set the coffee and cold drink vendors. Long is known as The Industrial Vending Company of Knoxville. . . . **Bud Nelson**, T & T Cigarette Service, Knoxville, trying to get away for his winter check of his Florida enterprise. **Lloyd Frye** will watch the store while he's gone. . . . W. L. Williams, Triangle Music, Knoxville, on his Kentucky farm for a tobacco and oil check. . . . At Tennessee Service, Knoxville, **Drew Dayton** advises his routes show cigarette tops with candy and coffee close seconds. . . . **South Dixon**, Coin Automatic Dist. Co., Johnson City, on his way to Florida Beach to get his motel in shape for the winter months. **Butch Swaney** holds down the fort. South reports that business has been even better than expected and it should top 1956. Says his Rock-Ola, Keeney and United lines have been the reasons for the good year. . . . The distributors in Nashville are all handling vendors now. They are all busy getting spots for the operators. It seems that this is always the way when distributors have to introduce something new. . . . At Hermitage, Nashville, everyone busy with the showing of the AMI H200M. **Red Hitchcock** says it's another winner for the ops. . . . At Rock City, Nashville, **Ken Break** hitting the bushes and sending in the orders and Wyatts keeping tabs via the telephone. . . . Over at Sanders Distr., Nashville, the place was so jammed they had to leave a raft of Bally crates out on the street. . . . **Sid Parker** talking of moving to larger quarters. He's been out looking several spots over. . . . The talk is vending at Allen Northern, where **Smitty Smith** holds forth. . . . At Tommy Distrib, Nashville, cigarette and coffee venders lined up in the shop, in the office and out on the sidewalks. Tommy says vending is just starting here, and his Keeney line should see a lot of action. . . . Another new man in vending who is making the old blood jump is **Reed Brendle**, Murfreesboro. Reed just sold his cleaning plant and moved into vending. . . . **Dave Wolf**, Nashville, out setting up some of his 22 column cigarette machines. . . . Over at Pal's Amusement Co., Nashville, everything perking nicely even though **Julian Silverfield** has been laid up for a while. . . . **Frank Morgan**, Cumberland Music Co., Rockwood, reports his take on bowlers hitting the high mark.

# Through The Coin Chute

## SAN FRANCISCO SPOTLIGHT

**Bill Baxter**, Greenville operator, once again brought a lovely Christmas tree to the R. F. Jones Company headquarters in keeping with his annual custom. . . . **Lou Dunis**, Dunis Distributing, Portland, Ore., spent several days visiting with everyone at Advance Automatic. . . . **Bob Portale** enjoyed the Thanksgiving festive board with his family in Los Angeles. . . . **Jack Perkins**, Capitol Records' regional credit manager, and **Robert Camp**, district sales manager, expected in at the local branch office. . . . **Eldon Tonini** of the Lake Tahoe area making the rounds along coinrow in preparation for the ski season. . . . Other out-of-towners sighted on the row included: **Paul Beard**, G. & B. Novelty, Salinas; **Mr. and Mrs. Lee Guinn**, Fresno; and **Quinton Laine**, Sacramento. . . . **John Ruggiero**, R. F. Jones Co., Seeburg distributor, back at his desk after a business hop to Fresno. . . . **M. H. (Rosy) Rosenberg**, Emarcy Distributing (Wurlitzer) just returned from a biz trip. **Willard Wayne** busy making the rounds calling on the trade. . . . **John Davidson**, RCA single records representative, will be visiting at Leo J. Meyberg Co. . . . **Bob Adams**, RCA promotion dept., back in the city after a trip thru the Eureka area. . . . **Mr. and Mrs. Phil Scott**, San Bruno, and their son, happily anticipating their trip to New Orleans for Christmas, where they'll join Phil's brother-in-law, currently serving in the Air Force. From N. O., they'll motor on to Florida.

# Planning Aspects Of Incorporation

(Continued from page 68)

well as to choice, important tax consequences of incorporation of an unincorporated business. The Proportionate Interest Theory comes into play. The principal concerns are whether, and how, gain or loss will be recognized on a transfer of property to the Corporation, respective bases of the transferred property and of stock and securities received in exchange; and other collateral aspects, such as gifts, compensation, and dividends. The Senate Committee report says that, when gift or compensation is found, and I quote:

> "The transaction will be treated as if the stock and securities had first been received in proportion, and then some of such stock and securities had been used to make gifts, to pay compensation, or to satisfy obligations of any kind."

You must remember that although the 1954 Code permits a disproportionate distribution to qualify as tax-free, the regulations clearly state that such a distribution can result in unfavorable tax consequences. Such unfavorable tax consequences can be overcome through gifts, compensation or through an equalization for the basis of assets transferred to the Company.

With the advent of Real Estate Syndicates, where real property is assembled and purchased and then incorporated, the moving figure often donates his past and future services to this new Corporation. The value of the shares of stock so issued, becomes ordinary income to the recipient. This is a must, and as such, should be carefully watched.

Let us review what has already been said. There are two basic forms of doing business:

1. Partnership or sole proprietorship.
2. Corporation.

A partnership return is merely an information return and all of the income shown therein must be reported by the individual partners.

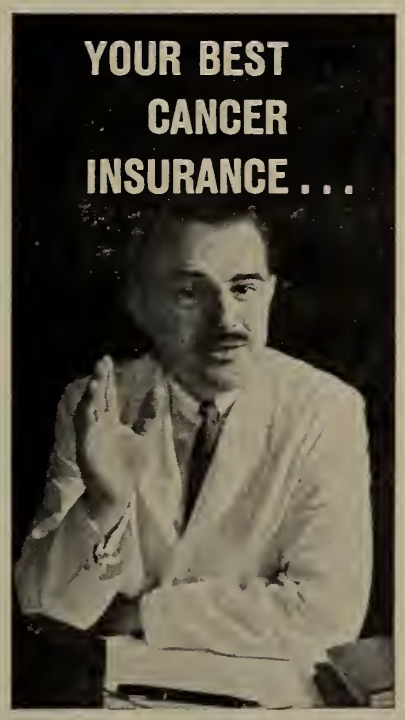
A Corporation may, by retaining its earnings, insulate its stockholders against the inclusion of its income in their personal returns.

There are, of course, risks which must be considered. Deductions for interest and salaries paid to stockholders may be disallowed, and operating losses cannot be considered by stockholders in their own returns. The unreasonable accumulation of surplus may be penalized.

While it is generally advisable to incorporate with a minimum of capital, there is the danger of a "Thin Incorporation."

If assets in excess of business needs are transferred to the Company, it may be difficult to distribute the excess assets to the Company's stockholders, without incurring tax consequences. It would also be more difficult for the Company to defend its position against excess accumulation of surplus and thus avoid the penalty tax on accumulated surplus, since it already has sufficient capital for all of its business requirements.

Recent cases on "Thin Incorporation" make no attempt to define the permissible limits of what is, and what is not, a "Thin Incorporation"; but instead contain sweeping dicta which may be interpreted to mean that all stockholder advances, regardless of ratio, will be ignored for tax purposes. Thus, it suggests, the need for caution on the part of the Incorporators.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# N. Y. State C. M. Assn Reps Meet With New York City Coinmen

NEW YORK—At the invitation of Tom Greco, president, New York State Coin Machine Association, local distributors and heads of associations met with a representative group of the State association on Thursday, December 5, at the Hotel Sheraton-Astor.

Greco was unable to attend the meeting due to the arrival of a daughter on Thursday morning, so Bob Charles and Jack Wilson conducted the meeting. Purpose of the meet, as explained by Wilson, was to explore the possibility of including metropolitan operators as members, and associations and wholesalers as associate members.

Present at the gathering were: Jack Wilson, Bob Charles, Tony Catanese, Al Denver, Claire Morano, Meyer Parkoff, Barney Sugerman, Irving Holzman, Al Simon, Russ Carpenter, Carl Pavesi, Malcolm Wein, Max Cohen, and Amelia McCarthy.

Another meeting is planned in New York City after the first of the year. Association heads thruout the state will get together between the 10th and 15th of January, time and place to be determined.

New York State Coin Machine Association officials offer the suggestion that these local association leaders bring along a couple of other key men to the January meeting.

# Atlantic-N. Y. Donates Juke Box To San Juan Hill Boys Club

NEW YORK—Meyer Parkoff, Atlantic New York Corporation, this city, well known for his various charity activities, this week was the recipient of an enthusiastic letter of thanks from the Young Men's Christion Association of Greater New York. Jane Somers, community organizer, communicated the appreciation of the San Juan Hill Boys Club for his recent donation of a juke box and records. The letter said:

"Thank you so much for the jukebox which you gave to our San Juan Hill Boys Club. Needless to say, it has become one of the highlights in our evening programming. All teenagers love to dance and ours are no exception. Before this they used a small table phonograph. The volume was never quite enough and the records were, of course, in constant need of replacement due to either breakage or poor usage. Now, however, since the records are never handled, the youth themselves have voted to supply all the latest hits and keep the jukebox up-to-date songwise.

"As you can see, the gift has served many functions. Not only is it wonderful for music, but it has given the Center members something that they feel was given to them, and it becomes a special something that they feel responsible for keeping in good condition."


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# Bond and Margold Touring Europe

DAVID S. BOND

BOSTON, MASS.—David Bond, president Trimount Coin Machine, this city, together with general manager Irwin Margold, are traveling thruout Europe at this time visiting their customers and prospective customers.

Bond and Margold hope to be home to spend the Christmas holidays in the United States.

# Seeburg Rep Jack Gordon To Talk At 4 Davis' Offices

SYRACUSE, N. Y. — Al Wertheimer, Davis Distributing Corporation, this city, has advised operators thruout the area covered by the firm that Jack Gordon, Seeburg regional representative will make talks at the firm's four offices.

Time and place of meetings are as follows: Buffalo, Tuesday, December 10; Rochester Wednesday, December 11; Syracuse, Thursday, December 12; and Albany, Tuesday, December 17. All meetings will be held at the Davis' offices in these cities, and will start at 8 P. M.

"The presentation by Jack Gordon is a real eye-opener", says Wertheimer, "and everyone who is in the coin operating music business should, in my opinion, see and hear this presenstation." He stresses the fact that "These are not sales meetings."


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# Through The Coin Chute

## EASTERN FLASHES

With many of the distributing execs out of town, most of these in Chi attending the Park Show, and vacancies caused by flu bug, personnel who were on the job at coinrow's wholesalers were kept on the go every minute. Ops were visiting to view several new amusement games, and pick up music machines and parts, preparing for the coming holidays.

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**Claire Morano**, Associated Amusement Machine Operators of N.Y., working like mad on last minute details for organization's banquet being held at the Park Sheraton grand ballroom on Saturday night, Dec. 14. "Attendance will be large," advises Claire, "and our souvenir journal better than any we've turned out previously". Dinner starts at 8 P.M., but for those who like to partake of a cocktail, get there at 7 P.M.—it's in the "Forum Room". Claire hints at some wonderful surprises in store for ops and their guests. . . . **Joe and Jenia Young**, Sandy Moore Dist., (Wurlitzer) back on the job after their Miami and Cuba vacation. Both raving over the "time" they had. **Abe Lipsky** out visiting music ops. . . . "Senator" **Al Bodkin** spreading good cheer and happiness along the row. The "Sen" must have had his material writers working overtime—he came up with a few brand new ones. . . . Representatives of the N.Y. music distributing firms met with the members of the Westchester Operators Guild on Tuesday afternoon. Discussed mutual problems. **Meyer Parkoff** represented Atlantic New York (Seeburg); **Irving Kempner**, Runyon Sales (AMI); and **Joe Young**, Sandy Moore Dist. (Wurlitzer). . . . **Mike Munves** and brother **Joe** at the Park Show. Mike phoned in to his wife, **Rose**, who was holding down the fort, advising everything was "wonderful". Also said his exhibit booths won first prize for display. . . . **Harry Koeppel**, Koeppel Distributing, left for Chi the end of the week, leaving **Hymie** to rush out those export orders all by himself. . . . **Rudy Leitget**, Cliffside, N.J. op, in visiting along coinrow. **Rudy**, in the operating biz some 25 years, still works hard at it—but with ever good humor and calmness. . . . **Al Simon**, Albert Simon, Inc., another coinman in Chi for the Park Show. **Al D'Inzillo** stayed on at home to take care of ops visiting to see and play ChiCoin's "TV Bowling League".

* * * * *

**Meyer Parkoff**, Atlantic New York, tremendously enthused over the reaction of music ops attending his "Forum" meetings. One held Mon. night, Dec. 2, drew about the same number as did the first. "Greatest satisfaction I derive from these meetings" stated Parkoff, "is the enthusiasm and interest shown by the operators. After listening to the experts speak on subjects that are so educational and valuable to them, the operators then ask many pointed questions." Parkoff planning next "Forum" for sometime in Jan. . . . **Howie Herman**, running the route without his father, **Lou**, who with his mother, **Dorothy**, are vacationing in Miami Beach, advises biz better than ever. "Think I'll phone pop and tell him to stay down there for the rest of the winter", chuckles Howie. . . . With **Barney (Shugy) Sugerman**, Runyon Sales, in Chi for the Park Show, **Morris Rood** out with the flu, and **Irv (Kempy) Kempner** seeing the Westchester ops, **Lou Wolberg** and **Buddy Fox** don't know where to turn first. Particularly with Bally's "Strike-Bowler" attracting so much operator attention. . . . **Tom Greco** headed a group from the N.Y. State C.M. Assn., who met with local distribs here on Thurs., Dec. 5, at the Sheraton Astor Hotel. . . . Dave **Stern**, Seacoast Distributing, Elizabeth, N.J., another coinman who attended the Park Show. . . . Irv **Morris**, Irving Morris, Inc., Newark, N.J., Gottlieb distributor, moved this week to new offices and showrooms at 145 Frelinghuysen Ave. . . . Ops who figured move of Giants and Dodger ball teams to the West Coast would give them a break by eliminating TV broadcasts during good night time hours may not get all the time they hoped for. Yankees will TV 20 home night games, and the word now is that they plan to pipe in all out-of-town games. In addition, the word is that the Philadelphia ball club is planning to TV its home games into N.Y.

# Through The Coin Chute

## UPPER MID-WEST MUSINGS

**Stan Woznak**, of Little Falls, Minn., in town over the week-end still hobbling on crutches. Had four small bones in his ankle broken in an auto accident while driving to Milwaukee to see the World Series. Stan is mending slow but sure. . . . **Pete Wornson**, of Mankato, Minn., in town for the day making the rounds. . . . **Clayton Norberg**, of the C & N Sales Co., Mankato, Minn., in town for the day picking up his record supply and parts. Clayton back on the job after spending ten days in bed with the Asian Flu. **Mrs. Norberg** and the three children were also in bed for several days with the Flu bug. . . . **Lou Ruben** of the Lieberman Music Co., Mpls., in the Dakota's for a few days calling on the ops. . . . **Al Stephan**, of LaCrosse, Wis., in town for the day. Al also caught the Flu, but is in good shape now. . . . **Bernie Misch**, of LaCrosse, Wis., in town this week visiting the distributors and picking up his record supply and other items needed for the route. . . . **H. H. Dolliver** of Conrad, Montana, stopped off in Mpls. for a few days making the rounds. Dolliver is on his way back home after spending three weeks in Washington, D. C., where he attended the marriage of his son on Nov. 16th. His son graduated Annapolis last June, and has his orders to report for sea duty Dec. 2nd. . . . S. A. **Patten** of Manchester, Iowa, in town for the day making the rounds, and looking for some used games. . . . **Ernest Woytossek**, of Hankinson, N. D., in Mpls. Saturday, for the day and then driving back home that evening. . . . **Roy Hagen**, of Slayton, Minn., just over the Flu, spending ten days in bed. . . . **Al Kirtz**, of Lake City, Minn., in town and looking pretty good considering that he had a small tumor removed from his shoulder last week and an attack of bursitis the week before. Says that he feels much better and is getting along fine. . . . **Roger Sletten**, of Fairmont, Minn., in town for the day making the rounds. Reports that business is just fair. . . . **Phil Stang** of Jordan, Minn., in town visiting with the dist. Phil sold his route about two years ago but still keeps his contact with the jobbers.

# Through The Coin Chute

## CHICAGO CHATTER

Park Show at the Sherman last week drew familiar faces and well-known names in the industry from all 'round the nation to pep things up. Exhibiting coinfirms mixed in their reports of results. Some noted more buyers, less traffic. Others satisfied with benefits of displaying their products, generating goodwill and making new contacts among outdoor ops, as well as the regular trade. As per usual, opening day, Sunday, was crowded with kids. Pre-viewing rides, playing games, and enjoying free pop and popcorn. Mon. and Tues. were for visiting factories and distribs, meeting old friends, talking trades. Many stayed on till Wed. to place orders. Seemed like more interest shown by coinmen this year in outdoor amusements. And vice versa. Which could indicate more diversification in future operations. . . . Busiest action at the show seemed to be concentrated at ChiCoin's battery of "Commando Machine Guns". Those happy smiles on the faces of Sam Gensburg and Sam Wolberg obviously indicated that plenty orders were being received by Ed Levin, Mort Secore, Phil Robinson and Bill Gee.

V. VAN NATTAN

John Frantz presented a new and original idea designed to make money and save money for scale ops—a "Vibrator" attachment that will convert any old scale into a combination 5¢ and 1¢ Vibrator scale. "Got more orders than we expected", smiles John. . . . Bill O'Donnell was the "entertainer de Luxe" this past week as many visitors hied themselves over to the Bally plant. Including Mr. and Mrs. Lou Boasberg from N'Orleans. . . . At the Genco booths, Avron Gensburg, Ralph Sheffield and Al Warren were getting nothing but praise for the new 5-Ball, "Show Boat" as well as "Motorama". "We're going to continue manufacturing pinballs from now on", declares Avron, "along with other fine products". . . . Alternating between United plant and United booths were Herb Oettinger, Bill DeSelm and Jack Mitnick. John Casola and Al Thoelke referring many park owners and arcade ops to the United distrib in their respective territories. . . . Only coin operated phono at the show was the "UPA-100". . . . Stopping by to say "Hello": Marvin Plummer of Auto. Amuse., Dayton, O.; Henry Leyser, Oakland, Cal.; Charlie Robinson, L. A.; Charlie Cagles, St. Loo; C. O. Moon, Atlanta, Ga.; H. E. Garry, Detroit; Bob Blake of Dave Simon, N. Y.

ART WEINAND

Taking turns at the Bally display of "Strike-Bowler", kiddie rides and the 8-selection hot and cold-drink machine were Herb Jones, Paul Calamari, Fred Mills, Jr., Bill Wegner and George Jenkins. . . . In a buying mood was Wes Van Dusen, Edmonton, Canada. Wes a great football fan. Couldn't resist stopping off in Toronto for a game, before coming in for the show. . . . Verle Van Nattan of Auto-Photo telling ops how new cabinet design of the "Model 14 Studio" increases play by 20%. . . . Joe Robbins of Empire walked into the convention Sun. afternoon unable to smile. His beloved Bears had lost again. . . . Barney "Shugy" Sugerman of Runyan Sales, Newark; Dave Stern, Elizabeth, N. J.; Herman Paster, Mpls., Minn.; Gil Kitt of Empire and Irv Blumenfeld, Baltimore, made up one very lively group. . . . One coinman who couldn't make the Park Show was Eddie Zorinsky. But H-Z Vending was represented by Hymie Zorinsky plus cigar, in to see the exhibits and visit some factories. . . . Dropping in to shake hands with many friends were Rock-Ola's Ed Ristau and Les Rieck.

PAUL HUEBSCH

Paul Huebsch of Keeny, after a busy day at the office, had to take a load off his feet while discussing some of the new products with one coinman after another. . . . Albert Steele, Valparaiso, Ind., who learned the arcade and carnival biz from his father, buying tractor rides from Jack Schaffer of U. S. Brownie Corp., Joliet. . . . Taking time off to make the rounds of the exhibits and greet visitors at the show were Harry Williams, Sam Stern, Art Weinand and Sam Lewis. Rumors have it that the Williams plant will have some new products for the trade in the very near future. . . . J. D. Lazar and his son, Bob, Pittsburgh distribs, talking things over with Abe Witsen of Int'l Scott Crosse, Philly. . . . J. R. "Pete" Pieters, Joe Auton and Mike Ambro of King-Pin Equip., Kalamazoo and Detroit, exhibiting five attractive and colorful kiddie rides for the first time, and reporting fine reception to the line. . . . Pete Sagan, designer at Keeny, reveals he's an amateur radio op. If other "hams" in the biz would like to talk about coin machines or other topics, they can call Pete on Station W9SLB from anywhere in the U. S. . . . Sun-tanned Ted Bush, Miami, pauses to advise that he's very much impressed with the Park Show as a whole. Ted, by the way, very proud and happy over receiving a plaque from A. D. Palmer of Wurlitzer for being first in sales among the entire Wurlitzer organization.

RALPH SHEFFIELD

Dave, Nate and Alvin Gottlieb, when they weren't on the phones last week, entertaining many distribs dropping in at the plant. After visiting the Park Show with Nate, Alvin commented that the outdoor rides seem to involve a lot of expensive tooling. . . . Joe Ash stopped off at the Gottlieb plant even before going over to the Sherman. . . . Ted Rubenstein of Marvel Mfg. phones to advise he's stepping up production on his fast-moving "Lucky Horoscope" venders. . . . Don Moloney and Mac Brier of Donan comparing news and views with Joe Kline and Sam Kolber of First Coin before going to a meeting. . . . Frd Kline escorting a very attractive girl friend around the exhibits. . . . Art Garvey and Phil Weinberg welcoming the many, many Ballyfriends, and busy in the entertainment dept. . . . Chet Gore, pres. of Exhibit Supply, happy over the fact that he upheld tradition of the firm for big sales volume at park shows. . . . Harry Brown of Club Specialty telling about some of the new advertising-gift items he has for the trade. . . . Sam Solomons, Columbus, O. advises that Jerry and Tex Bremner went to NYC last weekend to visit their daughter, Gail. Sam looking forward to fishing for bass in Fla. around Christmas.



SAM WOLBERG

JACK MITNICK

Leo Willens, Sam Goldsmith and Al Blendow of Capitol Projectors proud over Honorable Mention Award won by "Test Pilot". All the firm's products wired for realistic sound effects. In the next booth, Joe Kochansky and Joe Brindisi introducing a very relaxing, coin operated vibrating lounge chair. . . . Marty Rabkin reports that Int'l Mutoscope getting ready to come out with a new model of the "Lord's Prayer" machine. . . . Clarence Schuyler and his charming wife stopping to chat with many friends. . . . Mel Binks looking over some of the new arcade pieces. . . . Eldon Dale exhibiting his "Cops And Robbers" gun game. "Can't produce 'em fast enough", says Dale. . . . John Bilotta, Newark, N. Y. and Jack Garliner, Rochester flew in together on a turbo-jet plane. They had time for only two hands of gin. "Next time", says Jack, "we'll take a much slower flight". . . . Looking mighty rugged at the show was Mickey Anderson, Erie, Pa. . . . Stan Levin of All State taking in the Park Show, while Vince Shay minds the store and greets his many friends dropping in. . . . Oldtime arcade op Herb Evershor, Columbus, now in the wholesale mdse. biz, advises he'd like to go back into the arcade biz.

"Smiling" Jack Bess of Roanoke Vending, Richmond, Va., just about summed it all up when he stated: "The coin machine business is good to everyone who will let it be good to them. And that", he added, "goes for manufacturers, distributors and operators."

HAPPY BIRTHDAY THIS WEEK TO: Charles Ewing, Evansville, Ind. . . . Bernard M. Radford, Louisville, Ky. . . . Harry Pearl, Elizabeth, N. J. . . . Walter A. Tratch, Chicago, Ill. . . . William J. Mashek, Omaha, Neb. . . . Kenneth F. Schneider, Norfolk, Va. . . . Ernest Chevalier, Windsor, Ont., Canada. . . . Clifford Bookmeier, Green Bay, Wis. . . . Joseph G. Boyle, Columbia, S. C. . . . Edmund Lovejoy, Jefferson, Pa. . . . Earl C. Blakslee, Lansing, Mich. . . . William F. Illig, St. Louis, Mo. . . . Herman S. Fisher, Aberdeen, S. D. . . . Joe Abraham, Cleveland, O. . . . Michael J. Anderson, Erie, Pa. . . . M. F. Tillitson, Long Beach, Cal. . . . Ralph A. Dahl, Omaha, Neb. . . . Willis M. Woods, Boise, Ida. . . . James D. Foster, Phoenix, Ariz. . . . Leon Taksen, Harrisburg, Pa. . . . Sol Wohlman, New York, N. Y. . . . O. K. Johnson, Aberdeen, Wash. . . . Hermann Rosenberg, Glendale, Cal.


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# Through The Coin Chute

## NEW ENGLAND NIBBLES

Music is hitting new highs in the New England territory, ops report with heavy plays hypoed by incoming disk artists in niteries, at expositions and shows. Reaction to new games and pins has been fabulous in the six state region, reports reaching distribs this week indicate. Several ops reported to distribs that there has never been such acclaim for new equipment as that being afforded the new coin operated pieces that have been introduced this season.

At Trimount Automatic Sales Corp. (Seeburg), **Dave Bond**, prexy, and **Irwin Margold**, gen. mgr., still in Europe touring several countries and looking into the automatic coin operated situations, are expected back in a couple of weeks. They reported to their headquarters here that European accounts are very active especially in music and games. Two new pins are in at Trimount, Gottlieb's new "Falstaff" and Williams' "Jigsaw," hailed as winners in the trade. . . . At Associated Amusements (Rock-Ola), phono biz is excellent and there is plenty of action on shuffle alleys, pins and games of all types. **Dick Mandell**, gen mgr., is getting in a lot of flying trips via his airplane to distantly located ops before the bad weather sets in. **Ed Ravreby**, vet coin owner here, is making his seasonal tour of the north country. Outlook for 1958 biz is seen by Ed as "tremendous" with "potentials enormous". . . Many ops in town looking over new equipment. . . At Redd Distributors (Wurlitzer), **Si Redd** reports action "terrific" on new Wurlitzer models and orders booked way ahead. There is an upsurgence in op buying of games and alleys. **Bob Jones**, genial sales mgr., on trips around the region getting ops supplied with needs before the big snows come. Games have jumped way ahead in popularity, Bob reported and ops are tickled with the ones introduced so far and are demanding more. . . At Atlas Distributors (AMI), **Louis Blatt** reports biz is holding steady. Many ops in, he says, and ordering is going on at a rapid rate for the AMI phonos, as ops get their routes completed for the Winter season. Ops in visiting distribs this week included: **Louis Zeidman**, Manchester, N.H.; **Ralph Ferretra**, Concord, N.H.; **Dave Schultz**, Brockton, **Ed Campagna**, Springvale, Me.; **Sol Robinson**, Newton; **Henry Gladstone**, Boston; **Ray Shea**, Worcester; **Henry Lavine**, Milton; **Harry Deshowitz**, Chelsea; **Harry Abelson**, Boston; **James DeAngelis**, Falmouth; **Al Dolins**, Hyannis; **Dominic DeZazzo**, Lawrence; **Tom Libbey**, Haverhill; **Joe Assad**, York Beach, Me.; **Anthony DeLuca**, Providence, R.I.; **Martin Oliver**, Portland, Me.; **Rubin Valdasky**, Peabody; **Dave Gropman**, Boston; **Amati LaMontagna**, Auburn, Me.; **Tony Leone**, Providence, R. I.; **Chris Alexion**, Providence, R. I.; **Dave Baker**, Arlington; **Ralph Lackey**, West Roxbury; **Connie Pocius**, South Boston; **Ray Faini**, Framingham; **Peach Cassanta**, Milford; **Sol Taube**, Manchester, N. H.; **Jim Balboni**, Springfield; **Sam Orenstein**, Providence, R. I.; **Steve Pielock**, Worcester, Mass.; **Walter Stadnick**, Central Falls, R.I.; **Ben Ross**, Boston; **Frank Fendell**, Brookline; **Ed Beals**, Needham; **Harold Harwich**, Brighton; **Louis Copman**, Brookline; **Walter Luby**, Shrewsbury; **Russ Mawsley**, Holyoke; **Gerry Gandberg**, Marblehead; **Perry Lipson**, Newton; **Alec Pechilis**, Ipswich; **Lou Abramson**, Cambridge; and **Sid Warlbarst**, Boston. . . . A meeting of the Music Operators Association of Mass. will be held at the Boston Club, Wednesday night, Dec. 11, at 8:30 P.M. Dutch treat dinner will be served from 6 to 8:30. This is "ladies' night" for the org. **Goldye Baker** is ass't. sec. of the Music Operators Asso.

# Through The Coin Chute

## PHILA. FILBERTS

Altho **Abe Witsen**, International Scott Crosse, is still limping, he made it his business to attend the Park Show in Chi. Before leaving, Abe informed your reporter that ops are dropping in continually to see and play Bally's new "Strike-Bowler", and all advise it's a tremendous game. . . . **Bill Fanassy**, Harrisburgh, just back from a 10 day trip to Miami, now getting ready for a South American cruise. . . . **Joe Ash**, Active Amusement, quite a traveler these days—just back from Miami, and almost immediately off for Chi for the Park Show. Joe left with a free mind, as all the boys over their illnesses and back on the job. . . . **Mickey Olejack**, Catasaqua, in visiting the distribs. . . . **Arnold Silverman**, Atlantic Penna, all excited over the pending new arrival. . . . **Dave Rosen**, David Rosen, off to New York to board the New Amsterdam for a Caribbean cruise. **Joe Wasserman**, returning to the office after an absence caused by sickness, had a relapse, and had to go home. **Davey Weiss** reports that ChiCoin's "TV Bowler" looks like it'll be a big hit. . . . **Albert Polak**, International Amusement, expected to return to the U.S. for the holidays with his family. He writes the firm is looking forward to a very busy time during the coming Brussel's "World Fair". Associate **Sal Groenteman**, in the States for the past several months, now preparing to leave for a European trip. New Phila. offices of International Amuse. should be ready to open in a couple of weeks. . . . **Sarah Poulin**, Active Amuse., celebrated a birthday—party, cake, and the trimmings held in the offices. . . . **Shirley Axler**, A. Williams & Co., also celebrated her birthday last week. Co-workers presented her with a beautiful pair of earings. **Bill Shelensky**, in charge of the Scranton branch, bought a new type ranch house and moved in last Saturday. He reports business picking up nicely for the Christmas holidays. Ditto their Newark branch. . . . Over at King Records they tell us **Johnnie Pate's** "Swinging Shepard Blues" looks like a sleeper. **Mario Datario** out visiting disk jockeys pushing Pate's disk. . . . **Harry Ascola**, Columbia Records, reports that about 125 disk jockeys attended its party at the Sterling Hotel in Wilksbarre. Special guests were **Jerry Vale** and **Mitch Miller**. . . . **Paul Hampton** and **Ronnie Self** in town on **Dick Clark's** American Band Stand. . . . **Irv Derfler**, David Rose, Inc., reports **Johnnie Nash's** "A Very Special Love" looks like it will go all the way. **Harry Rosen** was out visiting the deejays. . . . **Harvey Miller**, Mercury Records, stated **The Diamonds** will appear on Dick Clark's show on December 5. They will sing "The Stroll". **Sarah Vaughan** will be at the Academy of Music on December 6. **Billy Eckstine's** "If I Can Help" has been chosen as the theme song for the March of Dimes and will be nationally promoted. **Si Schwartz'** wife gave birth to a 7 lb. 4 oz. boy.

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# Proves 50-50 Profit Split Best

DETROIT, MICH.—Sam M. Willens of this city, like many another music operator, suddenly received the following letter from one of his most outstanding locations, the Recreation Commission of the City of Wyandotte, Mich.

"In reference to the juke box in the all-purpose room at the Memorial Pool," the letter read, "I find that our overhead is so great that it is impossible for you to operate under your plan of which you take the first $30.00.

"I want to change this plan," the letter continued, "to a 50-50 basis or other arrangements will have to be made.

"I have been assured by another juke box operator that he can give this 50-50 plan and the same service that you offer.

"Therefore," the letter concluded, "if you cannot equal the above arrangements, it is best that you remove the juke box by the first of November."

The letter was signed by Benjamin F. Yack, Superintendent of Recreation for the City of Wyandotte, Mich.

Just as any operator would, Sam Willens dashed out to Wyandotte, to learn what this was all about. But Sam came prepared. He had editorials and articles from The Cash Box to back him up and to prove the statements he was going to make to the Superintendent of Recreation that no operator could long exist under a 50-50 division of the gross intake from any juke box.

Sam was sufficiently convincing in his argument to have the Superintendent of Recreation agree with him that the very best and the only thing that any juke box operator could do was to make the location his "true" partner and, by so doing, split the net income on a 50-50 basis.

In short, both the operator and the location would enjoy an equal share of the profits from the juke box. They would really be "partners."

One month later, Sam Willens received the following letter from the Recreation Commission of the City of Wyandotte:

"Enclosed please find the agreement between the City of Wyandotte and the Willens Music Systems of Detroit.

"According to the agreement," the letter continued, "the City of Wyandotte will receive 50% of the profit; this is in due order.

"Mr. Wilfred Kane, City of Wyandotte Purchasing Agent, signed this agreement which will become effective on October 15, 1957."

Sam Willens in presenting these facts to the UMO of Michigan (United Music Operators of Michigan) "expressed the desire," according to Miss Adele Storm, secretary of the organization, "that these letters be submitted to you (The Cash Box) for publication with the hope that they may be of some use to other operators in the future."

"Mr. Sam Willens," Miss Storm advises, "believes that when a location is properly approached, and the operator's expenses and small profits are thoroughly explained, an agreement for 50% of the profit is almost inevitable.

"Strangely enough," Miss Storm concludes, "with business being as poor as it is, Mr. Willens has been quite successful with this campaign."


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## Do Ops Resist New Game Ideas?

CHICAGO—Altho operators everywhere are constantly on the lookout for "something new and different" in the way of games, they tend to resist new ideas that are being presented to the trade.

This opinion was expressed this past week at one of the factories here by an executive who prefers to remain anonymous.

"When an operator sees a brand new game at his distributor", he stated, "he should try it out in two or three locations before passing judgment.

"The majority of operators", he explained, "render quick judgment as to the profit potential of a game at first sight or after playing it once or twice.

"They tend to criticize a new idea, and prefer to let others pave the way in proving whether or not the game has outstanding play appeal. Which," he added, "we've already proved with our own tests."

He pointed out that when pool tables first came out about three years ago, most operators thought these tables couldn't possibly be good money-makers.

"They said the game took too long, that players would steal the balls and cue sticks, and that people wouldn't pay a dime to play pool.

"Yet pool tables even today", this executive said, "are still in use thruout the city and all over the country."

He also stated that when a manufacturer does come out with an inexpensive game, the operators will demand highly styled cabinets, multiple player games and additional features that add to the cost.

He concluded by recommending that operators try a new product, put it on locations for a sufficient length of time, and then offer constructive criticism either to the distributor or manufacturer.

## Atlantic-N. Y. Corp. Holds Second In Series Of Forums

### Joseph T. Klein, Certified Public Accountant, and Arthur Silbert, V.P. Standard Financial Corp., are Featured Speakers of Evening

NEW YORK — The second in a series of operator "Forums" being held by Atlantic New York Corporation, this city, was held on Monday night, December 2 at the offices of the distributing firm.

About the same number of music operators, forty, were in attendance at this gathering, but Meyer Parkoff feels that once the operators become aware of the tremendous value of these meetings, attendance could easily reach 100 and better.

There were two featured speakers at this Monday night meeting. Joseph T. Klein, certified public accountant, spoke on depreciation, accountancy and tax matters. One of the subjects taken up in detail was operator "expenses". Klein, using a definite "case", related the experience of an operator, whose accounts were checked on monies he had handed out to locations as "bonuses" and "goodwill purchases at the bar".

Arthur Silbert vice president of Standard Financial Corporation, spoke on "Money Trends in the Coin Machine Business". One of the recommendations Silbert advanced was that the operators should have complete financial statements available for their banks so that they can establish credit ratings.

The keen interest of those operators present was indicated by the number of penetrating questions they asked. Upon leaving, one operator stated, "This was the most educational and interesting meeting I've ever attended, and I would gladly have stayed on another few hours."

Parkoff advised that no more forums will be held this year due to the holidays, but another will take place early in January.

## Irving Morris Moves

NEWARK, N.J. — Irving Morris, Irving Morris, Inc., this city, announced the firm is now located in its new quarters at 145 Frelinghuysen Avenue.

Morris, one of the industry's pioneers, has been distributing coin machines for a number of years from his Newark quarters. He is one of Gottlieb's leading sales outlets.

# CLASSIFIED ADVERTISING SECTION

## WANT

WANT—Your used or surplus records all speeds. 45's our specialty. We buy all year round and pay top prices. No lot too large or too small. No more than 10% blues. We pay freight. BEACON SHOPS, 821 NO. MAIN STREET, PROVIDENCE, R. I. (Tel.: Union 1-7500).

WANT—Phonograph Records—made before 1940, dealers or juke box stock or private collections. Will pay $150 to $300 per thousand. Some of the labels wanted are Brunswick, Vocalion, Paramount, Gennett, Meletone, Victor, etc. JACOB S. SCHNEIDER, 109 W. 83rd ST., NEW YORK, N. Y. (Tel.: TR 7-9147).

WANT—Used records, 45's or 78's. All types—Pop, Hillbilly, Blues. We buy year round, any quantity. We can provide shipping cartons if needed. Write or phone. JALEN AMUSEMENT CO., INC., 14 E. 21st STREET, BALTIMORE 18, MD. (Tel.: BElmont 5-2881).

WANT—AMI 80, 120, 200 selection Wall Boxes, Hideaway units, Phonographs. Late 2 Player Pinballs. Write stating condition, number and best cash price. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA (Tel.: 2648).

WANT—Route Wanted. Will pay cash for Large Route—Music—Games—Alley—Cigarette. BOX 414, c/o THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

WANT—To Buy—Bingos, Shuffle Alleys, 5 Ball Pin Games. Any Quantity. Please Send us Your List. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 PROSPECT, CLEVELAND, OHIO (Tel. TOwer 1-6715).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO, GALGANO DIST. CO., 4142 W. ARMITAGE, CHICAGO 39, ILL. (Tel.: DIckens 2-7060).

WANT—Late Model Phonographs. Sky High Trades On New Rock-Ola 200 DeLuxes and Standards. J. ROSENFELD CO., 4701 WASHINGTON, ST. LOUIS 8, MO. (Tel.: FOrest 7-6730).

WANT—Gottlieb Novelty Games From 1954 up; King of Swats, Four Baggers, 1957 Baseballs, World Series and Shuffle Alleys. GLOBE AUTOMATIC VENDING CO., 291 WATER STREET, QUINCY 69, MASS. (Tel.: MAyflower 9-0010).

WANT—Will pay cash for late model Juke Boxes and late model Amusement Machines. Send list. DAVE LOWY, 594 TENTH AVE., NEW YORK, N. Y. (Tel.: CHickering 4-5100).

WANT—To Purchase 5,000,000 Surplus Records, All Speeds. We Prefer Large Quantities And Will Buy For Cash. Top Prices Offered. Write Or Phone, Collect—RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel.: GEneral 2-1650), JESSE SELTER, PRES.

WANT—Used Records, High prices paid for 78's and 45's. No quantity too large or too small. We buy brand new LP's (33-1/3 RPM) in quantity. Write or phone. FIDELITY DISTRIBUTORS, 666 10th AVE., NEW YORK 36, N. Y. (Tel.: JUdson 6-4568).

WANT—Used 12' American Bank Shuffleboards; 22' American and Rock-Ola Shuffleboards and Overhead Score Units. Quote best resale price. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel.: FUlton 3-2282).

WANT—Used Bingo games reconditioned or not, also Seeburgs M100A, M100B. Are also interested in agencies for new games for Belgium and Luxembourg. Airmail offers including seaworthy packing f.a.s. New York and catalogues to: ETS, SONIBEL, 30, AVE. DU PORT, BRUSSELS. BELGIUM.

WANT—For Cash or Trade, Shuffle Alleys, Phonographs, Arcade Machines. Send List or Call, HARRY BERGER, WEST SIDE DIST. CORP., 612 TENTH AVE., NEW YORK, N. Y. (Tel.: CIrcle 6-8464).

WANT—Used Records! 45's, 78's and LP's. No amount too small or too large. Write stating amount on hand. We pay premium price for proper merchandise. PEP NOVELTY CO., 4404 N. PAULINA ST., CHICAGO 40, ILL. (Tel.: UPtown 8-9680).

WANT—Gimmicks, Screeching, Howling—They are no substitute for talent. Survey reports Michael Anthony Great Baritone Crooner. Softer Music is coming back. Write or Post Card for free Michael Anthony Sample Record. H.R.C. RECORD PROMOTIONS, 214 HOLLYWOOD WAY, BURBANK, CALIF.

WANT—Mills Panorams. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON (Tel. GArfield 3585).

WANT—Phonographs, Late Model Seeburg, A.M.I., or Wurlitzer. Will Trade Late Model Pin Games or Alleys. RELIABLE COIN MACHINE CO., INC., 184 WINDSOR STREET, HARTFORD, CONN. (Tel.: CHapel 9-6556).

WANT—Cash! Highest Cash Paid For Chicago Coin Blinkers, Bull's Eyes; United, Genco, Williams Guns and Baseballs; 6 Keeney Flicker Pools. ALLIED COIN MACHINE, 886 MILWAUKEE, CHICAGO 22, ILL. (Tel. CAnal 6-0293).

WANT—Bally & United Shuffles & Bingos. All Quantities. Pay Cash. L'AUTOMATE S. P. R. L., AVENUE DE LA REINE, 201, BRUSSELS, BELGIUM (Tel. 160564).

CLASSIFIED ADVERTISING SECTION

WANT—Attention Everyone in the Coin Business. We want Arcade Equipment and all the Bally and United Bingos you have. Plenty of $$$$$$ waiting. Don't Write or Wire but call us collect—LOcust 4-4415. BELGIAN AMUSEMENT CO., 334 NORTH BROAD ST., PHILADELPHIA, PA.

WANT—Used Bally Bingos; Gottlieb and Williams Pins; Used Shuffle Alleys; Guns and Phonographs. Send complete list. Highest prices paid. Representatives of Wurlitzer and Gottlieb Games. GABE FORMAN OR SANDY MOORE. SANDY MOORE DIST., 240 E. MERRICK RD., FREEPORT, L. I., N. Y.

## FOR SALE

FOR SALE—Make us an offer. 7 Beach Clubs, 1 Frolics, 1 Yacht Club, 3 Gayety, 2 Dude Ranch, 1 Palm Springs, 1 Hi Fi, 1 Starlet. SCIOTO NOVELTY, INC., 1909 8th ST., PORTSMOUTH, OHIO. (Tel.: EL 3-4179).

FOR SALE—Amazing Values On Brand New Rock-Ola 1455, 200 Selection, 45 Rpm Phono. Also All Other Late Model Phonos Available At Very Low Prices. Authorized Rock-Ola Factory Distributors. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVE., ELIZABETH 4, N. J. (Tel. BIgelow 8-3524).

FOR SALE—One Double Header, like new, A-1 condition, $475. LEWIS & FOLLETT MUSIC CO., SOUTH 180 HOWARD ST., SPOKANE 4, WASH. (Tel.: MA 8585).

FOR SALE—All types of used Pool Tables, jumbo and regular. Also late Shuffle Alleys. Will trade for AMI Jukes or Seeburg. Special price on ultra modern speaker and Baffle (8 inch speaker), $7.50. GATEWAY DISTRIBUTING CO., 3622 W. NORTH AVE., CHICAGO 47, ILL. (Tel.: DIckens 2-1214).

FOR SALE—Famous Sun-Glo Wax for your Shuffle Alleys, 24—1 lb. Cans—per Case, $6.75. HASTINGS DISTRIBUTING CO., 6100 WEST BLUEMOUND ROAD, MILWAUKEE 13, WIS. (Tel.: BLuemound 8-6700).

FOR SALE—Mutoscope Photomatic With Envelope Vendor, $150; Supplies All For $350. Gottlieb Scoreboard 4 Player, $225; Gottlieb Jumbo 4 Player, $250; Gottlieb Tournament 2 Player, $250; Williams Piccadilly 2 Player, $210. C & W DISTRIBUTING CO., 400 MAIN STREET, GALENA, KANSAS (Tel.: 400).

FOR SALE—9 Ft. Bank Shots. Nice condition, Good Prices. TOLEDO COIN MACHINE, 814 SUMMIT ST., TOLEDO, OHIO.

FOR SALE—Bowling Games, Exhibit Ringer Ball $125; Genco Skill Ball $325; Exhibit Ringer Ball $125. W. B. DISTRIBUTORS, INC., 1012 MARKET STREET, ST. LOUIS 1, MO. (Tel. CEntral 1-9292).

FOR SALE—Used machines of all models, as is or shopped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel.: FOrest 5-3456).

FOR SALE—Bally Model "T" Hot Rod Kiddie Rides. Completely Reconditioned—$395 each. DONAN DISTRIBUTING COMPANY, 5007 NO. KEDZIE AVENUE, CHICAGO 25, ILL. (Tel. JUniper 8-5211).

FOR SALE—We Are Leading Exporters of Arcade Machines—Also Music, Venders, Games and Parts For All Equipment. Write Us Your Needs. MIKE MUNVES, 577 TENTH AVE., NEW YORK 36, N. Y. (Tel. BRyant 9-6677).

FOR SALE—Hi-Speed Super Fast Shuffle Board wax. 24 one-pound cans per case, $8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—Bally Show Time, $400; Bally Key West, $300; Bally Double Header, $300; Bally Miami Beach, $125; Bally Big Time, $100. SCIOTO NOVELTY, INC., 1909 8th ST., PORTSMOUTH, OHIO. (Tel.: EL 3-4179).

FOR SALE—Bowlers: ABC Bally 14' and 11', Deluxe Congress, DeLuxe ABC. Bally Bingos: Show Times, Key Wests, Big Shows, Big Times, all models. GLOBE DISTRIBUTING COMPANY, 1623 NO. CALIFORNIA AVE., CHICAGO 47, ILL. (AR 0780).

FOR SALE—One New 100 Selection AMI Mechanism, in original box from factory, $245. WESTERN DISTRIBUTORS, 1226 SOUTHWEST 16th AVE., PORTLAND 5, ORE. (Tel.: ATwater 7565).

FOR SALE — The best buy in used Bally Bingo Games. Just buy one and you will see why you pay a little more and be glad you did. Your money back if not completely satisfied. 1/3 deposit with all orders. Write or call: ALLAN SALES, INC., 937 MARKET ST., WHEELING, W. VA. (Tel.: CEdar 2-7600).

FOR SALE—New modern wall speakers, $11.95 ea.; C.C. Band Box (used), $95; 5206 (48 sel.) Wall Boxes, $29.50; Seeburg 100 sel. Wall Boxes, $49.50. BILOTTA DIST. CO., 224 N. MAIN STREET, NEWARK, N. Y. (Tel.: NEwark 598).

FOR SALE—United and Chicago Coin shuffles, 10th Frame and later models: Wurlitzer 1500's, 1400's, 1250's, 1015's; all type Bingos; Coon Hunt, as is or shopped. CANYON STATES DIST. CO., 301 E. 7th, TUCSON, ARIZONA (Tel.: 3-8688).

FOR SALE—Records!!! 5¢ over wholesale, and label. Free title strips. Quick service. New accounts, token deposit with order. We also purchase surplus records now unused only. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel.: OLympia 8-4012, 4013).

# CLASSIFIED ADVERTISING SECTION

FOR SALE—Safari, Big Top, Steam Shovel, Goalee, Hi-Fly, Wms. De-Luxe Baseball, Crossroads, Quartette, Jalopy, Pin Wheel, Hawaiian Beauty, Southern Belle, Shindig, Lulu, Harbor Lites, Slugging Champ DeLuxe, Duette DeLuxe, Register, Marathon, Gayety, Pixie, Caravan, Manhattan, Broadway, Niteclub. NEW ENGLAND EXHIBIT CO., 237 WASHINGTON ST., NEWTON 58, MASS. (Tel.: DEcatur 2-1500).

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FOR SALE—15 United Handicaps; 30 assorted United Star Sluggers, Super Sluggers, Chicago Coin and Williams baseballs. Make us an offer for one or all. NATIONAL NOVELTY CO., 640 W. MERRICK RD., VALLEY STREAM, L. I., N. Y. (Tel.: LOcust 1-6770-1).

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FOR SALE — Extra Special, Super Duper Deal On Bally Booster Pool Games. Also Seeburg M100C & V-200. RUNYON SALES CO., 593 10th AVE., NEW YORK, N. Y.

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FOR SALE — United Bowling Alley $525; Chi-Coin Bowling League $550; Bally ABC Bowling Lane $535. WANT—United Top Notch Shuffle Alley and Bally Jumbo Shuffle Alley. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCHENECTADY 2, N. Y. (Tel.: FRanklin 7-2162).

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FOR SALE—Export Buyers Attention! In-Line Games, $35 & up; Pool Tables, $50 & up; Pin Games, $25 & up; Music, $75 & up; Kiddie Rides, $100 & up. ASSOCIATED AMUSEMENTS, INC., 8 RUGG ROAD, ALLSTON 34, MASS. (Tel.: STadium 2-4010).

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FOR SALE—Twin Bill $130; Daisy Mae $115; Marble Queen $75; Palisades $45; Peter Pan $135; Shindig $50; Silver Skates $30; Smoke Signal $140; Tim Buc Tu $125; Flying High $40; Skill Pool $50; 14 Ft. United Lane (1 Piece) $425; 14 Ft. United Lane (2 Piece) $495; 14 Ft. Bally Lane (2 Piece) $525; 2 New Wms. Peppy's In Original Crates—Make Offer; Wms. Rollaball (6 Player) $265; Genco Skill Ball (2 Player) $225; Chi. Co. Skee Ball (6 Player) $265; Genco Quarterback $125; Chi. Goalie $40; Star Shooting Gal. $95; Seeburg Bear Gun $65; Dale Guns $15; United Target $75; Leaders $55; Chi. Fireball $120; Royal $50; 1436 Rock-Ola (78) $99.50; 1448 Rock-Ola $650. A-1 Like New. LAKE CITY AMUSEMENT COMPANY, 4533 PAYNE AVE., CLEVELAND 3, OHIO (Tel. HEnderson 1-7577).

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FOR SALE—9 Brand New 5¢ Kleenex Dispensing Machines in cartons. $50 buys the lot. ½ deposit, balance C.O.D. or S/D. KOEPPEL DISTRIBUTING COMPANY, 607 TENTH AVE., NEW YORK 36, N. Y. (Tel. LO 3-4028-9).

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FOR SALE—Attention: World Buyers, We Always Carry a Volume of Stock in All Games. Bingos, Novelty Five Balls, Bowlers, Guns, Arcade Equipment, Kiddie Rides, Counter Games, Low Prices, Always Tip Top Games. Shipped. Call or Write For Our List. CROWN NOVELTY CO., INC., 920 HOWARD AVE., NEW ORLEANS, LA. (Tel. CAnal 7137).

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FOR SALE — Music and Amusement Machine Route on East Coast of Florida. Over Fifty Pieces of Equipment on Location. Room For Expansion. Must Be Seen To Be Appreciated. For Information Write, LOUIS MOSKOVITS, 617 CANAL STREET, NEW SMYRNA BEACH, FLORIDA.

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FOR SALE—AMI F-120, $675; AMI E-80, $400; Seeburg, M100C, $545; Seeburg M100G, $695; Wurlitzer 1700, $575; Wurlitzer 1800, $695. MONROE COIN MACHINE EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO (Tel.: SUperior 1-4600).

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FOR SALE — America's finest reconditioned phonographs and music accessories. Every one of our reconditioned machines guaranteed beautiful condition regardless of price. Tell us what you need. Get our prices before you buy. ANGOTT DISTRIBUTING CO., INC., 2616 PURITAN AVENUE, DETROIT 21, MICH. (Tel.: UNiversity 4-0773).

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FOR SALE—Reconditioned, Guaranteed, Wurlitzer 24 Record Hideaway Cellar United, complete with Packard Adaptors, price, $80. Wallboxes, clean, $6; Wurlitzer 1080's, $75. FEDOR MUSIC CO., 3004 SMITH DRIVE, ENDWELL, N. Y.

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FOR SALE—Cigarette Machines. National 9M, $95; Eastern Electric 8 Col., $80; Keeney Electric 9 col. Dual, $45; DuGrenier Electric 11 Col., $65; DuGrenier (SP) 7 Col., $50; DuGrenier W 9 Col., $55. Above Machines Operate on 25¢ & 30¢ Operation. Uneeda 9/500 9 Col., $45; PX 8 Col., $40; Rowe Crusader 10 Col., $45; 25¢ Operation Only. Terms: 1/3 With Order, Balance C.O.D. With Order of 5 Or More Machines $5 Less Per Machine. ACE CIGARETTE SERVICE CO., 7501 CARNEGIE AVE., CLEVELAND 3, OHIO (Tel. EXpress 1-0788).

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FOR SALE — Bally Show Time $535; Key West $345; Big Show $330; Broadway $185; Miami Beach $125; Gay Time $115; Big Time $110; Variety $70; United Starlet $95; Pixies $75. T & L DISTRIBUTING CO., 1663 CENTRAL PARKWAY, CINCINNATI, OHIO (Tel.: MAin 1-8751).

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FOR SALE—Millions of Extra Coins Are Taken From Clean Machines. Clean Right With Lemonite. Franco Distributing Co. Uses and Sells Lemonite. Try Lemonite Electric Contact Cleaner, Contact Paste and Liquid Lube. GRACO SALES CO., R.F.D. 1, BOX 403, ARLINGTON, TENN.

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FOR SALE—14' Bowling Alleys, Clean, Checked, Crated, $495. Call, Wire or Write. UNIVERSITY COIN MACHINE EXCHANGE, 858 N. HIGH STREET, COLUMBUS 8, OHIO (Tel. AXminster 4-3529).

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FOR SALE — Williams: Contest; Hi Hand; Arrow Head. Kiddie Rides: Pinto Horse; See Saw; Merry-Go-Round (Cars). Genco: Sweet Twenty-One; Number Roll; Lucky Seven; Rotation Pool. MILLER-NEWMARK DISTRIBUTING CO., 42 FAIRBANKS STREET, N.W., GRAND RAPIDS 2, MICHIGAN (Tel.: GL 6-6807).

CLASSIFIED ADVERTISING SECTION

FOR SALE — New Six Pocket Pool Table, 41x74". Write. 1st Grade 48" Cue Sticks, $1.69 ea.; $18 doz.; Rails with Live Rubber, Quality Cloth, 32x48", $11.95 set; 3" Marbelized Rubber Balls, $1.49 ea. CHAMPION DIST. CO., 3833 W. DIVISION ST., CHICAGO, ILL. (Tel.: ALbany 2-3272).

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FOR SALE—Seeburg 100 B, $300; Seeburg 100 C, $400; Seeburg 100 R, $600; Wurlitzer 1800, $550; Seeburg 100 Sel. Wall Boxes, $40. SCIOTO NOVELTY CO., INC., 1909 8th ST., PORTSMOUTH, OHIO. (Tel.: EL 3-4179).

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FOR SALE—Gayety $45; Rio $25; Hawaii $35; Tahiti $25; Genco Baseball Pool $75. Terms One-Third Deposit, Balance Sight Draft. GENERAL DISTRIBUTING COMPANY, 1609 ORLEANS AVENUE, NEW ORLEANS, LA. (Tel. TUlane 6729).

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FOR SALE — Complete line of used Phonographs, Shuffle Games, Cigarette Machines and various types of all other games and equipment. Lowest prices. Best merchandise. One letter, wire or phone call will convince you. We are factory representatives for United, Williams, Bally, DeGrenier and Genco. TARAN DISTRIBUTING, INC., 3401 N.W. 36th ST., MIAMI 42, FLA. (Tel.: NEwton 5-2531).

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FOR SALE — Games, Inc. Hunter, $250; Gunsmoke, $335; Bally Gayety; Miami Beach; Broadway; Night Club; Double Header; Big Show; Key West; Show Time. United Pixie; Starlet; Caravan; Stardust. Evans Saddle & Turf (Club Model —DeLuxe). MICKEY ANDERSON, 314-316 EAST 11th ST., ERIE, PA.

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FOR SALE—Seeburg 147M $35; Seeburg Hideaway $35; Seeburg 20 Record Wallboxes $3.00. AUTOMATIC MUSIC CO., 703 MAIN ST., BRIDGEPORT, OHIO (Tel. NE 5-1443).

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FOR SALE — New and Used Phonographs, 5 Balls, Bingos, Shuffle Alleys and Arcade Equipment. Distributors for AMI, United, Williams and Auto-Photo. CENTRAL DISTRIBUTORS, 2315 OLIVE ST., ST. LOUIS, MO. (Tel.: MAin 1-3511) or 2805 MAIN ST., KANSAS CITY, MO. (Tel.: HArrison 1-4747).

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FOR SALE—All types used AMI, Wurlitzer and Seeburg equipment. Clean and shopped or as is. Factory Distributor for Seeburg. DICKSON DISTRIBUTING CO., 631 W. CALIFORNIA, OKLAHOMA CITY, OKLA. (Tel.: REgent 6-3691).

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FOR SALE—Big Shows $260; Broadways $175; Miami Beach's $125; Beach Clubs $50. NASTASI DISTRIBUTING CO., 912 POYDRAS ST., NEW ORLEANS, LOUISIANA (Tel. MAgnolia 7-459).

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FOR SALE—Large stock of Bingos, Shuffle Alleys, Pool Games, Phonographs. If we don't have what you want, we will make an honest effort to get it. Distributors for United, Exhibit, Rock-Ola and Williams. Write for jobber's discount. DAN STEWART CO., 140 EAST 2nd SOUTH, SALT LAKE CITY 11, UTAH (Tel.: DAvis 2-2473).

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FOR SALE — Seeburg V-200's, very clean, $735 ea. Make us your best offer for 10. 1/3 deposit, balance C.O.D. SANDY MOORE DISTRIBUTING CO., 599 TENTH AVE., NEW YORK 36, N. Y.

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FOR SALE — 1448 Rock-Olas, Like New, $595; Chicago Coin Ski Bowls, $345. Write for Quantity Lot Prices. J. ROSENFELD CO., 4701 WASHINGTON, ST. LOUIS 8, MO. (Tel.: FOrest 7-6730).

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FOR SALE—Comco—Extended Range Speakers And Baffles. Quality At Modest Prices. Engineered For Heavy Duty Use. Satisfaction Guaranteed or Money Will be Refunded. Finished in Limed Oak, Natural or Mahogany. Packed Two to a Carton, $11.95 Ea. COVEN MUSIC CORP., 3181-3 ELSTON AVE., CHICAGO 18, ILLINOIS (Tel. INdependence 3-2210).

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FOR SALE—King Arthur, $35; Twenty Grand, $55; Disc Jockey, $75; Grand Slam, $85; Four Corners, $85; Gypsy Queen, $185; Gayety, $119.50; Miami Beach, $235. Make offer on Bright Lights, Bright Spots, 3-4-5's, Long Beach, Circus, Stars. WANT—Big Times. NOBRO NOVELTY CO., 142 DORE ST., SAN FRANCISCO, CALIF. (Tel.: MA 1-5438).

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FOR SALE—Special—Gottlieb: Continental Cafes, Double Coinchute $299.50; Bally: Circuses $275; Williams; Yukons $275; Kings $255; Genco: Hi-Fly Baseball Game $155; Bally: Motor Bike $485; Model-T Hot Rod $397.50; ABC Bowling Lane, 11' $465. NEW ORLEANS NOVELTY COMPANY, 115 MAGAZINE STREET, NEW ORLEANS, LA. (Tel. CAnal 5306).

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FOR SALE—Records!! All labels, all speeds at close out prices!! 78's—45's major labels in any quantity. 12" LP's—50c, EP's—30c. All labels. We buy surplus stocks, all speeds. SID TABACK RECORDS, 2540 W. PICO BLVD., LOS ANGELES 6, CALIF. (Tel.: DUnkirk 3-8735).

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FOR SALE—Seeburg M100A, 45 rpm, Painted, $295; M100B, $425; M100C. $550; G100, $675; W100, $675; R100, $725; Wurlitzer 2000, $850; 1900, $825; 1800, $725; 1700, $625; D80, AMI, $325; D40, 45 rpm, Painted, $225. MUSICAL SALES, 2334-36 OLIVE ST., ST. LOUIS 3, MO.

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FOR SALE—3 M100A Seeburgs $95 ea.; 6 Packard Wallboxes $2.50 ea.; 3 Rock-Ola 120 Selection Wallboxes $50 ea.; Seeburg 47M and Wurlitzer 1100 $25 ea.; 3 AMI Model C $50 ea.; Wurlitzer 2140 Wallboxes $2.50 ea.; 1500A Wurlitzer $175. AUTOMATIC AMUSEMENT COMPANY, 1000 PENNSYLVANIA STREET, EVANSVILLE 8, INDIANA (Tel. HA 3-4508).

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FOR SALE — Gottlieb's Scoreboard $195; C. C. Criss Cross $75; Genco Shuffle Pool $75; Wm.'s Crane $100. H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel.: UNion 3-8574).

# CLASSIFIED ADVERTISING SECTION

FOR SALE — Closeout: Brand new original factory crates, United's Playtime, sacrifice, $475 ea. Write, Wire, Phone. IMPERIAL COIN MACHINE CO., 498 ANDERSON AVE., CLIFFSIDE, N. J. (Tel.: WHitney 5-2893).

FOR SALE—18 Foot Rock-Ola Shuffle Board, $149.50; Shuffle Board Game Wax (12 cans), $3.50; Fast wax case (12 cans), $4.50; Pucks (set of 8), $12; Fluorescent Lights, pair, $22.50; Adjusters, $18.50. PURVEYOR DISTRIBUTING CO., 4322 N. WESTERN, CHICAGO 18, ILL. (Tel.: JUniper 8-1814).

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. WESTERHAUS CORP., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel.: MOntana 1-5000).

FOR SALE—Wurlitzer 1015, 1017, with Cobra pick-up, $35 ea.; 9 Column Smoke Shop, $55; Wurlitzer 4851 Wall Boxes; $9; Seeburg Wall Boxes (chrome), $40; 14 Ft. Bally and United Bowlers, $525. All types Bingos wanted. LEW JONES DISTRIBUTING CO., INC., 1301 N. CAPITOL AVE., INDIANAPOLIS 2, IND. (Tel.: MElrose 5-1593).

FOR SALE—100 Telequiz, with film. Reconditioned, refinished, ready for location. 5c or 10c play. Special price, $99.50. Write for quantity prices and list of other equipment. G O R SALES, 5216 N. LECLAIRE AVE., CHICAGO, ILL. (Tel.: AVenue 3-6818).

FOR SALE—Reconditioned Seeburg 100 Selection Wall-O-Matics, Model 3W1, Chrome Covers, New Selection Buttons, New Aluminum Instruction Plates, $57.50. Telephone or wire collect. SYracuse 75-1631. DAVIS DISTRIBUTING CORP., 738 ERIE BLVD., E., SYRACUSE 3, N. Y.

FOR SALE—United 14 Ft. Bowling Alley, $495; Wurlitzer 1400 Phonograph, $135; Wurlitzer 1800 Phonograph, $675; Wurlitzer 1900 Phonograph, $795; Wurlitzer 2000 Phonograph, $895; Seeburg V 200 Phonograph, $695; Seeburg 100 Selection Chrome Wallboxes, $45. UNITED DISTRIBUTORS, INC., 920 W. SECOND, WICHITA 12, KANSAS. (Tel.: HO 4-6111).

FOR SALE—Five 100-A Seeburgs for export. Have been cleaned, checked and expertly crated. $165 each, five for $750. Wire deposit or letter of credit to SHELDON SALES, INC., 881 MAIN STREET, BUFFALO 3, NEW YORK (Tel. LIncoln 9106).

FOR SALE — Seeburg 20 Selection Wall Boxes changed over 3 for 25; 30-20's @ $5; Rock-Ola 120, Chrome, $55; Seeburg 100 Selection, Hammerloid Finish, $45; Rock-Ola 1717 Steppers, $30; Vendor Coin Changer, $65; Bingos (Cleaned & Checked); Beach Clubs, $65; Bally Beauty, $65; Yacht Club, $45; Mexico's, $45; Bert Lanes' Dead Zero (New), $75; Long Pools (Like New), $65; Small Pools, $55; 1650 Wurlitzer, $250; AMI A's (No broken plastics, cleaned & checked), $65; Jenning's Scales, $25; 8 Ohm Speaker (wall), $9.95. H & H MUSIC AND DISTRIBUTING, 1626 THIRD AVE., MOLINE, ILL.

FOR SALE — Williams, United and Chicago Coin Electric Front Pool Tables, $50 ea. Write. PENNSYLVANIA VENDING CORP., 1826 E. CARSON ST., PITTSBURGH 3, PA.

## MISCELLANEOUS

NOTICE—Attention Operators: It pays to diversify your source of income! Place Latex, Comb, Ball Point Pen machines and others in your present or new locations. Write for free catalog. NATIONAL SANITARY SALES, INC., 6640 N. WESTERN, DEPT. CB, CHICAGO 45, ILL.

NOTICE—It's your business to KNOW THE FACTS! How can operator-cooperatives affect you? How can you get your locations' cooperation? How can "10c Play Plus" help you? What percentage of the nation's juke boxes feature 10c play? What percentage of U. S. amusements feature 10c play? All this and more appeared in *The Cash Box*. In addition to "The Cash Box Price Lists" which, for over 18 years since their inception, have been internationally recognized and officially accepted *The Cash Box* is the publication that conceived the idea for MOA (Music Operators of America). *The Cash Box* originated and has constantly crusaded for: "National Public Relations Bureau," "Dime Play," "National Credit Bureau," "National Board of Trade," "National School for Mechanics," "2-Minute Recordings," "Equalized Record Tone Level." *The Cash Box*' "Quarterly Export Edition" has won world wide recognition and international acclaim. *The Cash Box* Annual Encyclopaedic Edition plus its Anniversary Issue is accepted as "TheYear Book of the Industry." When you send $15 for a full year's (52 weeks) subscription to *The Cash Box* (just about two bits a week) you are getting what has been acclaimed by all as: "The BIBLE of the Industry." Send your $15 check today to: THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

NOTICE—Louisiana & Southern Mississippi Operators. Your authorized Rock-Ola Distributor is HUEY DISTRIBUTING CO. Write, wire or phone. 3760 AIRLINE HIGHWAY, NEW ORLEANS 20, LA. (Tel.: VErnon 5-7976).

NOTICE—Diversification with no investment! Our program has already proven itself to leading operators. Make hundreds of dollars each week with our "Especially made for the 'profit' trade merchandising approach" in the specialty food field. A.B.C. MFG. CO., 3441 W. NORTH AVE., CHICAGO 47, ILL.

NOTICE—That idea you have can become a new coin operated device. Contact Bob Young for Development and Engineering advice. BOB YOUNG'S SERVICE, 3427 BEN LOMOND PL., LOS ANGELES 27, CALIF. (Tel.: NO 2-3254).

# THE CASH BOX

## "The Industry's Market Place"

PUBLISHES MORE CLASSIFIED ADS EACH WEEK THAN ALL OTHER MAGAZINES IN THIS INDUSTRY PUBLISH IN A MONTH — PROVING THAT THE ENTIRE INDUSTRY RECOGNIZES THE CASH BOX' *CLASSIFIED AD SECTION* AS "THE INDUSTRY'S MARKET PLACE."

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# THE CASH BOX

## 1721 BROADWAY, NEW YORK 19, N. Y.

# THIS WEEK'S USED MACHINE QUOTATIONS

## 19th YEAR OF PUBLICATION
## 949th CONSECUTIVE WEEK'S ISSUE

### How To Use "The Cash Box Price Lists"

**[Also known as the "C. M. I. (Coin Machine Industry) BLUE BOOK"]**

FOREWORD: Many times, wide differences appear in the quotation of high and low prices of certain equipment. Like any true reporter "The Cash Box Price Lists" can only feature the market prices as they are quoted. "The Cash Box Price Lists" act exactly the same as the market quotation board at the Stock Exchange—posting the prices as they are quoted for the past week, regardless of how much they may seem to be out of line. Some prices do not change for months. "The Cash Box Price Lists," rather than show no price, retain the last known quotations for such equipment so that the subscriber at least has the last known prices as a basis to work with. Prices may be very widely divergent. Someone on the West Coast may feel a certain machine worth $150.00 whereas someone on the East Coast may think it worth but $75.00. Of course, serial, appearance, demand, territory, quantity, and condition of equipment must be taken into consideration. (Some equipment offered by outstanding firms, having a reputation for shipping completely reconditioned machines, will be offered at higher prices than others, due to the added cost of reconditioning.) "The Cash Box Price Lists" reports each quotation exactly as it is made and depends on the subscriber to make average price adjustments to fit the peculiarities of his territory.

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

FOREIGN BUYERS: To cover cost of packing, crating, shipping, etc., figure an additional $20 to $25 on Pin Games—and $25 to $30 on Phonographs.

**CODE**

1. Prices UP
2. Prices DOWN
3. Prices UP and DOWN
4. No change from Last Week
5. No quotations Last 2 to 4 Weeks
6. No quotations 4 Weeks or Longer
7. Machines Just Added

* Great Activity

LISTED ALPHABETICALLY

### AMI

| | | |
|---|---|---|
| 4. Model A, '46, 40 Sel., 78 RPM | 35.00 | 65.00 |
| 2. Model B, '48, 40 Sel., 78 RPM | 50.00 | 100.00 |
| 4. Model C, '50, 40 Sel., 78 RPM | 50.00 | 125.00 |
| 4. Model D-40, '51, 40 Sel., 78 RPM | 130.00 | 225.00 |
| 4. Model D-80, '51, 80 Sel., 45 RPM | 200.00 | 325.00 |
| 4. Model E-40, '53, 40 Sel., 78 RPM | 225.00 | 325.00 |
| 4. Model E-80, '53, 40 Sel., 45 RPM | 300.00 | 400.00 |
| 1* Model E-120, '53, 120 Sel., 45 RPM | 335.00 | 425.00 |
| 4. Model F-80, '54, 120 Sel., 45 RPM | 475.00 | 500.00 |
| 2* Model F-120, '54, 120 Sel., 45 RPM | 475.00 | 650.00 |
| 4. Model G-80, '55, 80 Sel., 45 RPM | 570.00 | 685.00 |
| 2* Model G-120, '55, 120 Sel., 45 RPM | 575.00 | 695.00 |
| 4* Model G-200, '56, 200 Sel., 45 RPM | 645.00 | 775.00 |
| 4. WM Wall Box | 5.00 | 9.00 |
| 4. SM or SL Stepper | 5.00 | 10.00 |

### ROCK-OLA

| | | |
|---|---|---|
| 6. 1422, '46, 20 Sel., 78 RPM | 25.00 | 45.00 |
| 6. 1424, '46, Playmaster Hideaway, 20 Sel., 78 RPM | 30.00 | 45.00 |
| 4. 1426, '47, 20 Sel., 78 RPM | 35.00 | 50.00 |
| 4. 1428, '48, Magic-Glo, 20 Sel., 78 RPM | 35.00 | 65.00 |
| 4. 1432, '50, Rocket '50-51, 50 Sel., 78 RPM | 50.00 | 95.00 |
| 4. 1432, Same as above Converted to 45 RPM | 60.00 | 125.00 |
| 4. 1434, '51, Rocket '51-52, 50 Sel., 78 RPM | 70.00 | 150.00 |
| 4. 1434, Same as above, Converted to 45 RPM | 70.00 | 160.00 |
| 4. 1436, '52, Fireball 120 Sel., 45 RPM | 75.00 | 185.00 |
| 4. 1436A, '53, Fireball, 120 Sel., 45 RPM | 100.00 | 195.00 |
| 4. 1438, '54, Comet, 120 Sel., 45 RPM | 300.00 | 425.00 |
| 4. 1446, '54, Hi-Fi, 120 Sel., 45 RPM | 400.00 | 595.00 |
| 4* 1448, '55, Hi-Fi, 120 Sel., 45 RPM | 550.00 | 675.00 |

### SEEBURG

| | | |
|---|---|---|
| 4. 146S, '46, Standard, 20 Sel., 78 RPM | 20.00 | 30.00 |
| 4. 146M, '46, Master with Remote Attach., 20 Sel., 78 RPM | 20.00 | 35.00 |
| 4. 147S, Standard, 20 Sel., 78 RPM | 20.00 | 40.00 |
| 4. 147M, '47, Master with Remote Attach., 20 Sel., 78 RPM | 20.00 | 45.00 |
| 4. 148S, '48, Standard, 20 Sel., 78 RPM | 20.00 | 50.00 |
| 4. 148M, '48, Master with Remote Attach., 20 Sel., 78 RPM | 20.00 | 55.00 |
| 4. 148ML, '48, Light Cab. Master with Remote Attach., 20 Sel., 78 RPM | 20.00 | 60.00 |
| 4* M100A, '49, 100 Sel., 78 RPM | 95.00 | 195.00 |

(PHONOGRAPHS—Continued)

| | | |
|---|---|---|
| 4* M100B, '51, 100 Sel., 45 RPM | 300.00 | 425.00 |
| 4. M100BL, '51 100 Sel., 45 RPM, Light Cab. | 300.00 | 425.00 |
| 1* M100C, '53, 100 Sel., 45 RPM | 425.00 | 550.00 |
| 1* HF100G, '54, 100 Sel., 45 RPM | 550.00 | 695.00 |
| 4* HF100R, '54, 100 Sel., 45 RPM | 595.00 | 725.00 |
| 4* V200, '55, 200 Sel., 45 RPM | 650.00 | 850.00 |
| 4. W1-L56 Wall Box 5c | 3.00 | 5.00 |
| 4. 3W2 Wall-a-Matic | 3.00 | 6.00 |
| 4. W5L-56 | 5.00 | 10.00 |
| 4. 3W5-L56 Wall Box 5c, 10c, 25c | 5.00 | 10.00 |
| 4. W6L-56 5/10/25 Wireless | 5.00 | 10.00 |
| 4. 3W7-L-56 | 5.00 | 10.00 |
| 4* 3W1 Wall-a-Matic | 40.00 | 60.00 |

### WURLITZER

| | | |
|---|---|---|
| 4. 1015, '46, 24 Sel., 78 RPM | 20.00 | 40.00 |
| 4. 1017, '46, 24 Sel., 78 RPM | 20.00 | 40.00 |
| 4. 1080, '46, 24 Sel., 78 RPM | 25.00 | 75.00 |
| 4. 1100, '47, 24 Sel., 78 RPM | 25.00 | 75.00 |
| 4. 1217, '50, Hideaway, 48 Sel., 45 or 78 RPM | 60.00 | 100.00 |
| 4. 1250, '50, 48 Sel., 45 or 78 RPM | 80.00 | 125.00 |
| 2. 1400, '51, 48 Sel., 45 or 78 RPM | 110.00 | 175.00 |
| 4. 1450, '51, 48 Sel., 45 or 78 RPM | 130.00 | 190.00 |
| 2. 1500, '52, 104 Sel., 45 & 78 Intermix | 175.00 | 225.00 |
| 2. 1500A, '53, 104 Sel., 45 & 78 Intermix | 175.00 | 285.00 |
| 2. 1600, '53, 48 Sel., 45 & 78 Intermix | 225.00 | 325.00 |
| 2. 1650, '53, 48 Sel., 45 RPM | 225.00 | 350.00 |
| 4. 1650A, '54, 48 Sel., 45 or 78 RPM | 275.00 | 370.00 |
| 4* 1700, '54, 104 Sel., 45 RPM | 495.00 | 625.00 |
| 1* 1800, '55, 104 Sel., 45 RPM | 550.00 | 735.00 |
| 1* 1900, '56, 104 Sel., 45 RPM | 630.00 | 830.00 |
| 2* 2000, '56, 200 Sel., 45 RPM | 695.00 | 925.00 |
| 4. 2140 Wall Box | 2.50 | 5.00 |
| 4. 3020 Wall Box | 3.00 | 9.00 |
| 4. 3048 (Conv. of 3020) | 5.00 | 8.00 |
| 4. 3031 Wall Box | 3.00 | 8.00 |
| 4. 3045 Wall Box | 4.00 | 9.00 |
| 4. 4820 Wall Box | 8.00 | 15.00 |
| 4. 4851 Wall Box | 8.00 | 20.00 |

Manufacturers and date of game's release listed. Code: (B) Bally; (CC) Chicago Coin; (Ev) Evans; (Ex) Exhibit; (Ge) Genco; (Got) Gottlieb; (Ke) Keeney; (Un) United; (Wm) Williams.

| | | |
|---|---|---|
| 4. ABC (Un 3/52) | 20.00 | 35.00 |
| 2. Ace High (Got (1/57) | 250.00 | 295.00 |
| 4. Across the Board (Un 9/52) | 20.00 | 35.00 |
| 4. All Star Basketball (Got 1/52) | 20.00 | 35.00 |
| 4* Arabian Knights (Got 12/53) | 80.00 | 125.00 |
| 4. Army-Navy (Wm 10/53) | 35.00 | 55.00 |
| 4. Arrow Head (Wm 7/57) | 275.00 | 310.00 |
| 4. Atlantic City (B 5/52) | 25.00 | 65.00 |
| 1. Auto Race (Got 9/56) | 175.00 | 255.00 |
| 4* Balls-A-Poppin', (B 11/56) | 175.00 | 250.00 |
| 4. Beach Beauty (B 11/55) | 125.00 | 200.00 |
| 1* Beach Club (B 2/53) | 30.00 | 75.00 |
| 4* Beauty (B 11/52) | 30.00 | 65.00 |
| 2. Big Ben (Wm 9/54) | 65.00 | 120.00 |
| 4* Big Show (B 9/56) | 245.00 | 335.00 |
| 4. Big Hit (CC 7/52) | 20.00 | 30.00 |
| 4* Big Time (B 1/55) | 85.00 | 130.00 |
| 4* Blondie (CC 8/56) | 145.00 | 210.00 |
| 4. Brazil (Un 10/56) | 195.00 | 285.00 |
| 4. Bright Lights (B 5/51) | 20.00 | 55.00 |
| 1. Bright Spot (B 11/51) | 30.00 | 65.00 |
| 4* Broadway (B 12/55) | 150.00 | 270.00 |
| 4. Cabana (Un 3/53) | 20.00 | 60.00 |
| 4. Capri (CC 10/56) | 125.00 | 195.00 |
| 4. Caravan (Un 2/56) | 125.00 | 190.00 |
| 4. Caravan (Wm 6/52) | 25.00 | 50.00 |
| 4. Chinatown (Got 10/52) | 30.00 | 65.00 |
| 4. Circus (Un 8/52) | 25.00 | 55.00 |
| 4. Circus Wagon (Wm 10/55) | 175.00 | 225.00 |
| 4. Classy Bowler (Got 7/56) | 195.00 | 235.00 |
| 4. C.O.D. (Wm 9/53) | 50.00 | 80.00 |
| 4. Colors (Wm 11/54) | 90.00 | 130.00 |
| 4. Coney Island (B 9/52) | 20.00 | 65.00 |
| 2* Continental Cafe (Got 7/57) | 300.00 | 385.00 |
| 4. Control Tower (Wm 3/51) | 10.00 | 25.00 |
| 4. Coronation (Got 11/52) | 30.00 | 60.00 |
| 4. County Fair (Un 9/51) | 15.00 | 25.00 |
| 4. Crossroads (Got 5/52) | 40.00 | 65.00 |
| 4 Crosswords (B 1/56) | 195.00 | 265.00 |
| 4. Cue Ball (Wm 2/57) | 225.00 | 275.00 |
| 4. Cyclone (Got 5/51) | 20.00 | 30.00 |
| 2. Daffy Derby (Wm 8/54) | 75.00 | 120.00 |
| 4. Daisy May (Got 7/54) | 115.00 | 145.00 |
| 4. Dealer "21" (Wm 2/54) | 25.00 | 65.00 |
| 4* Derby Day (Got 5/56) | 170.00 | 210.00 |
| 4. Diamond Lill (Got 12/54) | 100.00 | 140.00 |
| 4. Disk Jockey (Wm 11/52) | 30.00 | 60.00 |
| 4. Domino (Wm 5/52) | 25.00 | 45.00 |
| 4. Double Action (Ge 1/52) | 15.00 | 30.00 |
| 4. Double Feature (Got 12/50) | 15.00 | 25.00 |
| 4. Double Header (B 7/56) | 215.00 | 350.00 |
| 4. Dragonette (Got 6/54) | 100.00 | 175.00 |
| 4. Dude Ranch (B 9/53) | 35.00 | 75.00 |
| 4* Duette (Got 4/55) | 150.00 | 195.00 |
| 4* Easy Aces (Got 12/55) | 155.00 | 195.00 |
| 4. Eight Ball (Wm 1/52) | 25.00 | 45.00 |
| 4. Fairway (Wm 6/53) | 10.00 | 60.00 |
| 4. Five Star (Univ 5/51) | 20.00 | 35.00 |
| 2* Flag Ship (Got 1/57) | 295.00 | 325.00 |
| 4. Flying High (Got 2/53) | 40.00 | 75.00 |
| 4. Four Bells (Got 10/54) | 110.00 | 150.00 |
| 2. Four Corners (Wm 12/52) | 40.00 | 75.00 |
| 4. Four Horsemen (Got 9/50) | 15.00 | 30.00 |
| 4. "400" (Upright) (Ge 10/52) | 30.00 | 50.00 |
| 4. Four Stars (Got 6/52) | 30.00 | 65.00 |
| 4. Frolics (B 10/52) | 30.00 | 80.00 |
| 4. Frontiersman (Got 11/55) | 100.00 | 165.00 |
| 4. Fun House (Wm 10/56) | 220.00 | 250.00 |
| 4. Gay Paree (Wm 6/57) | 400.00 | 485.00 |
| 4* Gay Times (B 6/55) | 95.00 | 130.00 |
| 1* Gayety (B 3/55) | 45.00 | 110.00 |
| 4* Gladiator (Got 1/56) | 215.00 | 265.00 |
| 4. Globe Trotter (Got 11/51) | 15.00 | 40.00 |
| 4. Golden Nugget (Upright) (Ge 2/53) | 30.00 | 50.00 |
| 4. Gold Star (Got 8/54) | 125.00 | 150.00 |
| 4. Grand Champion (Wm 3/53) | 35.00 | 80.00 |

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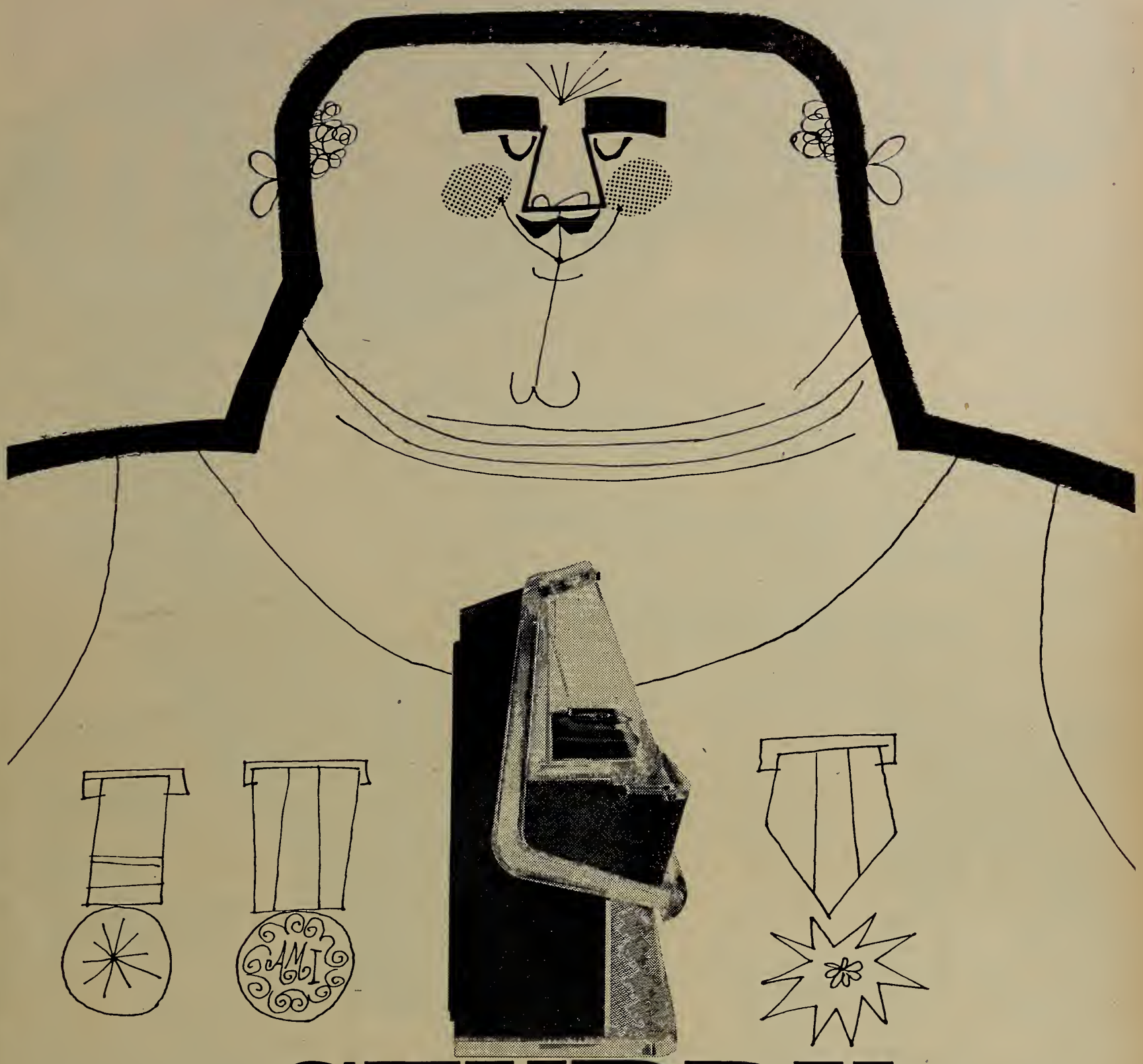


# STURDY

The show goes on . . . and on . . . with the H-200. The sturdy performer that stands out in the crowd . . . stands up under abuse and neglect. Here's the juke box that keeps right on playing when the going is rough. Get the benefit of this rugged staying—and paying power. Get in touch with your AMI distributor now.

AMI *Incorporated*

*1500 Union Avenue, S. E.*
*Grand Rapids 2, Michigan*
*Chicago Zurich*

*known by operators for coin-operated music instruments of unrivalled dependability since 1909. Ahead then . . . ahead now.*

(PINBALL GAMES—Continued)

| | | |
|---|---|---|
| 4. Grand Slam (Got 4/53) | 35.00 | 70.00 |
| 4. Green Pastures (Got 1/54) | 60.00 | 100.00 |
| 4. Gun Club (Wm 11/53) | 35.00 | 75.00 |
| 4. Guys-Dolls (Got 5/53) | 30.00 | 80.00 |
| 2. Gypsy Queen (Got 2/55) | 125.00 | 175.00 |
| 4. Handicap (Wm 6/52) | 30.00 | 50.00 |
| 4. Happy Days (Got 7/52) | 35.00 | 75.00 |
| 4. Happy-Go-Lucky (Got 3/51) | 20.00 | 40.00 |
| 4. Harbor Lites (Got 2/56) | 150.00 | 195.00 |
| 4. Harvey (Wm 5/51) | 20.00 | 40.00 |
| 4. Havana (Un 2/54) | 10.00 | 80.00 |
| 4. Hawaii (Un 6/54) | 35.00 | 85.00 |
| 4* Hawaiian Beauty (Got 4/54) | 90.00 | 125.00 |
| 4. Hayburner (Wm 6/51) | 25.00 | 50.00 |
| 4. Hi-Fi (B 6/54) | 40.00 | 90.00 |
| 4. Hi-Hand (Wm 6/57) | 195.00 | 235.00 |
| 4. Hit 'N Run (Got 5/52) | 25.00 | 65.00 |
| 4. Holiday (Ke 12/51) | 20.00 | 35.00 |
| 4. Hong Kong (Wm 9/51) | 20.00 | 55.00 |
| 4. Horsefeathers (Wm 1/52) | 20.00 | 40.00 |
| 4. Horse Shoe (Wm 12/51) | 10.00 | 25.00 |
| 4. Hot Diggity (Wm 8/56) | 195.00 | 275.00 |
| 4. Ice-Frolics (B 1/54) | 40.00 | 85.00 |
| 4. Jalopy (Wm 8/51) | 25.00 | 65.00 |
| 4. Jockey Club (Got 5/54) | 70.00 | 130.00 |
| 4. Jolly Joker (Un 11/55) | 50.00 | 120.00 |
| 4. Jubilee (Got 5/55) | 200.00 | 275.00 |
| 4. Jumping Jacks (Upright) (Ge 12/52) | 20.00 | 35.00 |
| 4* Key West (B 12/56) | 265.00 | 355.00 |
| 4. King Pin (CC 12/51) | 20.00 | 40.00 |
| 4. Knockout (Got 1/51) | 10.00 | 25.00 |
| 4. Lady Luck (Got 9/54) | 85.00 | 150.00 |
| 4. Lazy "Q" (Wm 2/54) | 35.00 | 100.00 |
| 4. Leaders (Un 10/51) | 20.00 | 35.00 |
| 4. Lite-A-Line (Ke 6/52) | 35.00 | 50.00 |
| 4. Long Beach (Wm 7/52) | 35.00 | 55.00 |
| 4. Lovely Lucy (Got 2/54) | 50.00 | 110.00 |
| 4. Lulu (Wm 12/54) | 65.00 | 135.00 |
| 4. Mad. Sq. Garden (Got 6/50) | 15.00 | 30.00 |
| 2. Majestic (Got 4/57) | 375.00 | 450.00 |
| 4. Majorettes (Wm 4/52) | 20.00 | 40.00 |
| 4. Manhattan (Un 4/55) | 50.00 | 150.00 |
| 2* Marathon (Got 10/55 ) | 200.00 | 250.00 |
| 4. Marble Queen (Got 8/53) | 60.00 | 85.00 |
| 4. Mermaid (Got 6/51) | 20.00 | 30.00 |
| 4. Mexico (Un 3/54) | 30.00 | 100.00 |
| 4* Miami Beach (B 9/55) | 100.00 | 155.00 |
| 2. Minstrel Man (Got 3/51) | 20.00 | 35.00 |
| 2. Monaco (Un 8/56) | 175.00 | 275.00 |
| 4* Mystic Marvel (Got 3/54) | 95.00 | 130.00 |
| 4. Nevada (Un 8/54) | 30.00 | 80.00 |
| 4. Niagara (Got 12/51) | 20.00 | 50.00 |
| 4. Nifty (Wm 12/50) | 10.00 | 20.00 |
| 4. Night Club (B 4/56) | 190.00 | 250.00 |
| 4. "9" Sisters (Wm 1/54) | 50.00 | 100.00 |
| 4. Olympics (Wm 5/52) | 25.00 | 50.00 |
| 4. Palisades (Wm 7/53) | 40.00 | 60.00 |
| 4. Palm Beach (B 7/52) | 30.00 | 70.00 |
| 1* Palm Springs (B 11/53) | 30.00 | 80.00 |
| 2. Parade (B 6/56) | 195.00 | 250.00 |
| 4. Paratrooper (Wm 8/52) | 20.00 | 45.00 |
| 4. Perky (Wm 11/56) | 175.00 | 225.00 |
| 4* Peter Pan (Wm 4/55) | 125.00 | 150.00 |
| 4* Piccadilly (Wm 5/56) | 175.00 | 265.00 |
| 4. Pin Bowler (CC 6/50) | 10.00 | 35.00 |
| 4. Pin Wheel (Got 11/53) | 55.00 | 100.00 |
| 4. Pixie (Un 10/55) | 65.00 | 145.00 |
| 4. Play Ball (CC 1/51) | 10.00 | 20.00 |
| 4. Poker Face (Got 9/53) | 55.00 | 85.00 |
| 4. Quartet (Got 2/52) | 45.00 | 65.00 |
| 4. Queen of Hearts (Got 12/52) | 40.00 | 65.00 |
| 4. Quintet (Got 3/53) | 40.00 | 80.00 |
| 4* Race The Clock (Wm 5/55) | 125.00 | 200.00 |
| 2. Rainbow (Got 12/56) | 185.00 | 265.00 |
| 4. Regatta (Wm 11/55) | 95.00 | 150.00 |
| 3. Register (Got 10/56) | 300.00 | 375.00 |
| 4. Rio (Un 11/53) | 25.00 | 65.00 |
| 4. Rodeo (Un 2/53) | 35.00 | 75.00 |
| 4. Rose Bowl (Got 10/51) | 20.00 | 50.00 |
| 4. Royal Flush (Got 5/57) | 275.00 | 310.00 |
| 4. Saddle and Turf (Ev 10/53) | 90.00 | 195.00 |
| 4. (Club Model) | 125.00 | 200.00 |
| 2* Scoreboard (Got 4/56) | 185.00 | 275.00 |
| 4. Screamo (Wm 4/54) | 45.00 | 110.00 |
| 4. Sea Belles (Ce 8/56) | 250.00 | 295.00 |
| 4. Sea Jockeys (Wm 11/51) | 30.00 | 65.00 |
| 4. Select-A-Card (Got 4/50) | 10.00 | 25.00 |
| 4. Shamrock (Wm 1/57) | 225.00 | 260.00 |
| 4* Shindig (Got 10/53) | 50.00 | 110.00 |
| 4. Shoot The Moon (Wm 11/51) | 30.00 | 55.00 |
| 4. Show Boat (Un 12/52) | 45.00 | 70.00 |
| 4* Show Time (3/56) | 345.00 | 435.00 |
| 4. Silver Chest (Upright) (Ge 4/53) | 50.00 | 70.00 |
| 4. Silver Skates (Wm 2/53) | 30.00 | 75.00 |
| 4. Singapore (Un 10/54) | 25.00 | 85.00 |
| 4. Skill Pool (Got 8/52) | 35.00 | 70.00 |
| 2. Skyway (Wm 8/54) | 50.00 | 120.00 |
| 4. Slugfest (Wm 3/52) | 25.00 | 45.00 |
| 4. Sluggin' Champ (Got 4/55) | 125.00 | 180.00 |
| 4* Smoke Signal (Wm 10/55) | 125.00 | 160.00 |
| 4. Snafu (Wm 12/55) | 125.00 | 185.00 |
| 4. Southern Belle (Got 6/55) | 145.00 | 170.00 |
| 4. South Seas (Un 5/56) | 165.00 | 275.00 |
| 4. Spark Plugs (Wm 9/51) | 20.00 | 30.00 |
| 4. Spitfire (Wm 2/55) | 60.00 | 120.00 |
| 1. Spot Lite (B 1/52) | 25.00 | 65.00 |
| 4. Sportsman (Wm 2/52) | 20.00 | 40.00 |
| 4. Springtime (Ge 3/52) | 20.00 | 40.00 |
| 4* Stage Coach (Got 11/54) | 130.00 | 160.00 |
| 4. Stardust (Wm 3/56) | 135.00 | 225.00 |
| 4. Starfire (Wm 1/57) | 210.00 | 240.00 |
| 2. Starlets (Un 12/55) | 95.00 | 165.00 |
| 2. Star Pool (Wm 10/54) | 50.00 | 120.00 |
| 4. Stars (Un 6/52) | 30.00 | 40.00 |
| 4. Starlite (Wm 3/53) | 35.00 | 50.00 |
| 2. Steeple Chase (Un 1/52) | 15.00 | 30.00 |
| 4. Struggle Buggies (Wm 12/53) | 35.00 | 70.00 |
| 2. Sunshine Park (B 12/52) | 15.00 | 30.00 |
| 4. Super Jumbo (Got 10/54) | 225.00 | 250.00 |
| 4. Super-Score (Wm 9/56) | 195.00 | 250.00 |
| 4. Surf Club (B 3/54) | 35.00 | 70.00 |
| 4. Surf Rider (Wm 12/56) | 225.00 | 260.00 |
| 4. Sweepstakes (Wm 1/52) | 30.00 | 55.00 |
| 4. Sweet-Add-A-Line (Got 7/55) | 135.00 | 185.00 |
| 4. Tahiti (Un 8/53) | 25.00 | 75.00 |
| 4. Three Deuces (Wm 8/55) | 150.00 | 180.00 |
| 4. Three Four Five (Un 6/51) | 10.00 | 25.00 |
| 4. Thunderbird (Wm 5/54) | 70.00 | 125.00 |
| 4. Tim-Buc-Tu (Wm 1/56) | 125.00 | 175.00 |
| 4. Times Square (Wm 4/53) | 35.00 | 70.00 |
| 4* Toreador (Got 6/56) | 265.00 | 295.00 |
| 4. Touchdown (Un 1/52) | 15.00 | 25.00 |
| 4* Tournament (Got 8/55) | 210.00 | 250.00 |
| 4. Triple Play (Un 8/55) | 55.00 | 145.00 |
| 4. Tropicana (Un 1/55) | 25.00 | 110.00 |
| 4. Tropics (Un 7/53) | 30.00 | 60.00 |
| 4. Twenty Grand (Wm 12/52) | 25.00 | 50.00 |
| 4. Twin Bill (Got 1/55) | 120.00 | 150.00 |
| 4* Variety (B 9/54) | 55.00 | 95.00 |
| 4. Watch My Line (Got 9/51) | 15.00 | 30.00 |
| 4. Whizz Kids (CC 3/52) | 30.00 | 40.00 |
| 4. Wild West (Got 8/51) | 20.00 | 40.00 |
| 2. Wishing Well (Got 9/55) | 145.00 | 170.00 |
| 4. Wonderland (Wm 5/55) | 110.00 | 145.00 |
| 4* Yacht Club (B 6/53) | 30.00 | 55.00 |
| 4. Zingo (Un 10/51) | 25.00 | 50.00 |

## SHUFFLES and BOWLERS

| | | |
|---|---|---|
| 4. Bally Victory Bowler (5/54) | 55.00 | 110.00 |
| 4. Bally Champion Bowler (5/54) | 60.00 | 120.00 |
| 4. Bally Jet Bowler (8/54) | 65.00 | 125.00 |
| 4. Bally Rocket Bowler (8/54) | 65.00 | 130.00 |
| 4. Bally Mystic Bowler (12/54) | 90.00 | 140.00 |
| 4. Bally Magic Bowler (12/54) | 90.00 | 150.00 |
| 4. Bally Blue Ribbon (3/55) | 145.00 | 220.00 |
| 4. Bally Gold Medal (3/55) | 150.00 | 225.00 |
| 2. Bally ABC Bowler (7/55) | 245.00 | 295.00 |
| 2. DeLuxe model | 245.00 | 300.00 |
| 4. Bally Congress (7/55) | 275.00 | 330.00 |
| 4. DeLuxe model | 275.00 | 340.00 |
| 2. Bally Jumbo Bowler (9/55) | 275.00 | 350.00 |
| 2. Bally King Pin Bowler (9/55) | 275.00 | 360.00 |
| 2* Bally ABC Bowling Lane (1/57) 14 Foot | 495.00 | 595.00 |
| 4. ChiCoin 6-Player (8/51) | 35.00 | 50.00 |
| 4. ChiCoin 6-player DeLuxe (5/52) | 35.00 | 50.00 |
| 4. ChiCoin Match Bowler (6/52) | 35.00 | 60.00 |
| 4. ChiCoin Bowl-A-Ball (10/52) | 35.00 | 95.00 |
| 4. ChiCoin Match Bowl-A-Ball (11/52) | 35.00 | 70.00 |
| 4. ChiCoin 10th Frame Special (12/52) | 35.00 | 75.00 |
| 4. ChiCoin Name Bowler (1/53) | 35.00 | 80.00 |
| 4. ChiCoin 10th Frame Double Score Bowler (2/53) | 35.00 | 80.00 |
| 4. ChiCoin Crown (4/53) | 35.00 | 90.00 |
| 4. ChiCoin Crown, Giant Pins (4/53) | 35.00 | 95.00 |
| 4. ChiCoin Triple Score (6/53) | 35.00 | 95.00 |
| 2. ChiCoin Gold Cup (7/53) | 45.00 | 95.00 |
| 4. ChiCoin High Speed Crown (7/53) | 50.00 | 100.00 |
| 4. ChiCoin High Speed Triple Score (8/53) | 50.00 | 110.00 |
| 4. ChiCoin Advance (10/53) | 50.00 | 110.00 |
| 4. ChiCoin King (10/53) | 50.00 | 110.00 |
| 1. ChiCoin Criss Cross Bowler (12/53) | 50.00 | 120.00 |
| 4. ChiCoin Super Frame (3/54) | 50.00 | 125.00 |
| 2. ChiCoin Starlite (5/54) | 55.00 | 150.00 |
| 2. ChiCoin Feature (7/54) | 60.00 | 155.00 |
| 2. ChiCoin Holiday (9/54) | 70.00 | 160.00 |
| 2. ChiCoin Flash (10/54) | 70.00 | 165.00 |
| 2. ChiCoin Playtime (10/54) | 95.00 | 175.00 |
| 4. ChiCoin Fireball (11/54) | 95.00 | 185.00 |
| 4. ChiCoin Thunderbolt (12/54) | 100.00 | 200.00 |
| 4. ChiCoin Triple Strike (2/55) | 110.00 | 210.00 |
| 4. ChiCoin Arrow (2/55) | 125.00 | 220.00 |
| 4. ChiCoin Criss Cross Targette (1/55) | 35.00 | 125.00 |
| 4. DeLuxe model | 40.00 | 130.00 |
| 4. ChiCoin Bonus Score (4/55) | 150.00 | 220.00 |
| 4. ChiCoin Big League (5/55) | 160.00 | 225.00 |
| 4. ChiCoin Hollywood (5/55) | 175.00 | 260.00 |
| 4. ChiCoin Blinker (8/55) | 175.00 | 270.00 |
| 4. ChiCoin Score-A-Line (9/55) | 175.00 | 275.00 |
| 4. ChiCoin Bowling Team (10/55) | 175.00 | 285.00 |
| 4. ChiCoin Miami Shuffle (10/56) | 35.00 | 150.00 |
| 2* ChiCoin Bowling League (2/57) 14 Foot | 495.00 | 595.00 |
| 4* ChiCoin Ski-Bowl (11/50) 6 Player | 199.50 | 325.00 |
| 4. Exhibit Twin Rotation (5/52) | 50.00 | 100.00 |
| 4. Genco Shuffle Target (7/51) | 15.00 | 25.00 |
| 4. Genco 8-Player Rebound (9/51) | 15.00 | 30.00 |
| 4. Genco Shuffle Pool (11/53) | 25.00 | 100.00 |
| 4. Genco Match Pool (2/54) | 50.00 | 80.00 |
| 4* Genco Skill Ball 2 Player (11/56) | 149.50 | 295.00 |
| 6 Player (2/57) | 199.50 | 325.00 |
| 4. Gottlieb Bowlette (3/50) | 15.00 | 25.00 |
| 4. Keeney Super DeLuxe League Bowler (3/52) | 25.00 | 50.00 |
| 4. Keeney High Score League (5/52) | 25.00 | 60.00 |
| 4. Keeney Team (10/52) | 25.00 | 65.00 |
| 4. Keeney Club (4/53) | 25.00 | 85.00 |
| 4. Keeney Domino (5/53) | 30.00 | 130.00 |
| 4. Keeney Carnival (5/53) | 40.00 | 135.00 |
| 4. Keeney Pacemaker (9/53) | 40.00 | 145.00 |
| 4. Keeney Mainliner Bowler (1/54) | 45.00 | 150.00 |
| 4. Keeney Bonus Bowler (3/54) | 45.00 | 155.00 |
| 4. Keeney Diamond Bowler (5/54) | 70.00 | 160.00 |
| 4. Keeney Bikini (6/54) | 75.00 | 170.00 |
| 4. Keeney Century (6/54) | 90.00 | 180.00 |
| 4. Keeney American (9/54) | 90.00 | 185.00 |
| 4. Keeney National (9/54) | 90.00 | 190.00 |
| 4. Keeney Speedlane (4/55) | 125.00 | 225.00 |
| 4. United 6-Player Super (3/52) | 20.00 | 45.00 |
| 4. United 4-Player Official (5/52) | 20.00 | 45.00 |
| 4. United 6-Player Super (7/52) | 30.00 | 55.00 |
| 4. United 10th Frame Star (9/52) | 30.00 | 60.00 |
| 4. United Manhattan 10th Frame (9/52) | 30.00 | 60.00 |
| 4. United Manhattan (9/52) | 30.00 | 65.00 |
| 2. United 10th Frame Super (10/52) | 30.00 | 70.00 |
| 2. United Cascade (2/53) | 30.00 | 70.00 |
| 2. United Clover (2/53) | 30.00 | 75.00 |
| 4. United Liberty (2/53) | 35.00 | 80.00 |
| 4. United Classic (6/53) | 35.00 | 80.00 |
| 4. United Olympic (6/53) | 35.00 | 80.00 |
| 4. United Royal (9/53) | 35.00 | 90.00 |
| 4. United Imperial (9/53) | 40.00 | 90.00 |
| 4. DeLuxe model | 40.00 | 95.00 |
| 4. United Chief (11/53) | 40.00 | 100.00 |
| 4. United Leader (11/53) | 45.00 | 100.00 |
| 4. DeLuxe model | 45.00 | 110.00 |
| 4. United Team (1/54) | 50.00 | 115.00 |
| 4. DeLuxe model | 55.00 | 120.00 |
| 4. United League (1/54) | 55.00 | 125.00 |
| 4. DeLuxe model | 55.00 | 130.00 |
| 4. United Ace (5/54) | 60.00 | 135.00 |
| 4. DeLuxe model | 60.00 | 140.00 |
| 4. United Rainbow (5/54) | 60.00 | 145.00 |
| 4. United Banner (8/54) | 65.00 | 150.00 |
| 4. DeLuxe model | 65.00 | 155.00 |
| 4. United Shuffle Targette (8/54) | 65.00 | 160.00 |
| 4. DeLuxe model | 65.00 | 165.00 |
| 4. United Speedy (8/54) | 65.00 | 170.00 |
| 4. Un. 11th Frame (10/54) | 70.00 | 170.00 |
| 4. DeLuxe model | 70.00 | 170.00 |
| 4. United Comet Targette (11/54) | 75.00 | 175.00 |
| 4. DeLuxe model | 75.00 | 180.00 |
| 4. United Mercury (12/54) | 80.00 | 180.00 |
| 4. DeLuxe model | 80.00 | 185.00 |
| 4. United Mars (1/55) | 90.00 | 190.00 |
| 4. DeLuxe model | 95.00 | 195.00 |
| 4. Un. Lightning (2/55) | 100.00 | 195.00 |
| 4. DeLuxe model | 100.00 | 200.00 |
| 4. United Venus (3/55) | 100.00 | 200.00 |
| 4. DeLuxe model | 120.00 | 210.00 |
| 4. United Clipper (5/55) | 125.00 | 210.00 |
| 4. DeLuxe model | 125.00 | 215.00 |
| 4. Un. Derby Roll (5/55) | 125.00 | 215.00 |
| 4. DeLuxe model | 125.00 | 220.00 |
| 4. Un. 5th Inning (6/55) | 115.00 | 225.00 |
| 4. DeLuxe model | 125.00 | 230.00 |
| 4. United Capitol (6/55) | 150.00 | 235.00 |
| 4. DeLuxe model | 155.00 | 240.00 |
| 4. Un. Super Bonus (9/55) | 160.00 | 250.00 |
| 4. DeLuxe model | 165.00 | 255.00 |
| 4. Un. Top Notch (10/55) | 270.00 | 310.00 |
| 4. Top Notch Special | 275.00 | 320.00 |
| 4. Un. Regulation (11/55) | 295.00 | 325.00 |
| 4. DeLuxe model | 295.00 | 330.00 |
| 2* Un. Bowling Alley (11/56) 14 Foot | 475.00 | 595.00 |
| 2 Wms. Roll-A-Ball (12/56) 6 Player | 199.50 | 325.00 |

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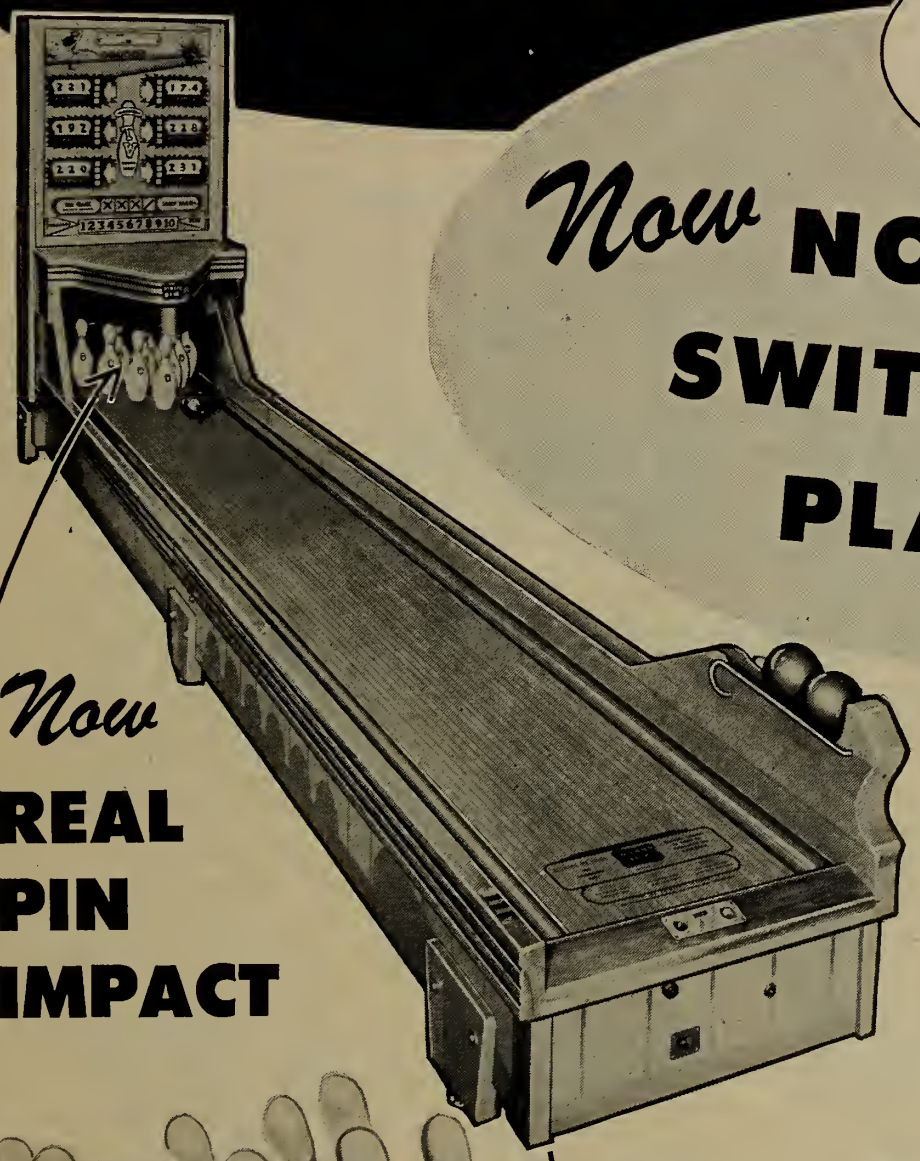
# TV BOWLING LEAGUE

PLAYS LIKE REAL BOWLING!

*Now* NO ROLL-OVER SWITCHES ON PLAYFIELD!



*Now* REAL PIN IMPACT

REAL BOWLING ACTION!
NO MORE ROLL-OVER SWITCHES UNDER PINS!

Available in 3 Sizes
13' - 16' - 20'

## QUIETEST Bowler Ever Manufactured!!!

- ✓ Entire Ball Return Runway is Rubber Lined!
- ✓ Playfield Sound-proofed with Cork Backing!
- ✓ Back Stop is Sound-proofed with Cork!

NEW PROFIT MAKING FEATURE!
2 Games for 25c
Also available as One Game for 25c
Easily convertible to regular 10c play!

GIANT BALLS
4½ in. DIAMETER
2½ POUNDS

GIANT PINS
REALISTIC SIZE
Larger Than Ever Before!

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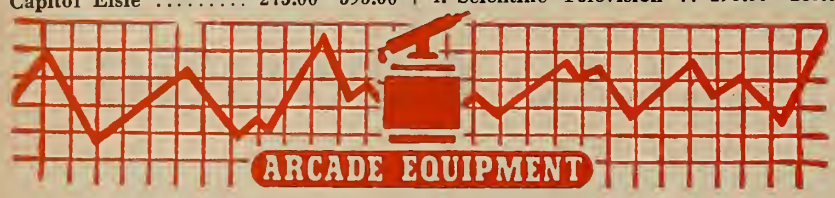
Division of
Chicago Dynamic Industries, Inc.

| | | |
|---|---|---|
| 4. Bally Champion Horse | 295.00 | 395.00 |
| 4. Bally Moon Ride | 100.00 | 250.00 |
| 4. Bally Space Ship | 165.00 | 295.00 |
| 4. Bally Speed Boat | 175.00 | 275.00 |
| 3* Bert Lane Merry-Go-Round | 185.00 | 325.00 |
| 4. Bert Lane Miss America Boat | 225.00 | 295.00 |
| 4. Bert Lane Fire Engine | 320.00 | 495.00 |
| 4. Capitol Donald Duck | 275.00 | 395.00 |
| 4. Capitol Elsie | 275.00 | 395.00 |
| 4. Capitol Palamino Horse | 295.00 | 395.00 |
| 4. Capitol See Saw | 125.00 | 295.00 |
| 4. Chicago Coin Super Jet | 125.00 | 300.00 |
| 4. Chicago Round The World Trainer | 350.00 | 395.00 |
| 4. Decco Merry-Go-Round | 130.00 | 325.00 |
| 2. Exhibit Big Bronco | 300.00 | 390.00 |
| 4. Exhibit Mustang | 300.00 | 375.00 |
| 4. Exhibit Space Patrol | 100.00 | 265.00 |
| 4. Scientific Television | 195.00 | 285.00 |




| | | |
|---|---|---|
| 4. ABT 6 Gun Rifle Range | 475.00 | 575.00 |
| 4. Air Foothall | 195.00 | 250.00 |
| 4. Amus. Boomerang | 30.00 | 70.00 |
| 4. Bally Big Inning | 50.00 | 75.00 |
| 4* Bally Heavy Hitter | 30.00 | 65.00 |
| 4. Bally King Pin | 20.00 | 40.00 |
| 4. Bally Rapid Fire | 50.00 | 90.00 |
| 4. Bally Undersea Raider | 50.00 | 90.00 |
| 4* Capitol Midget Movies | 95.00 | 150.00 |
| 4. Champion Hockey | 40.00 | 125.00 |
| 4. ChiCoin Basketball Champ | 85.00 | 140 00 |
| 4. ChiCoin 4-Player Derby | 95.00 | 150.00 |
| 4* ChiCoin Goalee | 40.00 | 95.00 |
| 4. ChiCoin Hockey | 45.00 | 70.00 |
| 2. ChiCoin Midget Skee | 60.00 | 95.00 |
| 4. ChiCoin Pistol | 25.00 | 75.00 |
| 4. ChiCoin Home Run, 6 Player (3/54) | 60.00 | 150.00 |
| 2. Super model | 85.00 | 160.00 |
| 2. ChiCoin Twin Hockey (5/56) | 125.00 | 275.00 |
| 2. ChiCoin Steam Shovel (5/56) | 100.00 | 195.00 |
| 4. Evans Bola Score | 30.00 | 60.00 |
| 1. Evans Bat-A-Score | 35.00 | 125.00 |
| 4. Evans Ski Roll | 35.00 | 60.00 |
| 4. Evans Super Bomber | 50.00 | 115.00 |
| 4. Evans Play Ball | 25.00 | 50.00 |
| 4* Exhibit Dale Gun | 15.00 | 65.00 |
| 4. Exhibit Gun Patrol | 40.00 | 100.00 |
| 4. Exhibit Jet Gun | 40.00 | 125.00 |
| 4. Exhibit Space Gun | 40.00 | 125.00 |
| 4. Exhibit Pony Express | 40.00 | 125.00 |
| 4. Exhibit Silver Bullets | 40.00 | 120.00 |
| 4. Exhibit Six Shooter | 35.00 | 125.00 |
| 4. Exhibit Vitalizer | 40.00 | 60.00 |
| 4. Exhibit Shooting Gal. (6/54) | 45.00 | 120.00 |
| 4* Exhibit Star Sbooting Gallery (9/54) | 85.00 | 150.00 |
| 4. Exhibit Sportland Shooting Gallery (11/54) | 95.00 | 175.00 |
| 2. Exhibit "500" Shooting Gallery (3/55) | 150.00 | 210.00 |
| 4. Exhibit Treasure Cove Shooting Gallery (6/55) | 200.00 | 250.00 |
| 2. Exhibit Jungle Hunt (3/57) | 225.00 | 350.00 |
| 4. Games Inc. Hunter (1/56) | 150.00 | 250.00 |
| 4. Genco Sky Gunner | 65.00 | 125.00 |
| 4. Genco Night Fighter | 70.00 | 130.00 |
| 4. Genco 2-Player Basketball | 125.00 | 225.00 |
| 4. Genco Rifle Gal. (6/54) | 100.00 | 185.00 |
| 4. Genco Big Top Rifle Gallery (6/54) | 195.00 | 225.00 |
| 4. Super Model (12/55) | 275.00 | 325.00 |
| 2. Genco Wild West Gun (2/55) | 150.00 | 230.00 |
| 4. Genco Sky Rocket Rifle Gal. (5/55) | 150.00 | 235.00 |
| 4. Genco Champion Baseball (9/55) | 150.00 | 240.00 |
| 4* Genco Quarterback (10/55) | 125.00 | 250.00 |
| 4* Genco Hi-Fly Baseball (5/56) | 185.00 | 265.00 |
| 4. Genco State Fair Rifle Gal. (6/56) | 235.00 | 325.00 |
| 4. Genco Davy Crockett (10/56) | 245.00 | 350.00 |
| 2. Genco Circus Rifle (3/57) | 365.00 | 425.00 |
| 4. Jack Rabbit | 40.00 | 70.00 |
| 4. Jungle Joe | 40.00 | 60.00 |
| 4. Keeney Air Raider | 50.00 | 125.00 |
| 4. Keeney Suh Gun | 40.00 | 125.00 |
| 4. Keeney Texas Leaguer | 20.00 | 40.00 |
| 4* Keeney Sportsman (11/54) | 125.00 | 175.00 |
| 4. DeLuxe model | 130.00 | 180.00 |
| Kecney Ranger (3/55) | 220.00 | 240.00 |
| 4. DeLuxe model (3/55) | 225.00 | 250.00 |
| 4. Lite League | 30.00 | 75.00 |
| 4. Mills Panorama Peek (11/54) | 175.00 | 275.00 |
| 4. Mills Conv. for Panoram Peek | 10.00 | 15.00 |
| 4. Muto. Atomic Bomber | 65.00 | 125.00 |
| 4. Mutos. Ace Bombers | 85.00 | 140.00 |
| 4. Mutoscope Dr. Mobile (Prewar) | 65.00 | 150.00 |
| 4. Mutos. Fly Saucers | 90.00 | 125.00 |
| 4. Mutos Photo (Pre-War) | 100.00 | 270.00 |
| 4. Mutos. Photomatic (DeLuxe) | 145.00 | 300.00 |
| 4. Mutoscope Silver Gloves | 120.00 | 200.00 |
| 4. Mutoscope Sky Fighter | 60.00 | 135.00 |
| 4. Mntos. Voice-O-Graph 35¢ | 145.00 | 325.00 |
| 4. Mutoscope K. O. Champ | 250.00 | 350.00 |
| 4. Mutos. Drive Yourself | 395.00 | 495.00 |
| 4. Mutoscope Rock n' Roll (7/56) | 30.00 | 100.00 |
| 4. QT Pool Table | 30.00 | 50.00 |
| 4. Quizzer | 40.00 | 60.00 |
| 4. Rockola World Series | 35.00 | 70.00 |
| 4. Scientific Basketball | 20.00 | 35.00 |
| 4. Scientific Batting Pr. | 30.00 | 95.00 |
| 4. Scientific Pitch 'Em | 45.00 | 140.00 |
| 4. Seeburg Bear Gun | 50.00 | 150.00 |
| 4. Seehurg Shoot the Chute | 40.00 | 80.00 |
| 2* Seeburg Coon Hunt | 85.00 | 150.00 |
| 2. Set Shot Basketball | 125.00 | 195.00 |
| 4 Telequiz | 65.00 | 125.00 |
| 4. Un. Team Hockey | 20.00 | 40.00 |
| 4. United Jungle Gnn | 75.00 | 150.00 |
| 4. DeLuxe model | 75.00 | 150.00 |
| 4* Un. Carn. Gun (10/54) | 125.00 | 175.00 |
| 4. DeLuxe model | 125.00 | 180.00 |
| 4. Un. Bonus Gun (1/55) | 195.00 | 240.00 |
| 4. DeLuxe model | 200.00 | 250.00 |
| 4. United Super Slugger (7/55) | 225.00 | 275.00 |
| 1. United Star Slugger (4/56) | 185.00 | 275.00 |
| 4. Un. Pirate Gun (10/56) | 295.00 | 375.00 |
| 2. Wilcox-Gay Recordio | 30.00 | 55.00 |
| 2. Wms. DeLuxe World Series (2/52) | 35.00 | 70.00 |
| 4. Wms. DeLuxe Basehall (4/53) | 50.00 | 90.00 |
| 4. Wms. Pennant Baseball (12/53) | 60.00 | 110.00 |
| 4. Wms. Super Pennant Baseball (12/53) | 60.00 | 120.00 |
| 4. Williams Super Star Baseball (12/53) | 50.00 | 130.00 |
| 4. Williams Major League Baseball (2/54) | 65.00 | 140.00 |
| 4. Wms. All-Star Baseball (2/54) | 90.00 | 150.00 |
| 4. Williams Big League Baseball (2/54) | 100.00 | 160.00 |
| 4. Williams Jet Fighter (10/54) | 125.00 | 225.00 |
| 4. Williams Safari (2/54) | 195.00 | 275.00 |
| 4. DeLuxe model | 195.00 | 280.00 |
| 2. Wms. Polar Hunt (3/55) | 200.00 | 295.00 |
| 4* Wms. Sidewalk Engineer (4/55) | 100.00 | 150.00 |
| 4. Wms. King Of Swat (5/55) | 150.00 | 225.00 |
| 4. Williams Four Bagger (4/56) | 265.00 | 325.00 |
| 4. DeLuxe model | 265.00 | 330.00 |
| 3. Williams Polar Hunt (3/55) | 265.00 | 350.00 |
| 4* Wms. Crane (10/56) | 85.00 | 165.00 |

# Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory.

### AMI, INCORPORATED

*No List Price Authorized for Publication*

H-200 200-sel. phonograph
H-120 120-sel. phonograph
H-100 100-sel. phonograph
HAB-200 Selective-play Hideaway
HBB-200 Continuous-play Hideaway
WQ-200 200-sel. Wallbox
WQ-120 120-sel. Wallbox
Bargrip Wallbox Bracket
Recessed Ceiling Speaker
Wall Speaker
Corner Speaker

### AUTO-PHOTO CO.

Stndio Model "II" ..... $3,245.00

### BALLY MFG. CO.

| | |
|---|---|
| Carnival (2 Player, 5-Ball) | $505.00 |
| Strike Bowler | |
| With Dime Coin-Mechanism | |
| 11 Foot | 1,280.00 |
| 14 Foot | 1,295.00 |
| 18 Foot | 1,350.00 |
| With Profit-Booster Coin-Mechanism (15¢ a game, 2 games—25¢) | |
| 11 Foot | 1,300.00 |
| 14 Foot | 1,315.00 |
| 18 Foot | 1,370.00 |
| 4 Foot Alley Sections | 55.00 |
| Profit-Booster Coin-Mechanism Kit | 20.00 |
| ABC Super DeLuxe Bowler (6 Player, Puck Type) | |
| 8½ Foot | 775.00 |
| Toonerville Trolley | 835.00 |
| Sun Valley (In Line Game) | 837.50 |
| Bike (Kiddie Ride) | 835.00 |
| Model T (withont Record Changer) | 705.00 |
| Model T (with Record Changer) | 755.00 |
| The Champion (with new all-metal cahinet) | 835.00 |

### CHICAGO COIN MACHINE CO.

TV Bowling League (6 Player)
Classic Bowling League (6 Player)
13 Foot
16 Foot
18 Foot

*No List Price Authorized for Publication*

### EXHIBIT SUPPLY CO.

Card Vendor, with base
Single Column
Douhle Column

*No List Price Authorized for Publication*

### J. F. FRANTZ MFG. CO.

Kicker & Catcher (Connter Game)
ABT Challenger Pistol (Connter Game)
ABT Gnesser Scale
ABT Rifle Sport (Shooting Gallery)
Aristo Scale

*No List Price Authorized for Publication*

### GENCO MFG. & SALES CO.

Motorama
Horoscope Fortnne Teller
Sweet Twenty One (2 Player Roll Down Game)
Gypsy Grandma Fortune Teller

*No List Price Authorized for Publication*

### D. GOTTLIEB & CO.

Falstaff (4-Player, 5-Ball)

*No List Price Authorized for Publication*

### IRVING KAYE CO., INC.

| | |
|---|---|
| El Dorado—6 Pocket Pool | $ 495.00 |
| DeLuxe Bumper Pool | 295.00 |
| Competitor—Snper DeLuxe—6 Hole Pool | 395.00 |

### J. H. KEENEY & CO., INC.

*No List Price Authorized for Publication*

Bowl-O-Rama (6 Player)
14 Foot
11 Foot
Snack Vender
Soup Vender
DeLuxe Hot Coffee Vender
DeLuxe Hot Coffee & Hot Chocolate Combo Vender
Various Models of above

### ROCK-OLA MFG. CORP.

*No List Price Authorized for Publication*

Model 1458, 120 Sel.
Model 1455, 200 Sel.
Model 1452, 50 Sel.
Model 1450—Playmaster, 120 Sel.
Model 1546, Chrome Wall Box, 120 Sel.
Model 1548. 50 Sel. Wall Box
1017—Hi-Fi Wall Speaker
Model 1906, Remote Volnme Control
Model 1927, Remote Volume Control with Cancel Bntton

### J. P. SEEBURG CORP.

*No List Price Authorized for Publication*

KD200 Phonograph
L100 Phonograph
D3WA-Wall-O-Matic 200
MRVC-Master Remote Volume Control
HFCV2-8-High Fidelity Wall Speaker
HFCV3-8-High Fidelity Corner Speaker
HFCV1-12-High Fidelity Recessed Speaker
PS6LZ-Power Supply
HFA1-L6-Power Amplifier

### UNITED MFG. CO.

| | |
|---|---|
| 6 Star Shuffle Alley (6 Player, Puck Type) | |
| 8½ Foot | $995.00 |
| De Luxe 6 Star Shuffle Alley (Match-A-Score Model) | |
| 8½ Foot | 1,080.00 |
| DeLuxe Bowling Alley (6 Player) | |
| 11 Foot | 1,260.00 |
| 14 Foot | 1,290.00 |
| 18 Foot | 1,410.00 |
| Jumbo Bowling Alley (6 Player) | |
| 13 Foot | 1,490.00 |
| 16 Foot | 1,520.00 |
| 20 Foot | 1,640.00 |

Available in 25¢ Play, also available in 2 plays—25¢ with Credit Unit—Price on Request.

### UNITED MUSIC CORP.

UPA-100 100-Sel. Phonograph

*No List Price Authorized for Publication*

### WILLIAMS MFG. CO.

Steeplechase (Single Player, 5-Ball)
Naples (2 Player, 5-Ball)
6-Pocket Pool Table

*No List Price Authorized for Publication*

### THE RUDOLPH WURLITZER CO.

*No List Price Authorized for Publication*

Model 2100 Phonograph, 200 Sel.
Model 2104 Phonograph, 104 Sel.
Model 2150 Phonograph, 200 Sel.
Model 5210 Wall Box, 200 Sel., 3-Wire
Model 5207 Wall Box, 10¢ Sel., 3-Wire
Model 257 Stepper, 104 Sel.
Model 5115 Hi-Fi Corner Speaker, 4"-5" Matched Cones
Model 5116 Hi-Fi Corner Speaker, 8" Heavy Duty with Extended Range

# United Manufacturing Company

*presents*

# ROYAL
# BOWLING ALLEY

## *Realistic Bowling!*

## *No Playboard Switches!*

## *BALL HITS PINS!*

**BIG 4½" BALL • SMOOTH ALLEY**
**EXTRA QUIET • EXTRA FAST**

*See Your United Distributor*

**UNITED MANUFACTURING COMPANY**

**3401 N. California Avenue, Chicago 18, Illinois**

# Bally® Strike-Bowler

## is REAL bowling alley... sensational money-maker

Smooth-alley bowling realism attracts new players, opens new locations,
injects new life into present locations, boosts bowling profits to new highs.
Get in on the ground floor of the real bowling boom. Get Bally STRIKE-BOWLER today.

**NO SWITCH-ACTUATORS ON ALLEY**
**Strikes...Spares...Blows scored by hitting pins with ball...exactly like real bowling**

**New** extra-profit coin-chutes
**2 games 25¢**
**1 GAME 15¢**
player not forced to buy 2 games
but gets bargain when he does
ALSO AVAILABLE WITH DIME-A-GAME CHUTE

**Free** TOURNAMENT PROMOTION KIT WITH EACH GAME

**1 to 6 can play**

**OFFICIAL BOWLING RULES**
**4-INCH BALLS**
QUIET RUBBER BALLS
(HARD BALLS AVAILABLE IF DESIRED)
**GIANT PINS**
11 ft., 14 ft., 18 ft. long
SECTIONAL CONSTRUCTION

## More Magic! More Money!

## Bally Sun Valley

Biggest blaze of money-making "magic" ever flashed on a backglass! All 25 numbers in Magic Squares or Magic Lines! Results: more fun for players, more coins through the chute, more profit for you! Get your share ...get SUN VALLEY now!

## Boost profits in *SHUFFLE* spots with new

## Bally ABC SUPER DE LUXE BOWLER

SUPER-SIZE **PUCK**
**SUPER-SIZE PINS**
**OFFICIAL BOWLING SCORES**
DE LUXE CLUB-STYLED CABINET
BOWLING BEAUTY BACKGLASS
LIGHT-UP TOTALIZERS
SPEEDY PIN-SET

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